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ON FREE VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, APRIL 9TH, 1913

AND CONTINUING UNTIL THE DATE OF SALE

COLLECTION

OF THE AMATEURS

MR. WALTER MANCHESTER

AND

MISS IDA M. MANCHESTER

OF BERKELEY, CALIFORNIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON WEDNESDAY AND THURSDAY AFTERNOONS, APRIL 16TH AND 17TH

AT 2.30 O'CLOCK

AND THURSDAY EVENING, APRIL 17TH

AT 8.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

CATALOGUE

OF THE

ORIENTAL ART OBJECTS

FINE JAPANESE COLOR PRINTS, ETCHINGS AND ENGRAVINGS BY REMBRANDT, DÜRER AND OTHERS, WATER COLORS BY J. M. W. TURNER, AND PAINTINGS AND DRAWINGS

COLLECTED BY THE AMATEURS

MR. WALTER MANCHESTER

AND

MISS IDA M. MANCHESTER

OF BERKELEY, CALIFORNIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH

NEW YORK

1913

LENT & GRAFF CO
NEW YORK

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery, in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

6/14/13/13

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, APRIL 16, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

(PROPERTY OF MR. WALTER MANCHESTER)

JAPANESE PORCELAINS

1—MINIATURE KAGA CUP F. Cheever

2 00 Octagonal. Plain red ground with gold decoration of the symbols of long life.

2—PAIR JAPANESE PORCELAIN SAUCERS M Lewis

Penciled blue leaves, red and gold flowers, on a white ground;
1 50 delicate coloring.

3—PAIR JAPANESE PORCELAIN SAUCERS F. Cheever

Scattered emblems in delicate colorings and penciled gold.

4 00 4—KAGA CUP AND SAUCER

Red and gold bands, with blue and white diapered bands.

5—PAIR UNUSUAL KUTANI SMALL PLATES " "

Octagonal. Tigers, with green leaves and peonies and finely penciled fret pattern and other ornament. Red and
1 50 gold and bright green.

6—Five Kaga Sake Cups Mr. Gustave

Red and gold panels, with maroon-colored floral sprays on a white gold-specked ground. 4 00

7—Small White Trefoil Dish Mrs. N. F. Pilk

Tripod; old Japanese ivory-white crackle porcelain, with duck in water in colors. Angles tipped with green leaves. Has teakwood stand. 3 00

8—Kaga Teapot F. Cheever

Pipkin form. Sparrows and border designs penciled in black and gold on a red ground. 2 00

9—Small Oviform Vase C. N. Schanck

Mikawa-uchi. Eighteenth century. Scattered emblems and clouds, delicately painted in underglaze blue, coral red and gold. 1 50

Height, 3¾ *inches.*

10—Covered Box M. F. Hammond

Fine old Nabeshima. Conventional decoration penciled in gray, blue, green and gold on a white ground. 2 50

Height, 3½ *inches.*

11—Pair Arita Dishes G. Towne

Green clouds and red flowers in white center panels. Deep, curved, blue scroll borders. 4 00

Length, 8 *inches; width,* 4 *inches.*

12—Covered Rice Bowl F. Cheever

Hizen. Seventeenth century. Dark blue grasses with red and green flowers on white ground. "Première qualité coloriée." 9 00

Diameter, 4 *inches.*

13—Square Dish. F. Cheever

Seiji ware. Central landscape in green, blue, violet and red. Diapered border with narrow panels of fruit and leaves. 1 00

7¼ inches square.

14—Square Kutani Bowl Mrs. C. N. Chapin

Red all-over designs with foliated white panels of playing children, in blue and other colors. 2 00

Height, 3¼ inches.

15—Pair of Plates K. Oshima

Kakeyemon. Seventeenth century. White ground. Blue rocks, with birds, flowers and grasses in scarlet and green. Indented edges. 6 00

Diameter, 8 inches.

16—Nabeshima Dish

Floral spray in orange, green and blue, and bands of wave pattern in underglaze blue. 5 00

Diameter, 8½ inches.

17—Old Imari Plate M. Bailey

Border of alternate dark blue and red medallions, interspersed with floral patterns. Natural sprays in the center crossed by dark blue and gold bands. 2 50

Diameter, 10 inches.

18—Imari Plate Mrs J. Osterlein

Scalloped edge. Pine tree, bird, and white foliated panels, in a conventional border of many colors, and gilding. 2 00

Diameter, 9½ inches.

19—Old Imari Plate D. M. Nolan

Borders of alternate dark blue and red circles, interspersed with blue and red flowers, with gold. Natural sprays in the center crossed by dark blue and gold bands on white ground. 5 00

Diameter, 10 inches.

20—Polygonal Deep Plate

Kakeyemon. Seventeenth century. Buff rim, green bamboo tree, red birds, and floral patterns in red, green and blue.

Diameter, 8¾ *inches.*

21—Pair Old Imari Dishes

Bold floral sprays in orange, green and blue.

Diameter, 8½ *inches.*

22—Imari Plate

Pierced edge. Central vase of peonies and floral borders in various brilliant colors and gilding.

Diameter, 9½ *inches.*

23—Pair Large Porcelain Plates

Kakeyemon. Seventeenth century. Hawthorn tree; flowers and flying birds on one, scattered floral sprays on the other, in various colors. Narrow conventional borders with foliated inner edges.

Diameter, 12 *inches.*

24—Covered Rice Jar

Mokubé (?). Coral-red ground, with an elaborate decoration of numerous figures, sacred elephant and ceremonial and festive gatherings, in brilliant tones of green and yellow and gilding.

Height, 7½ *inches.*

25—Fine Old Imari Ginger Jar

Covered with leaves, branches and dark blue "Ki-lin," intermingled with Hōwō birds and peonies, in red, blue and gold on a white ground. Has carved teakwood cover and stand.

Height, 8½ *inches.*

JAPANESE BLUE AND WHITE PORCELAINS

26—Small Dohachi Perfume Box

Diamond shape with pointed cover. Gourds in outline and dark blue.

2 00 S. West

27—Sake Pot

Storks and emblems in underglaze blue.

28—Three Blue and White Saucers F. Chever

1 50 Seated figure and garden scene in center. Floral borders.

29—Blue and White Perfume Burner F. N. Kaldenberg

1 00 Mikawachi. Conventional border finely penciled round the base. Ivory lid.

30—Blue and White Bowl G Towne

1 00 Decoration of Tokugawa crests in dark blue circles, penciled in brilliant blue.

Diameter, 4½ inches.

31—Blue and White Tripod Perfume Burner

2 50 Fine old Kyōto. Bamboo, pine, and blossoming plum in dark cobalt-blue. Has teakwood lid with chalcedony knob.

32—Small Cylindrical Tripod Jar F. N. Kaldenberg

2 00 Nabeshima. Landscape and river view in underglaze blue. Has carved teakwood lid with crystal knob.

Height, 3 inches.

33—Blue and White Dish Mrs. C. N. Chapin

1 50 On low foot. Decoration of millet, finely painted in two shades of blue. Symbols on the outer edge.

Diameter, 6 inches.

34—Blue and White Bowl F. Cheever

Mikawachi. Three Imperial crests in blue outline, upon a light blue diagonal trellis of bamboo boughs, with dark blue leaves and sparrows interspersed.

1 50

Diameter, 4½ inches.

35—Square Blue and White Box K. Oshima

Dome lid. Opaque blue ground, with butterflies and cloud forms in reserve.

6 00

36—Blue and White Box Mrs. J. Oesterlen

Shaped as an obi knot. Opaque blue ground, with peonies and scrolls in reserve.

5 00

37—Imari Blue and White Octagonal Dish Mrs. J. Oesterle

Two dragons in combat over the water, cloud forms and emblem in center, and diapered borders with white blossoms. Pointed buff edge.

3 00

Width, 8 inches; length, 11¼ inches.

38—Imari Blue and White Plate M. T. Hammond

Floral spray and rocks in white center. Outer border with peony and scroll design. Scalloped edge.

3 00

Diameter, 10 inches.

OLD AND MODERN SATSUMA

DECORATED AND UNDECORATED SPECIMENS

39—Small Satsuma Covered Vase G. L. Foran

Oviform, with foliated base. Elaborately brocaded ground, with three panels enclosing floral sprays. Carved silver lid, topped with a natural peony blossom in full relief.

4 00

Height, 3½ inches.

40—Old Satsuma Covered Box Mrs. C. N. Chapin

Shaped as a lotus bud, covered with blue enamel. Decoration, three medallions filled with flowers and grasses, in various colors and gilding on a finely crackled ground. Impressed mark Ninsei.

4 00

Diameter, 2¼ by 2½ inches.

41—Satsuma Small Koro K. Ochima

Rich green ground, scattered with black spots and red and blue archaic scrolls. Pierced silver lid.

2 00

42—Satsuma Perfume Box F. Cleaver

Crackled glaze, decorated in warm tan shades with ranges of hills intermingled with white blossoming trees. Signed: Kenzan.

2 00

43—Old Satsuma Small Teapot Mrs C. N. Chapin

Kinkozan. Seventeenth century. Square, with flat top and round lid. Rich gray-brown crackle, with hanging sprays of bamboo and plum blossoms in bright blue and green. Braided wire handle.

9 00

44—Old Satsuma Tea-jar R. E. Moore

Highly glazed in cream white and finely crackled, showing the biscuit toward the base, but glazed underneath. Ivory lid.

2 00

Height, 3 inches.

45—Old Satsuma Teapot Mrs. C. N. Chapin

Kinkozan. Seventeenth century. Square at one end, with slightly curved sides merging into the pointed spout at the other and flattened below. An exposed horizontal strainer across the pointed end; flat lid with a T-shaped knob. Decoration, blue reeds and brown dragon-flies. Twisted handle branching to one side. Finely crackled brown glaze.

7 00

Length, 4¾ inches.

46—Small Bowl F Chever

Gray even crackle. Panels with flowers, ornament and upper border roughly sketched in dark brown brush strokes. Has teakwood stand. 2 00

47—Old Satsuma Small Teapot A Gluck

Globular, with five conventional blossoms in red, green and blue enamels and gilding over a light brown glaze which is minutely crackled throughout. Dragon handle touched with green enamel and gold. 15 00

48—Old Satsuma Koro Mrs C. N. Chapin

In form of a rabbit, with silver ears for the cover. 26 00

49—Modern Satsuma Globular Bottle E. Costello

Wreathed with gold and green crests and Hōwō birds. Also a brocaded collar in gold and delicate colors. Fine even crackle. By Tozan. Has teakwood stand. 4 00

50—Satsuma Small Tripod Koro Mrs White

Flattened globular shape. Floral panels, richly brocaded in enamels and gilding, with reserve of chrysanthemums. Has silver lid. 5 00

51—Old Satsuma Tea-bowl G. Towne

Undecorated. Covered with a warm old-ivory crackle of fine quality. Has teakwood stand. 7 00

52—Modern Satsuma Koro E. G. Kennedy

Globular shape on tripod. Thickly hanging sprays of flowers in many colors, enriched by gold. Brocade border underneath in black and gold. Silver domed cover, in champlevé. By a pupil of Meizan. 10 00

53—Old Satsuma Oviform Jar G. J. Foran

Long panels, brocaded and diapered in rich colors and gold. Pierced and repoussé chased silver lid. Has carved teakwood stand. 7 00

Height, 4½ inches.

54—Modern Satsuma Tea-bowl Mrs. N. Lite

Microscopically and skilfully decorated. The inner and outer surface covered with blossoms and flowers and medallions enclosing many minute figures. Jeweled and brocaded upper border. By a pupil of Meizan. 8 00

55—Old Satsuma Tea-bowl F. Clever

Minutely crackled brown glaze. Conventional scrolls on the lower portion, filled with brocade designs in gold and colors. Sprays of flowers above, outside and in. 2 00
From the De Goncourt Collection, Paris.

Diameter, 4½ inches.

56—Old Satsuma Tea-bowl Mrs. N. Lite

Various colored stripes narrowing toward the base and groups of spirals inside and out, applied over a minutely crackled old ivory glaze. Has teakwood stand. 8 50

Diameter, 4½ inches.

57—Old Satsuma Bowl G. M. Nolan

Creamy white crackle glaze. The outer surface decorated with three groups of flowers in landscape and the inner with a handsome fringed border; three crests of the Prince of Satsuma; all in rich colors enhanced by gilding. Underneath the foot in dark blue the crest of the Prince of Satsuma and inscription in gold. 12 00

Diameter, 6¼ inches.

58—Old Satsuma Dish T Ellis

Resembling one overlying another. The under one of plain blue enamel; on the other, hanging sprays of cherry blossoms, and swastika fret, delicately painted in red, blue and gilding over a soft cream-white crackle glaze. 4.00

59—Satsuma Pear-shaped Jar C Gerhardt Ker

With its original stopper. Even gray crackle, with brown storks in flight and blue pine branches in outline. By Tai San. 3.00

Height, 4 inches.

60—Old Satsuma Teapot M F Hammond

Dome shape, thickly covered with small plum blossoms in red, blue and gold, artistically executed over a minutely crackled glaze. 4.00

61—Old Satsuma Teapot E L Farmer

Cone-shaped. Decorated with circular fans, cords and tassels, with upper and lower rosette bands in light blue and other enamels over a minutely crackled brown glaze. 4.00

62—Old Satsuma Tripod Teapot F. Cheever

Fluted to represent a chrysanthemum blossom from which, underneath, the handle or stalk emerges. Decorated with small sprays of chrysanthemums painted in red and other colors upon a crackled gray glaze. Brocade bands round the neck and stopper in brilliant enamels. 5.00

63—Old Satsuma Teapot G. V. Brown

Pear shape. Covered with a rich brown glaze which is minutely crackled throughout. Has small engraved silver stopper. 7.00

Height, 5 inches.

64—Modern Tripod Teapot G. H. Buck

Flattened body, which is entirely covered with many panels of various subjects on a gold speckled ground. Gold fret and rosette borders round the lid, and underneath are three sprays of colored flowers on the finest crackled glaze. High arched silver handle. A fine specimen of Meizan's work. 21.00

65—Old Awata Teapot J. E. Smith

Pipkin form. Enameled dancing figures in grotesque masks. Upper and lower bands painted in red. Signed by Bizan. 2.00

66—Old Satsuma Teapot G. H. Brown

Undecorated. With straight neck and long spout. Covered with a brown crackle glaze. Has teakwood stopper. 3.00

67—Satsuma Square Koro G. H. Buck

On four protruding and pointed feet and with two rudimentary handles. In two indented panels are dainty flowers and wicker fences delicately painted in red, blue and gold, and on the two sides are rich brocade bands and borders. A golden gourd in relief on a square lid bordered with fret pattern. Signed by Hododa. 7.00

68—Satsuma Tripod Koro Mrs White

Formed as a lotus blossom with sharply pointed petals which are decorated in blue and yellow enamels. Broad flat top, of a light green and gold scroll design, with colored flowers, and a pierced circular lid representing the seed pod. An under-hand of petals in brilliant enamel, with green feet. Has carved teakwood tall stand. 15.00

69—Wall Flower Vase F. N. Kaldenberg

In the form of a Japanese gift favor. Gray glaze with brocade decoration all over in enamel colors and gilding, tied round the center with knotted bow, in full relief. Old Kutani. (Repaired.) 3.00

Length, 11½ *inches.*

70—Old Kyoto Bottle F Cheever

Globular with slender straight neck. Covered with a brown crackle glaze and decorated with two Tokugawa crests in gold. 3 00

Height, 6¼ inches.

71—Old Satsuma Sake Bottle G Towne

With flange lip. Decorated with blue and brown pine sprays in outline. 3-50

Height, 6¼ inches.

72—Old Kyoto Sake Bottle Mrs Bennett

Tall form with short neck. Decorated with hanging sprays of pink blossoms and buds in relief enamels. 3-10

Height, 6¼ inches.

73—Old Satsuma Plate J S. Higbee

Decoration, a simple spray of jonquils in brilliant enamel colors and gilding. Soft ivory-white crackle ground bordered with disks in low relief. 6 00

From the collection of Dr. Ernest Hart, London.

Diameter, 8¼ inches.

Mrs N White

74—Awata Tripod Spice Boiler

Gourd form in double tiers, with pierced "Ki-lin" handles. Striped in panels with bamboo stalks interspaced with hawthorn sprays and Imperial crests in delicate blue and green enamels, enriched by gilding. 4 00

5 by 5½ inches.

75—Satsuma Covered Jar E. I Farmer

In the form of a temple bell. Bosses round the shoulder. Rich brocade design and narrow panels and bands in brilliant enamel colors and gilding. Pierced cover with handle of united dragons. 6 00

Height, 7 inches.

76—Old Satsuma Teapot F. Mery

Cylindrical, in design of a rolled scroll tied with cord. Richly and profusely decorated with brocade designs in brilliant enamels enriched by gilding. Spout tipped with a rooster's head.

12 00

Height, 6½ inches.

77—Large Ninsei Jar E. S. Farmer

Globular shape with bale. All-over decoration of scroll design, in bright green and gold, with blue and gold rosettes, and encircled with foliated medallions enclosing red and yellow rosettes upon alternate grounds of the glaze and blue enamel. The lid surmounted by a spray of bursting pomegranates, modeled in full relief.

17 00

From the collection of Dr. Ernest Hart, London.

Height, 11 inches; diameter, 9 inches.

78—Large Old Satsuma Vase

Tall hexagonal form, with short neck and receding base. Decoration, six long panels, each containing a single standing figure in brilliant enamels. Neck and shoulder encircled with light blue bands and striped with green and yellow flowers on a red ground. Even crackle.

30 00

Height, 14 inches.

JAPANESE TEA JARS AND VARIOUS OBJECTS

79—Globular Tea-jar O. Fukushima

Old Bizen. Dull brown glaze, with tan-color spots.

7 00

80—Globular Tea-jar F. Chever

Old Higo. Dull iron-rust glaze, with an overrunning glaze of brown.

5 00

81—Rare Tea-jar Miss Semple

Undulating in rings from top to bottom: A brilliant dark brown glaze over a rich red paste of the finest quality flecked with iridescent green and blue spots. Ivory lid, and green knitted silk bag to fit. 18.00

82—Old Tamba Cylindrical Tea-jar Mr. Wright

Coated with a mottled brown glaze of brilliant opaque quality. Has ivory lid. 9.00

83—Oviform Tea-jar Miss Semple

Invested with an apple-green glaze of opaque quality. Has ivory lid. 16.00

84—Old Japanese Porcelain Bottle G. Towne

Pentagonal shape, with short neck and circular base. Invested with a sapphire-blue glaze of brilliant uniform quality. 6.00

Height, 3¼ inches.

85—Old Bizen Tripod Koro K. Ushima

In fine dark brown clay, finely carved with dragons, clouds and brocade designs, in slight relief. Has silver lid. 7.00

86—Fine Idzumo Small Vase F. Chever

Enameled with a brilliant dark brown glaze splashed with tea color. 3.00

Height, 3½ inches.

87—Tripod Koro Yamanaka & Co.

Globular shape. Enameled with a celadon glass in imitation of old Seiji ware. Chased and openwork silver lid. 13.00

Height, 4¼ inches.

88—Old Japanese Tea-bowl G. Towne

Gray crackle glaze. Mark impressed of a wheel and finger-mark. 3.00

Height, 4½ inches; diameter, 3 inches.

89—Old Takatori Tea-bowl G. Towne

Cone shaped. Dark blue-green glaze on the outer surface, which is flecked and mottled with grayish yellow. On the inner surface a glaze of russet brown and a large dragon-fly in light gray with a dark brown outline. 17.00

Diameter, 4¾ inches.

90—Old Kishiu Teapot F. E. Smith

Modeled in the form of a section of bamboo and coated with a glaze of brilliant green, mottled and splashed with yellow and purple. 6.00

Height, 7 inches.

91—Seiji Quadrilateral Jar F. W. Kaldenberg

Tree peonies, butterflies, rocks and grasses carved in relief in the paste under an opaque sea-green celadon glaze. Has carved teakwood stand. 8.00

Height, 5½ inches.

(PROPERTY OF MISS IDA M. MANCHESTER)

CABINET OBJECTS

92—Pair of Miniature Vases

Modern Satsuma. Microscopically decorated with figures of Japanese dyers, hanging and displaying strips of their product. Signed by Meizan. 6.00

93—Old Satsuma Miniature Koro

Undecorated. Cream glaze, with seated dog on the lid and two scroll handles. 3.00

94—Old Satsuma Gourd-shaped Bottle with Stopper G. Towne

Decoration of chrysanthemum blossoms, in brilliant enamel colors and gilding, with neck and stopper in blue enamel. 3.00

Height, 4 inches.

F. N. Kaldenberg

95—Pair Modern Satsuma Miniature Bottles

Decoration of children's procession in enamel colors and gilding. Chrysanthemum flowers round the shoulders. Signed by Meizan.

6 00

96—Pair Old Satsuma Firefly Cages C. Gerhardt Co.

Pierced basket design. Rich decoration representing a printed cloth or brocade, knotted round the handles, in various colored enamels and gilding.

22 00

97—Pair Modern Satsuma Miniature Beakers T. E. Smith

Decorated with miniature figures, floral motives and brocade patterns, delicately penciled in enamel colors and gilding. Signed by Meizan.

12 00

Height, 3¾ inches.

98—Pair Miniature Gourd Bottles A. Yoron

Nankin porcelain. Decorated in underglaze blue. Have carved teakwood stands.

16 00

99—Pair Eggshell Cups and Saucers F. N. Kaldenberg

Old Chinese. Long Elizas and floral sprays in dark blue. Cheng-hua mark.

12 00

100—Small Blue and White Teapot

Dragons in dark blue. Signed by Makuza Kozan.

3 00

101—Pair Small Sacrificial Cups A. Yoron

Chinese semi-eggshell porcelain. Dragon medallions in fine underglaze blue. Six-character mark of K'ang-hsi.

14 00

102—Pair Eggshell Wine Cups

Lotus plants in yellow and underglaze blue. Six-character mark of K'ang-hsi period.

13 00

103—Pair of Small Blue and White Plates G. Towne

Soft-paste type. Landscape medallions and conventional borders in two shades of underglaze blue. Ch'ien-lung period.

4 00

104—Blue and White Bowl F. N. Kaldenberg

Semi-eggshell porcelain of the K'ang-hsi period. Chinese garden scene with figures painted in fine underglaze blue. Character mark of the period and a Chinese inscription.

3 00

Diameter, 4½ inches.

105—Blue and White Bottle-shaped Vase L. Coron

Of the Ch'ien-lung period and soft-paste type. Flowers and foliated scrolls in dark blue, and borders of gadroons and palmettes in two shades of underglaze blue. Has teakwood stand.

12 00

Height, 5½ inches.

106—Ivory Netsuke Long Lang Li

The Six Poets. Signed by Isesai Naomitsu.

8 00

FINE OLD AND MODERN JAPANESE CARVINGS

107—Ivory Netsuke C. Gerhardt Co.

Palanquin and seated lady within, monkey and Oni carriers. Emblems on the roof. Subject, Kintoki. Signed by Shinsai.

19 00

108—Ivory Netsuke " " "

Pair of clam shells, half open, with Benten and fish seated within. Signed by Mitsu oh.

18 00

109—Ivory Netsuke Mrs. C. N. Chapin

Daruma, stretching, and two annoying Oni. Signed by Kigiyoku.

27 50

110—Ivory Netsuke

Oni rowing a lotus-leaf boat, intricately carved. Signed by Giyokugetsu.

111—Ivory Netsuke

Kwanon seated on a rock, regarding a child's offering at her feet. Signed by Itsukosai.

112—Japanese Ivory Carving

A blind man with child and monkey. Signed by Seizan.

113—Japanese Ivory Carving

A gardener with potting plants. Signed by Seikoku.

114—Japanese Ivory Carving

A fisherman with basket of abalone shells. Signed by Muneshige.

Height, 2¾ inches.

115—Japanese Ivory Carving

A processional car surmounted by a minute figure of Kwanon, drawn by an ox and surrounded by dancing skeletons and Oni. Subject: Gionmatsuri, by Mitsuchika.

Height, 2½ inches.

116—Japanese Ivory Carving

A boy propelling a laden pontoon.

Length, 4½ inches.

117—Ivory Netsuke

A recumbent ox, beside him a sleeping child. Signed by Tomotada.

Length, 2¾ inches.

118—Japanese Ivory Carving

A cooper at work, his child at play. Signed by Okawa Muneyasu.

119—Japanese Ivory Carving C. Gerhardi & Co

The dollmaker admiring a specimen of his work. Signed by Muneyoshi.

21.00

Height, 3½ inches; width, 2¾ inches.

120—Japanese Ivory Carving R. B. Hodson

A seated male figure playing samisen. Signed Okawa Munetami.

67.00

Height, 4 inches

121—Japanese Ivory Carving F. N. Kaldenberg

A window-frame maker at work. Signed by Okawa Seiko.

25.00

Height, 2½ inches; width, 3½ inches.

122—Japanese Ivory Carving G. Towne

A rat hunter killing a rat which has lodged on a window-screen. Signed by Okawa Munenobu.

40.00

Height, 3 inches; width, 2⅞ inches.

123—Japanese Ivory Carving R. B. Hodson

Japanese and child, the former preparing vegetables. Signed by Sei-ko.

47.50

Height, 2½ inches; length, 3 inches.

124—Japanese Ivory Carving " " "

A fencing master holding a single-stick (Geken). Signed by Okawa Sizuyasu.

43.00

Height, 3¼ inches; width, 3 inches.

125—Japanese Ivory Carving K. Oshima

Representing a mammoth cockle-shell into which numerous dwarf figures are attempting to climb and are meeting with various mishaps. A legendary subject intricately carved by Giyokasui.

135.00

Height, 2½ inches; width, 3½ inches.

126—Japanese Ivory Carving F. Vrey

60.00 A fagot gatherer and his son. Signed by Seiga.

Height, 4 inches.

127—Ivory Carving Long Sang Li

Chinese puzzle ball. Hollow, containing seven others within, each one rotating, and carved and pierced with a net pattern. Ivory stand for the same, with four scroll feet.

110.00

From the private collection of the Chinese Premier, Li Hung Chang.

128—Japanese Tobacco Pouch K. Ochiwa

All-over floral design in twisted silks of various colors, in satin and knot stitch. Mounted with a gold clasp and has a carved ivory button-shaped netsuke and amethyst ojime.

16.00

129—Japanese Small Marble Ball M. F. Hammond

Mottled rose and white. Has teakwood stand.

17.00

Diameter, 2 inches.

130—Japanese Rock Crystal Ball A. Snead

Showing prismatic colors. On tall carved teakwood stand.

57.50

Diameter, 4 inches.

131—Japanese Yellow Crystal Cube E. S. Farmer

Clear texture. Rounded edges. Has lacquer stand.

10.00

2¾ inches square.

132—Miniature Cup and Saucer F. W. Haldenberg

In Canton enamel, of floral form, with *Shou* in blue, and landscape, dragons, scrolls and border designs in various colors.

25.00

133—Pair Miniature Cups and Saucers Paul G. Meek

Canton enamel. *Shou*, archaic dragons, ornaments and symbols penciled in various colors and gold.

5.00

134—Octagonal Saucer

Chinese porcelain. Radiating panels of red and green flowers on a white ground, with a blue and white border.

Diameter, 5 inches.

135—Japanese Enamel Vase

Oviform bottle-shape. Sprays of pink and green thistles upon a plain shaded green ground. By Namikawa Sosuke of Kyōto.

Height, 3¼ inches.

136—Pair Old Japanese Cloisonné Enamel Saucers

Blue and red central squares and borders upon a white ground.

Diameter, 4¾ inches.

137—Modern Satsuma Bowl

Decoration of fans on the outer surface and a spiral of chrysanthemums and scattered butterflies on the inner surface. Signed by Meizan.

Diameter, 3¼ inches.

138—Modern Satsuma Bowl

The outer surface embellished with a decoration known as the "Thousand Flowers" and the inner surface with "A Thousand Butterflies," all executed with microscopic precision. Signed by Meizan.

139—Modern Satsuma Bowl

Similar embellishment to that of the preceding bowl, No. 138. Signed by Meizan.

Diameter, 3¾ inches.

140—Modern Satsuma Bowl

Decoration of the exterior surface consists of numerous fan designs, and on the inner surface spirals of chrysanthemums, symbols and other designs, all exquisitely painted in enamel colors and penciled gold. Signed by Meizan.

Diameter, 4½ inches.

141—Modern Cloisonné Enamel Jar F. W. Kaldenberg

Oviform with cover. Decorated with scattered floral medallions and blossoms upon a deep royal blue plain ground. Signed by Namikawa. Has teakwood stand.

7 00

Height, 4¾ inches.

142—Old Chinese Cloisonné Vase J. C. Willever

Conventional all-over design of rich red peonies and leafy scrolls upon a brilliant turquoise ground. Ch'ien-lung (1736-1795).

7 50

Height, 6 inches.

143—Chinese Sentoko Bronze Vase F. W. Kaldenberg

Tall cylindrical form with monster-head handles. Yellow patina and thickly covered with gold inlays. Has carved teakwood stand.

12 50

Height, 6 inches.

144—Pair Camellia-leaf Green Saucers B. M. Nolan

Brilliant uniform glaze on both sides. Seal mark of Ch'ien-lung (1736-1795).

22 50

Diameter, 5½ inches.

145—Covered Cloisonné Box T. Ellis

Chrysanthemum-flower shape. Decoration of medallions representing all the flowers of Japan, with a surrounding central band of conventional ornament. A black ground covered closely with scattered emblems and small fine wire scrolls. Finest workmanship. By Namikawa Yasuyuki of Kyōto. Has delicate carved wood stand.

16 00

Diameter, 5¾ inches.

146—Modern Satsuma Plate F. W. Kaldenberg

Decoration, a double spiral of chrysanthemum blossoms in various colors and penciled gold. Edged with a rosette border. Very fine work by Meizan; signed.

18 00

Diameter, 8¼ inches.

147—Superb Japanese Tray E. W. Neer

Skilfully produced in carved mother-of-pearl. Representing a large chrysanthemum flower flattened, entirely made in layers of various colored pearl. Scattered sprays, bee and butterflies in relief on the obverse, and tendrils and leaves on the reverse, forming feet. 42.50

Length, 9½ inches; width, 8 inches.

(PROPERTY OF WALTER MANCHESTER)

CABINET OBJECTS

148—Pair Canton Enamel Wine Cups F. N. Kaldenberg

Decoration of seated figures in landscape. 2.00

149—Pair Canton Enamel Small Trays Paul G. McIntire

Indented corners. Decorated with central *Shou*, surrounded by colored flowers and symbolical bats in brilliant colors on a lavender ground. 3.00

4 inches square.

150—Two Small Cups Yamanaka Co.

One square and one pentagonal, with re-curved angles and single handles. White panels in *famille-verte* decoration. 5.00

151—Small Chinese Porcelain Teapot M. S. Baer

With top handle. Globular, with projecting white bosses round the top. Foliated panels and sprays, in red, green and gold. 2.00

152—Old Cloisonné Enamel Tea-jar A. Albright

Symbols and conventional ornaments in various low tones on a turquoise-blue ground. Has lacquered stand. 3.00

Height, 4 inches.

153—Canton Enameled Tray G. S. Hughes

With open bamboo rim. Sprays of pink flowers on a turquoise-blue ground. 8 00

Length, 8½ inches.

154—Old Kutania Teapot B. M. Nolan

Globular. Landscape in brilliant violet. Green and black enamels. Green spout and wicker handle. 4 00

155—Pair Japanese Enamel Vases F. Mery

Graceful bottle shape. Decorated with the plum branch, showing night effect with the moon and mist on one, and pink blossoms on the companion vase upon a shaded gray ground. By Namikawa Sosuke of Tokyo. Have teakwood stands. 20 00

Height, 7½ inches.

156—Pair Japanese Porcelain Vases with Covers F. Cheever

Tall and slender. Dark blue bamboo trees and red flowers on a lavender-blue ground. 3 50

Height, 7¾ inches.

157—Old Cloisonné Enamel Vase F. N. Kaldenberg

Decoration of dragons, clouds and lotus petals in colors on a rich blue ground. Has teakwood stand. 6 00

Height, 4½ inches.

158—Old Cloisonné Enamel Vase F. N. Kaldenberg

Decoration of Hōwō birds, sprays and lotus petals, in pink and green, upon white ground. Has a carved teakwood stand. 11 00

Height, 6 inches.

CHINESE, JAPANESE AND EUROPEAN METAL-WORK

OLD AND MODERN SPECIMENS

159—Old Iron Sword Guard Max D. Stoehr

2 00 Pierced conventional ornament with scalloped edge.

160—Old Iron Sword Guard " " "

3 00 Sculptured waves in openwork. Signed by Mitsu Yoshi.

161—Old Iron Sword Guard K. Ochima

6 00 Floral shape. Pierced and sculptured design of stork and blossoming plum tree with gold inlay. Signed by Shigemasa.

162—Old Iron Sword Guard Max D. Stoehr

3 00 With close all-over pierced pattern and gilded rim.

163—Old Iron Sword Guard " " "

6 00 Square, with indented corners. Carved with bamboo and plum tree; leaves and blossoms inlaid with gold and silver.

164—Shakudo Sword Guard Mrs. W. T. Riddle

22 00 Scattered blossoms in relief in gold and silver. Signed by Mitsuyoshi.

165—Old Sword Guard Mrs. R. C. Veit

Copper bronze and nanakoji. Incrusted with gold peonies

12 00 and dogs Foo in high relief.

166—Old Iron Sword Guard Mrs. W. T. Riddle

Pierced and carved flowers and insects. Signed by Kinai.

11 00 Seventeenth century.

167—Old Iron Sword Guard Max D. Stoehr

Pierced and carved design of flowers and insects. Signed

9 00 by Kinai. Seventeenth century.

168—Large Sword Guard K. Ishima

Swimming carp on obverse and turtles and shells on reverse skilfully modeled in high relief. Exceedingly fine specimen by Natsuo. Mounted on brocade panel in polished mahogany box. 40.00

169—Copper Kogai M. S. Baer

Nanakoji panel, and lifelike fireflies in relief. 1.00

170—Four Shakudo Kogai Mrs. R. C. Sei

With nanakoji panels and decorations of birds, horse and shells in gold, bronze and silver in high relief. Two signed. 10.00

171—Set of Ten Knife Handles K. Ishima

In black and gold lacquer box. 95.00

1. Shibuichi. Waves in high relief and fish encrusted in various metals. Signed by Omori Eishu.
2. Bronze. Two figures in relief with copper and gold inlay. Signed by Mazayoshi Namono.
3. Iron. Gold and silver dog and foliage in high relief. Signed by Omori Eishu.
4. Silver. Engraved, with man in boat. Signed by Yokotani Somin.
5. Bronze. Two figures in a boat, of various metals in relief. Signed by Hagiya Shoju.
6. Iron. A man looking at the moon, in gold and silver inlay. Signed by Hamono Seizin.
7. Shakudo and nanakoji. Warrior on horseback, of gold and silver in high relief. Signed by Hoynesai Haotsune.
8. Sentoku. A man looking over the fence; of various metals in high relief. Signed by Zuikado Shoyu.
9. Sawari. Landscape of gold and shakudo in relief. Signed by Fujiwara Seiju.
10. Shibuichi and nanakoji, with shakudo rim. Peonies in high relief. Signed by Goto Mitsuaki.

172—Iron Knife Handle K. Ishima

The Sacred Treasures in Hirata enamels. 5.00

173—Japanese Pipe E. S. Farmer

11.00 Silver and gold, engraved crest and incised cloud forms.

174—Japanese Short Sword K. Oshima

(Tan-to.) Length of blade, 15 in.; wavy forging. Scabbard of ribbed brown lacquer, mounts of bronze, nanakoji
23.00 and shibuichi, encrusted with decorations of fish and birds in various metals.

175—Japanese Short Sword " "

(Tan-to.) Length of blade, 15 in.; scabbard in black
6.00 lacquer, imitating leather. Kozuka and mounts of carved shakudo, and bronze inlaid with gold. Decorations of birds in flight and gold moon.
From Dr. Ernest Hart's collection.

176—Miniature Bronze Vase F. N. Waldenberg

2.00 Bottle shape, with flattened body. With champlevé panels.

177—Japanese Steel Mirror C. Gerhardt & Co.

Storks and pine tree relief on the reverse.
2.00 *Diameter, 4¾ inches.*

178—Old Japanese Folding Tablet C. M. Nolan

Polished brass. Pierced and finely chased, with wave pat-
1.00 terns and foliations.

179—Two Old Japanese Tablets Mrs. Rohe

Polished brass. Etched decoration of pine and bamboo
2.00 branches and floating blossoms.

180—Old Japanese Miniature Koro C. Gerhardt & Co.

Polished brass. Lotus bud on tripod.
2.00 *Height, 3 inches.*

181—Old Japanese Brass Koro M. S. Baer

Rectangular, with pierced handles and seated dog Foo;
5.00 monster-head feet on cover.

182—Old Japanese Folding Lantern C. Gerhardt Co.
4.00 Polished brass and oiled paper.

183—Old Japanese Brass Sake Kettle F. Cleaver
1.00 Polished surface. Quadrilateral shape with swinging handle and movable spout.

184—Old Japanese Koro C. Fukushima
3.00 Polished brass. Richly carved and engraved; with scalloped edges forming lotus petals on tripod of monster-head.

Height, 3¼ inches.

185—Old Japanese Pricket Candlestick C. Gerhardt Co.
3.00 Polished brass, graceful bottle shape.

186—Japanese Iron Jewel Box E. S. Farrar
10.00 The entire outer surface damascened in gold and silver in geometrical designs. Fine silver-lined specimen by Komei.

Height, 3 inches; length, 3¾ inches.

187—Old Japanese Tripod Koro Walter L. Clark
6.00 Polished brass. With brass stand and carved teakwood lid.

Height, 7¾ inches.

188—Old Japanese Hibachi C. Gerhardt Co.
18.00 Polished brass. Oval shape, with swinging handle and pierced cover. Has carved wood stand.

Height, 6 inches; length, 5½ inches.

189—Old Japanese Pewter Sake Jug J. S. Hughes
3.00 With twisted handle and dragon ornament. Signed by Koshu.

190—Old Japanese Bronze Okomoni G. W. F. Trask
18.00 Lifelike turtle by Toun and signed.

Length, 4 inches.

191—Japanese Bronze Tray Max W Stoller

Lotus-leaf shape, standing on its own crinkled stems. Veins, crabs and frog inlaid in silver wire.

7 00

Height, 3½ inches; length, 6 inches.

192—Old Chinese Bronze Teapot H. P. Eells

Kylins carved and modeled on sides and lid, in full relief. Fret and other borders. Dragon handle. Has teakwood stand.

2 00

A H Seaver

193—Old Japanese Bronze Tripod Incense Burner

Two dragons in relief forming handles, incised bands of palmettes; rich brown patina. Has carved wood stand and cover.

2 00

Height, 4½ inches.

194—Gorosa Hammered Bronze Teapot F W-Kaldenberg

With swinging handle which is wrapped with bamboo wicker wood. Signed. Has fine carved teakwood stand.

4 00

Height, 4 inches.

195—Old Japanese Bronze Bowl V. L. Clark

Globular shape. The outer surface covered with network of twine and threads, cast in relief.

2 00

Height, 5½ inches.

196—Old Japanese Bronze Sacrificial Vessel O. Gluck

Fungi handle. Golden-brown patina. Signed by Gorosa 5th.

2 00

Length, 7½ inches.

197—Old Japanese Bronze Flower-holder Max W. Stoller

Formed as the stump of a bamboo branch. Rich mottled brown and red patina. Signed by Yoshi Kiyo.

6 00

Length, 11 inches.

C. Gerhardt & Co.

198—Old Japanese Iron Covered Jar

8.00 Grape vine in bearing, skilfully modeled in relief.

Height, 5½ inches.

199—Old Japanese Bronze Hanging Vase

5.00 Amphora shape. Ribbed body and relief ornament of a dragon. Has carved wood tripod stand.

Height, 3¾ inches.

200—Old Chinese Bronze Vase K. Ochima

17.00 Showing interesting effects of mixing red lacquer with molten bronze. Of graceful hexagonal bottle shape with dragon-head handles and incised palmettes.

Height, 10¼ inches.

201—Japanese Bronze Okomono Geo. B. Wheeler

75.00 An enraged tiger.

Length, 12 inches.

202—Old Japanese Copper Hibachi C. Gerhardt & Co.

27.50 Globular shape with swinging handle, repoussé chased border round the shoulder and cover; foliated scrolls and flowers. Rich red patina.

Diameter, 8½ inches.

203—Antique Chinese Bronze Gift Vase Wm. Mitchell

32.50 Oviform with two rudimentary handles. Golden yellow patina. Sanscrit mark underneath the foot: "Cherish this." Has carved wood stand and cover. Hsüan-Te, 1426-1437.

Height, 9½ inches.

204—Japanese Bronze Vase J. S. Higgins

35.00 Bottle shape with dragon handles and relief band of foliated scrolls. Beautiful patina of verdigris-green mottled with red. By Mitsu Shiro.

Height, 9 inches.

205—Antique Chinese Bronze Tripod Koro F. R. Kaldenberg

With stand and cover to correspond. Blossoming plum branches forming handles, feet, openwork cover and stand. Fine golden-yellow patina.

12 50

Height, 13 *inches.*

206—Japanese Bronze Vase Mrs. Garcke

Graceful oviform and spreading mouth. Swimming carp and lotus plants skilfully modeled in relief. Rich mottled brown patina. Has carved teakwood stand.

110 00

Height, 13 *inches.*

207—Japanese Iron Plaque E. S. Farrer

Beautifully decorated in gold and other lacquers in imitation of "Zogaü" and damascene work. In the center is a landscape and river view, with sacred mountain in the distance and a procession of daimios and their retinues. The inner border is composed of dragons amid cloud forms, and the outer border of various diaper patterns intercepted by butterflies.

85 00

Diameter, 17¾ *inches.*

208—Large Old Japanese Cloisonné Plaque " " "

Decoration, two daimio warriors with landscape in rich, brilliant coloring. Conventional ornament with spray of chrysanthemums and butterflies on the reverse.

17 50

Diameter, 21 *inches.*

209—Hammered Copper Tray David Belasco

Repoussé decoration with brass clamps at the indented corners.

7 50

210—Pair of Antique Candle Snuffers with Tray " "

Polished brass. Queen Anne period.

5 00

211—Hammered Brass Casket Walter L. Clarke

Made for the Arts and Crafts Society's exhibition in London.

6 00

212—Wrought-iron Hanging Lamp F. Chever

With crimson glass flame cup. Good modern work from Liège, Belgium.

213—Brass Hanging Chancel Lamp

Old Florentine. Of chased and pierced work. Fitted with spring candle socket and red glass flame cup.

Length, with chains, 30 *inches.*

214—Set of Persian Armor Paul G. Vie Intrie

Helmet, shield and one gauntlet. Iron, with decorations of Arabic inscriptions, bosses and floral work, damascened and inlaid with gold.

TEXTILE EMBROIDERIES AND TAPESTRIES

215—Brussels Rose-point Lace Doily M. J. Cuddle

Fine specimen.

8½ *inches square.*

216—Two Pieces Old Japanese Textiles A. Sampson

(*A*) Strip with storks, cloud forms and diaper brocaded in brown and white silks and gold threads.

(*B*) Half of an obi, of tan silk, with figures and boats on water, in dark old gold and bronze color silks.

217—Small Brocade Square G. Fukushima

Green-gold and black, with swastikas and diamonds alternating. Lined with white brocade satin.

218—Portion of Priest's Robe B. Gluck

Terra-cotta silk, with cloud forms in white, plum color and gold. Lined with bright green silk.

Length, 62 *inches; width,* 13 *inches.*

219—Three Chinese Silk Tapestry Mats Naud Belasco

Conventional birds, symbols and mythological beasts in various colors and gold threads.

6 00

220—Old Chinese Tapestry Hanging

Five medallions of storks in white, and bats and cloud forms on a scarlet ground.

11 00

Length, 72 inches; width, 10½ inches.

221—Japanese Temple Hanging C. Gerhard Leo

Brown silk, with archaic dragon woven in metal threads; kiri and other crests in white satin appliqué.

5 00

Length, 52½ inches; width, 12¾ inches.

222—Portion of a Japanese Priest's Robe K. Oshima

Gold ground with red trellis design and circles of birds and flowers in various colored silks. Lined with white satin brocade.

15 00

Length, 61½ inches; width, 13 inches.

223—Portion of Japanese Priest's Robe Naud Belasco

Purple silk with silver and gold floral designs. Lining of shot purple silk.

9 00

Length, 62½ inches; width, 13 inches.

224—Two Fukusa or Gift Cloths

(*A*) Old gold silk with an all-over pattern of conventional peonies and scrolls in the same color.

9 00

(*B*) Gray silk with green foliage, and a plant-box and fan stenciled in various colors.

225—Small Japanese Brocade Square O Fukushima

Dark blue with diaper and medallions woven in gold. Lined with white silk.

4 00

M. F. Hammond

226—Old Japanese Brocade Square

Dark blue silk. Lanterns and conventional floral designs in gold, red and blue. Lined with dark green silk. 15 00

Length, 37½ inches; width, 26 inches.

227—Piece of Old Japanese Brocade David Belasco

Dark blue, with kiri crests woven in gold and swastika fret brocaded in brown. 7 00

Length, 39 inches; width, 26½ inches.

228—Old Japanese Brocade Mrs. C. Strauss

Dark blue with diaper and floral ornament in gold thread and various colors. Lined with Tussore silk. 9 00

Length, 36½ inches; width, 26 inches.

229—Old Japanese Brocade Square Walter L. Clarke

Golden center, with conventional Moorish design, interwoven with various colored silks, with broad gray and blue border. Lining of blue silk. 6 00

34 inches square.

230—Old Japanese Brocades H. N. Leonard

Black satin; all-over design of oblong panels and dragons in gold, in low tones of silk. 16 00

Length, 63 inches; width, 25½ inches.

231—Old Japanese Brocade E. S. Farrar

Gold trefoil and diaper design on dark blue ground. Lined with purple silk. 12 00

Length, 62 inches; width, 38½ inches.

232—Old Chinese Tapestry Panel K. Ushi

Deity, birds, rocks and flowers woven in various colors and gold threads, on a red ground. Terra-cotta brocade border. Lined with white silk. 17 00

Length, 70 inches; width, 20 inches.

233—Japanese Brocade Cover David Belasco

Brown silk with floral pattern woven in lighter tone. Lined with imperial yellow satin.

9 00 *Length, 49 inches; width, 25½ inches.*

234—Old Japanese Brocade Cover A. Snead

Green and blue flowers on a golden silk ground. Lined with red silk.

15 00 *Length, 59 inches; width, 49 inches.*

235—Old Chinese Satin Brocade C. W. Coy

Turquoise-blue ground with peonies, lotus and symbolical bats brocaded in apricot color.

42 50 *Length, 83 inches; width, 60 inches.*

236—Old Chinese Satin Brocade Cover M. F. Hammond

Design of boys and trees in golden yellow on a brilliant red satin ground. Blue and white embroidered satin border. Lined with light blue silk.

27 50 *60 inches square.*

237—Sumptuous Japanese Obi E. S. Farmer

Heavy black satin with a design of closed and opened fans in gold, silver and various colors. Golden "Mon" woven at one end.

47 50 *Length, 66 inches; width, 26½ inches.*

238—Beautiful Sage-green Satin Brocade M. Levi

With conventional flowers in alternate bands, woven in gold threads and dark green and brown silks.

17 50 *Length, 52 inches; width, 28 inches.*

239—Old Japanese Priest's Robe C. Gerhardt & Co.

Dark blue satin with all-over design in flowers brocaded in red, gray and blue. Lined with Tussore silk.

15 00 *Length, 83½ inches; width, 46½ inches.*

240—Sumptuous Japanese Priest's Robe E. S. Farmer

17 50 Composed of various brocades with all-over design of gold inscriptions, emblems and crests.

Length, 78½ inches; width, 46½ inches.

241—Old Japanese Priest's Robe W. L. Clarke

22 50 Old rose satin with repeating pattern of conventional chrysanthemums and flowers in gold and soft colors. Lining of green silk.

Length, 79 inches; width, 24 inches.

242—Old Japanese Priest's Robe H. Ochima

2 50 Dark green silk with dragons and cloud forms woven in gold threads and various colors of silk.

Length, 72 inches; width, 43½ inches.

243—Old Japanese Priest's Robe Mrs. N. M. Wheeler

15 00 Terra-cotta satin brocade with self-colored design partially embroidered with a gold outline. Lining of blue taffeta, embroidered with crest and inscription in orange and black silk cords.

Length, 82 inches; width, 45 inches.

244—Old Japanese Priest's Robe B. M. Nolan

25 00 Dark blue satin with Hōwō birds and dragons, flowers and cloud forms woven in gold thread and various silks. Lined with red silk.

Length, 82 inches; width, 47 inches.

245—Old Japanese Priest's Robe Ward Belasco

17 50 Soft yellow silk, with cross-bands all over of green satin brocade. Lined with russet silk.

Length, 84 inches; width, 45½ inches.

246—Old Japanese Priest's Robe Walter Crowley

Terra-cotta satin ground with dragons in circles and cloud forms in gold threads and various silks. Lined with Tussore silk. 22 50

Length, 79 inches; width, 46 inches.

247—Old Chinese Brocade Portière N. L. Clarke

Old-rose satin ground with a design of boys at play in cross bands. Wide border at top with birds, dragons and Chinese fret pattern. 37 50

Length, 91 inches; width, 55½ inches.

248—Old Japanese Brocade Hanging David Belasco

Dark blue satin ground with dragons and cloud forms in golden yellow, gray and light blue. 102 50

Length, 76 inches; width, 42 inches.

249—Gorgeous Old Japanese Wall Hanging E. S. Farmer

Red satin with large circular ornaments in pink, green and silver. 22 50

Length, 81 inches; width, 79 inches.

250—Pair Old Chinese Silk Tassels David Belasco

Sage green with gold tops. 10 00

251—Pair Old Chinese Silk Tassels B. M. Nolan

Bright red with gold tops. Finely braided. Triple fancy knotting. 12 00

252—Lot Assorted Tassels C. Gerhardt Co.

Various colors and shapes. 11 00

253—Four Yards Chinese Silk Fringe David Belasco

Pink network with alternating red, white, pink and green tassels in fine silk. 47 50

Depth, 16 inches.

(PROPERTY OF MISS IDA M. MANCHESTER)

254—Japanese Domestic Shrine Hanging Mr Glendenning

Three-cornered. Dull dark blue felt with lotus plant applied in colored felts.

3 00

255—Old Chinese Brocade Panel M. F. Bammond

Landscape, Chinese characters, river view and border design woven in gold threads and silks. Framed under glass.

Height, 19 *inches; width,* 8¾ *inches.*

4 00

256—Fukusa or Gift Cloth A Sampson

Red satin with kiri crest within circle embroidered in gold and silver threads.

7 00

257—Fukusa or Gift Cloth David Belasco

Old-rose satin with scattered chrysanthemums embroidered in various silks and gold threads.

22 50

258—Fukusa or Gift Cloth

Pale blue satin with the "hundred storks" ornamentation embroidered in natural colors in silk and gold thread.

12 50

259—Fukusa or Gift Cloth

Sky-blue satin with a circular crest design in laid cerise-colored silk cord.

2 50

260—Fukusa or Gift Cloth Ann Hendrick

Dark blue satin with the Magic Coat, pine branches and cloud forms embroidered in various silks and gold thread.

12 50

261—Fukusa or Gift Cloth M. F. Riddle

Dark blue satin with two emblems of good fortune in laid tan color silk cord and gold thread.

20 00

262—Sumptuous Fukusa or Gift Cloth W. F. Hammond

Dark blue satin, with two hexagonal boxes, with cords, tassels and shells for the Japanese games of shells, in gold bullion and laid work. 17.00

263—Old Chinese Palace Hanging C. Gerhardt Co.

Imperial yellow soft silk of the finest quality. Decoration, floral sprays of satin stitch embroidered alike on both sides in many soft colors. 42.50

Width, 58 inches; length, 4 yards.

264—Old Chinese Lambrequin

Medallions of butterflies and scattered blossoms embroidered in various colors of silk on white satin. Border in blue, green and pink silks and gold thread. 17.50

Length, 58 inches; width, 13½ inches.

265—Old Chinese Lambrequin A. M. Herdman

Crimson figured silk. Phœnixes, peonies and branches of plum blossoms, in Nankin blues with gold threads. 15.00

Length, 78 inches; width, 20 inches.

266—Japanese Kimono David Belasco.

Red figured crêpe, richly embellished in gold threads with blossoms, butterflies, bamboo, trellis work and other designs. 16.00

SECOND AND LAST AFTERNOON'S SALE

THURSDAY, APRIL 17, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

(PROPERTY OF MR. WALTER MANCHESTER)

SNUFF BOTTLES AND OBJECTS IN JADE CRYSTAL AND AGATE

267—CHINESE PORCELAIN SNUFF BOTTLE David Belasco
Miniature figures of warrior painted in color, with red and other enamels, on obverse and reverse. Chalcedony stopper. Chi'en-lung (1736-1795).
13 00

268—CHINESE GLASS SNUFF BOTTLE M Lewis
Intricately decorated on the inner surface with rocks, flowers and birds. Green stopper. Ch'ien-lung (1736-1795).
3 00

269—CHINESE CLOISONNÉ SNUFF BOTTLES R. E. Moore
Flattened shape. With conventional ornaments in red, green and dark blue, upon a turquoise ground. Red ivory stopper. Ch'ien-lung (1736-1795).
17 50

270—CHINESE CAMPHOR-GLASS SNUFF BOTTLE E. G. Kennedy
With sprays of pink flowers and green leaves in glass appliqué; green stopper to match.
8 00

271—Chinese Amber Snuff Bottle Warren F. Leggett

12.00 Clouded orange-yellow. Carved pink coral stopper. Ch'ien-lung (1736-1795).

272—Chinese Composition Snuff Bottle F. W. Kaldenberg

7.00 Brown and mottled red and yellow fei-t'sui stopper.

273—Chinese Porcelain Snuff Bottle Mrs Semple

17.00 Flattened shape. Fine quality coral-red glaze. Fei-t'sui stopper. Yung-Chêng (1723-1735).

274—Chinese Crystal Glass Twin Snuff Bottles C. Gerhardt

16.00 Intricately decorated on the inner surface with landscapes, flowers and other subjects. Blue glass stoppers. Ch'ien-lung (1736-1795).

275—Chinese Glass Snuff Bottle " " "

8.00 In imitation of amber. Modeled handles at the sides. Red and green glass stopper. Ch'ien-lung (1736-1795).

276—Chinese Jade Snuff Bottle F. W. Kaldenb

17.00 Smoky gray, highly polished surface. Chalcedony stopper. Ch'ien-lung (1736-1795).

277—Chinese Crystal Glass Snuff Bottle C. Gerhardt

11.00 Intricately decorated on the inner surface with singing bird on pine branch on obverse and river view on reverse. Rose quartz stopper. Ch'ien-lung (1736-1795).

278—Chinese Glass Snuff Bottle F. W. Kaldenber

6.00 Brown with black markings to resemble agate. Green glass stopper. Ch'ien-lung (1736-1795).

279—Chinese White Jade Snuff Bottle N. F. Leggett

Rectangular, with drafted edges and carved mask handles. Fei-t'sui green jade stopper. Ch'ien-lung (1736-1795). 17.00

280—Canton Enamel Twin Snuff Bottles " " "

Painted in light blue, yellow and rose-pink, with symbolical bats and cloud forms. Carved silver-gilt stoppers. Ch'ien-lung period (1736-1795). 30.00

281—Chinese Composition Snuff Bottle E. G. Kennedy

Mottled red on a yellow ground. Green glass stopper. Ch'ien-lung period (1736-1795). 8.00

282—Chinese Agate Snuff Bottle " " "

Grayish-white with black and brown moss formations. Ogre-mask handles. Green glass stopper. Ch'ien-lung period (1736-1795). 20.00

283—Chinese White Jade Snuff Bottle F. N. Kaldenberg

Flattened slender form. Highly polished turquoise stopper. Ch'ien-lung period (1736-1795). 12.00

284—Chinese Chalcedony Snuff Bottle E. G. Kennedy

Light brown color. Carved ogre-head and ring side handles. Fitted with an imperial green jade stopper mounted in the original old gold setting. Ch'ien-lung period (1736-1795). 12.00

285—Chinese Chalcedony Snuff Bottle F. N. Kaldenberg

Rich dark brown color, with lighter veining. Highly polished surface. Red ivory stopper. Ch'ien-lung period (1736-1795). 9.00

286—Small Jade Bottle N. F. Leggett

Flattened globular shape. Greenish-white with highly polished surface. Has red coral stopper. Engraved seal mark. Ch'ien-lung period (1736-1795). 35.00

287—Yellow Jade Girdle Clasp F. N. Haldenberg

7.00 Carved with a conventional dragon in full relief and highly polished.

Length, 3¼ inches.

288—Rock Crystal Seal H. Townsend

10.00 Of exceeding purity; topped with a carved and pierced ornament. In fitted case with vermilion box.

289—Small Rock Crystal Vase for Shrine F. N. Haldenberg

6.00 Hexagonal, tall and slender, with lip and floreated base. Perfectly clear.

Height, 3¼ inches by 1 inch.

290—Chalcedony Sacrificial Cup N. F. Leggett

6.00 With dragon handle. Light red, orange and milk-white veinings. Fitted with a teakwood cover, set with green jade, and stand.

291—Yellow Jade Armlet O. D. Farmer

3.00 With light brown markings, unpolished.

Diameter, 3½ inches.

292—Pair Green Jade Armlets L. Voron

11.00 Of rich dark color. Highly polished surface.

Diameter, 3¼ inches.

293—A Lily Leaf in Dark Green Jade O. Fukushima

25.00 Of fine color and quality.

3¼ inches by 4¼ inches.

294—White Jade Box L. Voron

50.00 Floral form. Incrusted with various-colored jades and rose quartz on the cover. From the Summer Palace, Pekin.

1¾ inches by 3⅝ inches.

295—White Jade Vase F. N. Kaldenberg

32 50 Of greenish tint. Carved with four feet and two conventional dragons on each side in full relief and undercutting. Carved teakwood stand to fit.

Height, 3½ inches.

296—White Jade Scepter W. E. Moore

30 00 Of greenish shade, elaborately carved and pierced with cloud forms and bats.

Length, 7 inches.

297—White Jade Bookmark W. F. Leggett

8 00 Quite plain and thin, with a rolled end.

Length, 11 inches.

298—White Jade Box R. E. Moore

65 00 Globular shape on low foot. Quite plain and very pure in color; highly polished surface. Inlaid teakwood stand to fit.

Diameter, 3⅛ inches.

299—Two Eggs of English Blue-john Quartz Capt. J. R. Delamar

34 00 One red and the other blue; highly polished. From the Derbyshire quarries, England.

Length, 3 inches.

300—Naturalistic Spray of White Hawthorn and Jonquils F. N. Kaldenberg

7 00 With dark-blue leaves, in a white holder bound with yellow cords. Hirado (1740). Mounted on silk.

Length, 5¾ inches.

301—Oval Chalcedony Dish K. Oshima

12 50 Of rich red and brown color; highly polished. From the Condover Hall Collection.

Length, 5¼ inches; width, 3¾ inches.

302—Chalcedony Blssom-shaped Bowl K. Oshima

Unusually large and engraved on each side with two sprays of plum blossoms. Light-brown color, beautifully marked and highly polished. Has teakwood stand. 32 00

Diameter, 6 inches.

303—Chinese Bracelet M. Levi

Of opaque glass beads and mounted with original blue silk cords. 3 00

304—Chinese Necklace F. W. Kaldenberg

Composed of green jade beads in various sizes and shapes. 6 00

305—Mandarin Necklace Burton Mansfield

Composed of fifty-three beads made from the skull of the sacred crane. Soft warm yellow color and highly polished. Finished with green jade bead pendant and silk tassel. Very rare, and beautiful in color. 25 00

306—Mandarin Necklace F. W. Kaldenberg

Composed of thirty-one fei-t'sui jade and thirty pink coral beads. Alternating and evenly matched in color and size. Finished with Chinese tassel. 35 00

307—Mandarin Necklace R. Cortissoz

Composed of forty-three beads of dark green jade, and oval chalcedony, alternating; and with a rock crystal and one glass pendant. Rich colors. 50 00

308—Mandarin Necklace C. Gerhardt & Co

Composed of sixty-five beads of green jade, coral, and cat's-eyes, alternating, and of various sizes and colors. Unusual and rich. 22 00

309—Mandarin Necklace Burton Mansfie

Composed of forty-one large beads of several sizes and shapes and delicate colors. 22 00

310—Mandarin Necklace R. E. Moore

Composed of thirty-four large beads and eleven fei-t'sui jade. Graduating in size from 5/8 inch to 1 inch in diameter. United with white-silk tassels. Very handsome. 67 50

311—Collection of Thirty-five Ojimes C. Gerhardt Co.

Of carved ivory, bone, lacquer and wood. The majority old specimens. 15 00

312—Collection of Metal-work Ojimes F. N. Kaldenberg

Forty-seven specimens in gold, silver, shakudo, shibuichi and other metals, and of exquisite workmanship. 50 00

313—Daimio's Official Chain G. Towne

Composed of ninety beads of chalcedony, 1 1/4 inches diameter. Carved wood and glass, in imitation of jade and rock crystal, and mounted with pendants of four handsome black tassels. 37 00

314—Small Decorated Cup F. N. Kaldenberg

Ch'ien-lung period. Supported by a modeled lotus spray forming three gold feet. 4 00

Diameter, 2 3/4 inches.

OLD CHINESE PORCELAINS

315—Miniature Blue and White Bottle Mrs. R. C. Vail

The Dragon Procession, in two shades of blue on white ground. Four-character mark of the Yung-Chêng period (1723-1735). 25 00

316—Blue and White Snuff Bottle G. Towne

Equestrian and other figures in brilliant underglaze blue. 12 50

317—Blue and White Eggshell Saucer M. Levee

Seated female figures in dark underglaze blue. Four-character mark. 2 00

318—Blue and White Small Plate F. M. Haldenberg

2 00 Soft-paste type. Scepter-head and floral scrolls in two shades of blue.

319—Rouge Box G. Torrey

22 50 Brown crackle soft-paste. Dragon and cloud forms and wave designs penciled in underglaze blue. Gold lacquer repair. Four-character mark of Hsüan-Tê (1426-1435).

320—Powder-blue Rose-water Sprinkler F. Elbers

72 50 Reserve panels of floral designs.

Height, 6 inches.

321—Blue and White Gourd-shaped Vase L. Evron

Alternate vertical panels of emblems and flowers with diapered bands penciled in opaque underglaze blue.

17 50

Height, 6 inches.

322—Pair of Blue and White Rose-water Sprinklers L. Evron

Alternating panels of flowers and "Hundred Antiques" in brilliant underglaze blue.

65 00

Height, 7 inches.

323—Pair Blue and White Rose-water Sprinklers N. A. Green

Floral and scrolls panel. (Repaired.)

24 00

Height, 8¼ inches.

324—Pair Blue and White Bowls Mrs. Anne Nelson

Conventional all-over design of peonies and leafy scrolls finely painted in opaque blues. Six-character mark of K'ang-hsi period (1662-1722).

55 00

Diameter, 6½ inches.

325—Pair Blue and White Bowls L. Evron

50 00 Shaded blue ground with white floral ornaments and four oblong panels containing blue floral sprays. K'ang-hsi period (1662-1722).

326—Blue and White Gourd-shaped Vase S. Dorn

57.00 "The Hundred Antiques" painted in underglaze blue on a brilliant white ground. Has tall teakwood stand.

Height, 8¼ *inches.*

327—Blue and White Hawthorn Ginger Jar F. N. Haldenberg

195.00 Scattered plum blossoms in reserve on an opaque blue ground marked to resemble cracking ice. Has carved teakwood cover and stand.

Height, 8 *inches.*

328—Blue and White Hawthorn Ginger Jar " " "

75.00 Decorated with hanging branches and sprays of hawthorn, in white, upon a shaded blue ground marked to resemble cracking ice. Has carved teakwood cover and stand.

Height, 8 *inches.*

329—Blue and White Hawthorn Saucer G. Towne

32.50 Cluster of blossoms in reserve on an opaque blue ground. Six-character mark.

Diameter, 6½ *inches.*

330—Pair Blue and White Deep Saucers S. Dorn

12.00 Lotus pattern. Alternate panels with female figures, flowers and plants in brilliant underglaze blue. K'ang-hsi period 1662-1722).

Diameter, 6½ *inches.*

331—Blue and White Plate " "

12.00 Deep border of raised swirling panels filled alternately with monkeys, trees and flowers. Center of conventional birds and peonies.

Diameter, 8½ *inches.*

332—Blue and White Plate B. Gluck

7.00 Dark blue flowers and grasses. Narrow fluted border with alternating vertical and horizontal panels of flowers.

Diameter, 10 *inches.*

333—Blue and White Hawthorn Plate Paul G. Mc Intire

Clusters of blossoms in reserve on an opaque blue ground marked to resemble cracking ice. Six-character mark of Chêng-hua (1465-1487). (Apocryphal.)

14.00

334—Blue and White Plate F. N. Kaldenberg

White fan-shaped panel in center on blue ground surrounded with reserve floral ornament. Conventional border in light blue. K'ang-hsi (1662-1722).

5.00

Diameter, 9 inches.

335—Pair Blue and White Plates E. Getz

Center panels, decorated with figure subjects. Painted in brilliant underglaze blue. Diaper borders interrupted with reserve medallions of figures. K'ang-hsi (1662-1722).

20.00

Diameter, 10¾ inches.

336—Pair Blue and White Dishes S. Doron

Lotus pattern. Decoration of sprays of asters in dark cobalt-blue.

40.00

Diameter, 11 inches.

337—Pair Blue and White Plates E. Getz

Landscapes with figures in several shades of blue. Diapered blue borders interrupted with foliated medallions edged with dark blue bands and filled with blue peony sprays. Chia Ching period (1522-1566). (Apocryphal.)

45.00

Diameter, 10½ inches.

338—Large Blue and White Plate S. Doron

Sonorous porcelain. Dragons and lotus sprays painted in dark opaque blue. Six-character mark. Chêng-hua (1465-1487). (Apocryphal.)

97.50

Diameter, 14½ inches.

339—Blue and White Deep Plate

Central basket of flowers in brilliant blue. Border of foliated panels of floral sprays, interspersed with various diaper patterns.

Diameter, 13¾ *inches.*

340—Large Blue and White Plate

Female figures and floral motives painted in brilliant opaque blue. Six-character mark of Chêng-hua (1465-1487). (Apocryphal.) Repaired.

Diameter, 14½ *inches.*

CHINESE SINGLE-COLOR PORCELAINS

341—Miniature Gourd-shaped Bottle

Mottled peach-bloom and stone-blue glaze. Four-character mark. Ch'ien-lung (1736-1795).

Height, 3 *inches.*

342—Miniature Pear-shaped Vase

Coated with a *sang-de-bœuf* vase of Lang-yao type.

Height, 3¼ *inches.*

343—Writer's Water Jar

Invested with a camelia-leaf green glaze of brilliant quality and minutely crackled. Ch'ien-lung period (1736-1795). Has ivory lid and teakwood stand.

344—Miniature Vase

Enameled with a brilliant red glaze of *sang-de-bœuf* type. Tao-Kuang (1821-1850). Has teakwood stand.

Height, 3 *inches.*

345—Miniature Globular Jar

Covered with a monochrome glaze with ashes of roses tint. Ch'ien-lung (1736-1795).

346—Small Oviform Jar R. E. Moore

Invested with an iron-rust glaze of fine quality. Ch'ien-lung (1736-1795). Has chalcedony stopper.

17.00

Height, 3¼ inches.

347—Ivory-white Libation Cup N. C. Castler

Flanged oval lip, and base supported by conventional branches of hawthorn and magnolia sprays, in high relief on each side.

12.50

Height, 2½ inches.

348—Small Oviform Vase Miss Simple

Enameled with a camellia-leaf green of brilliant quality and minutely crackled. Ch'ien-lung (1736-1795).

25.00

Height, 4½ inches.

349—Globular-shaped Jar Mrs. R. C. Weir

Invested with an iron-rust glaze of exceedingly fine quality. K'ang-hsi period (1662-1722). Has repoussé and openwork lid.

22.00

Diameter, 3¼ inches.

350—Small Hexagonal Vase N. C. Castler

With two scroll handles on neck. Invested with a peacock-blue glaze of brilliant quality, which is marked with a fish-roe crackle. Ch'ien-lung (1736-1795).

30.00

351—Gourd-shaped Bottle J. Elberts

Enameled with a monochrome glaze of coral-red of fine quality. Yung-Chêng (1723-1735).

155.00

Height, 6 inches.

352—Small Bottle-shaped Vase B. Gluck

Coated with a mottled red glaze. Tao Kuang (1821-1850).

12.50

Height, 6 inches.

353—Pure White Globular-shaped Vase R. E. Moore

Deer and pine trees carved in relief. Chêng-hua (1465-1487). (Apocryphal.) 75.00

Height, 5¼ inches.

354—Pink Crackled Saucer G. N. Brown

The entire surface covered with a minute crackle and delicate pink glaze. 5.00

Diameter, 6 inches.

355—Covered Bowl Mrs. C. O. Kembrick

Invested with a coral-red glaze of brilliant quality. Ch'ien-lung (1736-1795). 17.00

Diameter, 5 inches.

356—Tea Bowl E. L. Farmer

Coated with a thick running glaze of *sang-de-bœuf* type. Has tall teakwood stand. 17.50

Diameter, 5½ inches.

357—Pair Imperial Bowls M. B. Nolan

Thin sonorous porcelain. Invested with a monochrome glaze of brilliant green of iridescent luster. The outer surface covered with a decoration of children at play in a garden and border designs delicately edged in the paste. Yung-Chêng (1723-1735). 85.00

Diameter, 6 inches.

358—Pair Pink Bowls G. N. Brown

The outer and inner surfaces invested with a delicate pink crackle glaze. 14.00

Diameter, 5 inches.

359—Pair Modern Vases L. M. Kaldenberg

Pear-shaped. Brilliant coral-red glaze. (One repaired.) 10.00

Height, 9½ inches.

360—Bottle-shaped Vase E. J. Farmer

40.00 Dense porcelain. Enameled with a brilliant *sang-de-bœuf* glaze. Ch'ien-lung (1736-1795).

Height, 7¼ *inches.*

361—Bottle-shaped Vase Walter Gimmy

20.00 Dense porcelain of the Tao-Kuang period. Covered with a brilliant apple-green glaze, applied over a pronounced crackle ground.

Height, 8 *inches.*

362—Triple-gourd-shaped Bottle F. N. Kaldenberg

12.50 Invested with a *flambé* glaze of brilliant quality, which is applied over a boldly crackled surface. Tao Kuang (1827-1850). Has teakwood stand.

Height, 9½ *inches.*

363—Ming Pottery Vase R. T. Oliver

12.50 Pear-shaped, with cylindrical neck with flange top. Invested with a green glaze of brilliant opaque quality applied over a minutely crackled surface.

Height, 11 *inches.*

364—Ivory White Vase W. C. Oastler

100.00 Graceful tall slender form. Decoration of dragon, cloud forms and fire emblems, delicately etched in the paste underneath the glaze. Chêng-hua (1465-1487). (Apocryphal.)

Height, 14¾ *inches.*

365—Deep Plate R. T. Oliver

12.50 With indented edge. Enameled with an orange-yellow glaze of brilliant quality.

Diameter, 11¼ *inches.*

366—Bottle-shaped Vase F. N. Kaldenberg

30.00 Invested with a monochrome glaze of mottled peachbloom tint. Ch'ien-lung (1736-1795). Has handsomely carved orangewood stand.

Height, 10½ *inches.*

367—Pear-shaped Vase

Yamanaka & Co.

With boldly flanged neck. Enameled with a monochrome glaze of turquoise blue of fine even quality, applied over a minutely crackled surface. Ch'ien-lung (1736-1795). Has teakwood stand.

35.00

Height, 13½ *inches.*

368—Tall Oviform Vase

Ralph M. Love

With short spreading tubular neck. Invested with a peacock-blue glaze of brilliant opaque quality, applied over a surface covered with a fish-roe crackle. Ch'ien-lung (1736-1795).

210.00

Height, 14½ *inches.*

369—Celadon Bottle-shaped Vase

N. Williams

Decorated with conventional lotus and leafy scrolls, covering almost the entire surface, executed in white slip. Ch'ien-lung period (1736-1795). Seal mark underneath the foot.

30.00

Height, 15 *inches.*

370—Large Bottle-shaped Vase

Invested with a peacock-blue glaze of fine brilliant quality, applied over a surface marked with minute crackle. Ch'ien-lung (1736-1795). Has finely lacquered redwood stand. From the Murrietta Collection.

360.00

Height, 14½ *inches.*

371—Large Pear-shaped Vase

D. H. Farr

Of dense porcelain and graceful form enameled with a monochrome glaze of *sang-de-bœuf* of brilliant quality. Ch'ien-lung period (1736-1795). Has carved teakwood stand.

100.00

Height, 15 *inches.*

EUROPEAN CERAMICS

372—Small Dresden Dish N. A. Green

1 00 Pastoral figures and floral sprays in enamel colors.

373—Two Venetian Cups L. Green

3 00 Borders of medallions and floral festoons in yellow, lilac and red on white ground.

Diameter, 2¾ inches.

374—Worcester Cup and Saucer L. G. Myer

Alternate blue and white panels of red and green flowers on
17 00 a white ground.

Diameter, 5 inches.

375—Spode Saucer

Close all-over design and geometric border in gold.

2 00

Diameter, 5½ inches.

376—Bow Cup and Saucer Ralph N. Dundas

Richly foliated border in lilac, red and green, with sprays,
16 00 on a white ground.

377—Worcester Small Jug L. G. Myer

10 00 Chinese figures in colors on a white ground.

378—Capo-di-Monte Covered Jug

2 00 Mask spout.

379—Old Majolica Square Dish Mrs. Robie

With inverted angles. Renaissance ornament of birds, vase
3 00 and leaf scrolls. Signed.

5 inches square.

380—Worcester Small Oval Dish L. G. Myer

Brilliant red and gold decoration in Chinese style.

19 00

381—Large Bowl W. H. Farr

Decoration of Chinese garden scenes. Peonies and border designs in enamel colors of the *famille rose.*

1 2 00

Diameter, 11¾ *inches.*

382—Delft Plate N. A. Green

Foliated panels of flowers in blue in Persian style.

6 00

Diameter, 10½ *inches.*

383—Pair Old Staffordshire Oval Dishes Mrs. Robe

Landscapes with negroes. Borders of palm trees and fern leaves in blue. Impressed mark. Stevenson.

6 00

Length, 10½ *inches.*

384—Old Staffordshire Small Platter F. N. Waldenberg

Blue and white willow tree decoration. Impressed mark.

2 00

Length, 9 *inches.*

385—Old Staffordshire Platter Miss Dunple

Bleu de Nankin decoration in Chinese style.

5 00

Length, 12 *inches.*

386—Two Delft Plates N. A. Green

Baskets of flowers and penciled scroll borders in cobalt-blue.

6 00

Diameter, 8¾ *inches.*

387—Delft Plate " " "

Thickly covered with blue flowers and fruit in Chinese style.

6 00

Diameter, 10¼ *inches.*

388—Pair Delft Plates " " "

Thickly covered with flowers and foliated plants in blue.

1 8 00

Diameter, 9 *inches.*

389—Large Delft Plate N. A. Green

Decorated in cobalt-blue. Figure of Justice in center. Renaissance and diapered border, with panels of birds and flowers.

25.00

Diameter, 13½ *inches.*

390—Large Old English Platter F. W. Haldenberg

Decorated in two shades of blue. Central decoration of vase, flowers and sprays. Border of Renaissance and diapered ornament.

5.00

15 *inches by* 19½ *inches.*

391—Large Old English Platter

Blue and white willow pattern. " " "

5.00

Length, 22¼ *inches.*

392—Nankin Platter

Celadon glaze with floral sprays in blue.

Length, 12½ *inches.*

2

393—Nankin Platter Mr. S. E. Smith

Flowers and rocks in colored enamels and *bleu de Nankin.*

Length, 11¾ *inches.*

7.00

394—Nankin Platter

Phœnix, dragons and mythical animals decorated in enamel colors and *bleu de Nankin.*

VERY FINE JAPANESE LACQUERS

395—Vermilion Lacquer Sake Saucer C. Gerhardt

Figure of street performer and monkey, and blossoming plum tree in gold and other lacquer. Signed.

3.00

Diameter, 4½ *inches.*

396—Vermilion Lacquer Sake Saucer G. J. Foran

Fujiyama and dragon in clouds. Signed; in gold and other lacquers.

2.00

Diameter, 3¾ *inches.*

397—Vermilion Lacquer Sake Saucer G. J. Foran
With similar decoration to No. 396.
2 00 *Diameter, 3½ inches.*

398—Set of Three Sake Saucers M. B. Nolan
5 00 Vermilion lacquer, with views of Mount Fujiyama, pine grove and water, finely executed in gold lacquer.

399—Sake Saucer O. Fukuchima
Silver lacquer with landscape in India ink. The under surface gold with imperial crests.
4 00 *Diameter, 4⅛ inches.*

400—Two Vermilion Lacquer Sake Saucers F. Schwerer
4 00 One decorated with Turtles of Longevity in gold, the other with storks.

401—Two Vermilion Lacquer Sake Saucers " "
2 00 One with mountainous landscape and river view, the other with pine tree, rocks and stork. Penciled in gold and other lacquers.

402—Vermilion Lacquer Sake Saucer Mr. West
Mountains, garden view and palaces finely executed in gold and silver lacquer.
1 00 *Diameter, 5½ inches.*

403—Three Large Vermilion Sake Saucers E. S. Farmer
All decorated in gold lacquer, one with the sacred pearl, one with pine cones, and the other with detached cherry blossoms.
4 00

404—Inro F. W. Kaldenberg
Dull gold ground with Hōwō birds in relief, in different shades of gold. Signed by Jokasai.
10 00

405—Inro Mrs. R. C. Weir

10.00 Polished gold ground with scattered cherry blossoms in relief, in different shades of gold. Signed by Seisen.

406—Inro N. A. Green

9.00 Polished black ground, entirely covered with microscopically penciled gold caligraphy, stating the titles of five hundred poems.

407—Inro M. Mac Martin

8.00 Pattern wrapped vertically, showing fine gold ground at the sides. Very delicate work.

408—Old Ivory Inro Mrs. Ralph Thomas

9.00 Skilfully carved in wicker basket pattern.

409—Inro K. Oshima

13.00 Chrysanthemums and imperial crests in gold and bronze lacquer on a dull brown ground.

410—Inro F. W. Kaldenberg

6.00 Polished black lacquer, with decoration of bamboo and mandarin ducks in gold lacquer and inlaid mother-of-pearl. Signed by Koma-Kiorin.

411—Inro O. Fukushima

25.00 Black lacquer, with swimming carp and aquatic plants delicately penciled in gold and silver lacquer. Signed Kanshiosai.

412—Inro K. Oshima

12.00 Two circular panels incrusted with flower and insect in jade and porcelain, on a nashiji ground. Signed by Koma-Kenya.

413—Inro N. A. Green

Polished gold ground with sprays of convolvulus in red, dark 11 00 green and gold in slight relief.

414—Inro K. Oshima

35 00 Polished black ground decorated with numerous figures in landscape in silver, gold and black. Fine work by Shiomi (signed).

415—Inro M. B. Nolan

Tsui-shu lacquer. Landscape with figures carved in relief 20 00 upon brocaded ground, and symbols at each end. Bronze ojime, shaped as a temple drum with the Mitsu-tomoye on each side, in black, and a netsuke of Tsui-shu lacquer. Fine old work.

416—Inro F. W. Kaldenberg

5 00 Polished black ground with a figure on each side in gold, red and silver. Nashiji ends. Shaped as a flattened barrel.

417—Inro " " "

Polished black ground with dragon flies on both sides, in red, black, gold and silver. Wings incrusted with powdered 9 00 mother-of-pearl. Nashiji sides and ends. Signed Igarashi Shunsai.

418—Large Inro K. Oshima

Gold lacquer landscape in relief on a rich mosaic gold 52 50 ground. In six compartments with sides and ends in black and gold. By Kajikawa 1st.

419—Inro M. MacMartin

Polished black ground with girls gathering flowers, in green, 43 00 red and gold. Wooden netsuke and inlaid lacquered ojime to correspond. Very fine example by Shunso (signed).

420—Inro F. N. Kaldenberg

17.00 Polished silver ground with two birds and a sheaf of millet, beautifully penciled in black and gold. Signed by Shiomi.

421—Inro

32.00 Carved ivory. A legend and blossoms richly and elaborately encrusted with coral, tortoise shell and pearl. Signed by Shibeyama. One Tsui-shu and one incrusted ivory ojime, with an old brown ivory Manju netsuke attached.

422—Wood Tobacco Pouch

5.00 Carved to represent plaited bamboo, incrusted with utensils of the tea ceremony in various woods and ivory. Carved ojime and netsuke attached, the former representing a recumbent horse, in wood, by Tomotada.

423—Tobacco Pouch M. Mac Martin

11.00 Natural wood incrusted with a faïence duck, bamboo leaves, and large silver moon, in gold, pearl and colored lacquers. Has a green porcelain ojime, and faïence netsuke representing an octopus escaping from a broken jar. Faïence seal of Ritsuo.

424—Wood Tobacco Pouch O. Fukushima

6.00 Finely carved in low relief with conventional ornament.

425—Inro

20.00 Guri lacquer with polished black surface on a conventional design which shows the different layers of lacquer.

426—Priest's Symbol A. Rudert

30.00 Carved orangewood. Fungus design with loose wooden chain attached.

427—Japanese Jewelry Box F. Cheever

2.00 Finely polished wood showing beautiful grains.

428—Japanese Ebony Box — F. N. Haldenberg

Skilfully carved in relief. "A Hundred Sparrows in Flight." Signed Kakuho. 15.00

429—Small Square Wood Tray — K. Oshima

Incrusted with porcelain and lacquered emblems. Signed. 3.00

430—Japanese Miniature Box — C. Gerhardt Co.

Shaped as an orange, with a mouse on the lid tearing off the rind, in relief. Signed Shokin. 3.00

431—Tobacco Pouch and Pipe Case — K. Oshima

In leather. Handsomely marked. Clasps and other mounts in silver, representing Fujiyama, dragons and clouds. Kagami-buta, with silver dragon attached by fifty-four silver chains. 12.50

432—Antique Bamboo Pipe Case — C. Gerhardt Co.

Ornamented with bird on a bough. Flowers and rocks in old carving. Signed Masatsugu. 8.00

433—Vermilion Lacquer Pipe Case — Mr. E. A. Brooks

Mounted in gold. Finely carved with peacocks, flowers, sparrows and grasses. 22.00

434—Japanese Flower Basket — O. Fukushima

Very fine workmanship, finished in dark brown. Signed Arima. 12.00

435—Set of Miniature Tablets — Mrs. R. C. Lui

Natural wood, lacquered and incrusted with birds and flowers on one side, and having poems written in gold on the other. 3.00

436—Small Japanese Comb — Mrs. Thomas

Tortoise-shell, carved and decorated in gold lacquer. 3.00

Max W. Stoehr

437—Set of Three Daimio Hair Ornaments

4.00 Decorated in gold and other lacquers.

438—Vermilion Lacquer Sake Cup F. W. Kaldenberg

6.00 Decorated on the inner and outer surfaces in gold lacquer with fungus, peacock feathers and foliated scrolls. Has teakwood stand.

439—Small Perfume Box " " "

10.00 In tsui-shu (carved red) with pine and plum branches on a diapered dark green ground.

440—Perfume Box Mrs E. H. Pulitzer

8.00 Polished black lacquer, with disks, cords and tassels penciled in red gold.

441—Square Sake Cup M. MacMartin

20.00 Polished black lacquer with gold and silver foliage on the outside. Brilliant red ground within. A top border and central circle of gold and silver maple leaves on a gold ground.

442—Perfume Box " " "

3.00 Polished black lacquer with sprays of cherry blossoms and maple leaves penciled in gold.

443—Miniature Despatch Box K. Oshima

5.00 Polished black lacquer with gold flowers and grasses. Silver and pearl handles.

444—Pair Miniature Trays F. W. Kaldenberg

3.00 Polished black lacquer with dandelions and grasses in gold.

445—Circular Perfume Box A. S. Kroll

12.00 Polished black lacquer with portrait of Uzume, Goddess of Mirth, in gold. Nashiji interior.

Diameter, 3¾ inches.

446—Incense Burner A. S. Broll

Polished black lacquer. Grasses in gold lacquer. Flat old ivory lid and metal lining.

3 00

447—Circular Perfume Box Mr. Geo Rockwell

Polished black lacquer, with cherry blossom decoration finely executed in gold, silver and red lacquers.

7 00

Diameter, 3¾ inches.

448—Black Lacquer Perfume Box F. N. Haldenberg

Lotus and leaf scrolls in gold, silver and red lacquers.

3 00

449—Incense Burner M. MacMartin

Polished black lacquer inlaid with prunus spray in colors. Blossoms carved in high relief. Domed brass cover of pierced honeycomb pattern. Metal lining. By Shunsho (1726-1792).

18 00

Diameter, 3½ inches.

450—Old Chinese Square Tray E. S. Farmer

Imperial garden scene with figures intricately inlaid in mother-of-pearl.

9 00

3¼ inches square.

451—Perfume Box K. Ochima

Polished black lacquer, decorated with peacock feathers exquisitely penciled in gold lacquer. Interior finished in dull gold.

7 00

Height, 3 inches; diameter, 3 inches.

452—Small Perfume Box O. Fukushima

Flat, oblong shape, in silver lacquer. Decoration outside, a black pedestal lantern with small black and gold writing box. The interior finished in gold and decorated with a reclining lady reading a silver scroll.

27 00

453—Superb Perfume Box K. Oshima

In gold lacquer, with mother-of-pearl maple leaves scattered on a stream and sprays of chrysanthemums beautifully executed in raised gold. Interior finished in nashiji.

32 00

454—Perfume Box C. Gerhardt Co.

Representing a bird cage. Decorated in gold and other lacquers. The cover ornamented with incrusted spray of chrysanthemums.

7 00

455—Minute Gold Lacquer Box K. Oshima

Flat, square shape. Mountainous landscape and waterfall in polished and raised gold. Nashiji interior.

23 00

456—Minute Gold Lacquer Box " "

Flower shape. Chrysanthemums delicately executed in raised gold on a polished gold ground.

8 00

457—Gold Lacquer Lozenge-shaped Box F. N. Kaldenberg

Profusely ornamented with overlapping cherry blossoms in green and red gold lacquers.

6 00

458—Gold Lacquer Perfume Box G. Towne

Square shape. On the lid Daruma in a red cloak looming out of the darkness, and on the under sides of box a shadow appears. Signed Koma Kiosu.

45 00

459—Superb Perfume Box M. Mac Martin

Double fan shape. Finished and exquisitely decorated in gold, silver and other lacquers. Interior of nashiji.

32 50

460—Miniature Writer's Box W. Williams

Polished black lacquer. Iris in gold lacquer and paths in mother-of-pearl. Interior finished in very fine nashiji.

27 50

461—Superb Lacquer Box M. Mae Martin

Representing a book, with a bough of cherry blossoms and title in gold, silver and pearl inlay on a black ground, and a running stream with flowers on the under side in gold. A silver lining with scattered red and green maple leaves.

25.00

462—Gold Lacquer Box F. N. Kaldenberg

Peach shape. Polished gold with its own leaves and stalk in different shades of gold.

15.00

Length, 3¾ inches.

463—Circular Perfume Box Mrs. Ralph Thomas

Polished black lacquer. Decorated with a gold and red despatch box on the top, and with brocade and scroll borders round the edge. Nashiji interior.

22.50

Diameter, 3¾ inches.

464—Gold Lacquer Box F. N. Kaldenberg

Square shape, with indented corners. Flowers and grasses in raised gold.

10.00

2½ inches by 3¾ inches.

465—Lozenge-shaped Box " " "

Polished black lacquer. With Taikobo's Legend in colors on the lid, and the Takaramono in gold round the side. Fine example of Shunsho (1726-1792).

15.00

Height, 3½ inches; length, 4¾ inches.

466—Ivory Oblong Box N. A. Green

Decorated with wistaria and various insects incrusted in mother-of-pearl, coral and tortoise-shell.

12.00

Length, 3⅝ inches.

467—Gold Lacquer Square Box C. J. Peters

With impressionistic treatment of a castle in pearl and lead on a dome-shaped lid. Of the Korin school.

22.50

Height, 3 inches; length, 3½ inches.

468—Beautiful Sweetmeat Box K. Oshima

In two compartments, with tray. Polished black lacquer, decorated with mountainous landscape and foliage beautifully executed in penciled and raised gold. Tray decorated to conform, and interior finished in fine nashiji.

45.00

Height, 2¾ inches; length, 3¾ inches.

469—Small Cabinet R. W. Dundas

Of young ebony wood, containing seven drawers within enclosed doors. Ornamented with wistaria, maple leaves and floral medallions in gold lacquer. Silver mounts. Signed by Hiromasa.

18.00

Height, 3¾ inches; width, 3¾ inches.

470—Black Lacquer Globular Box G. Towne

Wistaria blossoms and net design executed in raised gold. Nashiji interior.

17.50

Height, 3½ inches; length, 4 inches.

471—Superb Miniature Manuscript Box W. F. Riddle

Ornamented with various fan designs beautifully executed in raised gold and other lacquers on a black and gold mosaic ground. Interior of fine nashiji. Mounted on a gold and nashiji stand.

50.00

Height, 2 inches; width, 3½ inches; length, 4¾ inches.

472—Writer's Box M. Mae Martin

Polished black lacquer. Decoration, a rich brocade robe in red and other colors, draped upon a gold and black lacquer frame. On the inner surface of cover, a priest's symbol (futsujin) in relief. Fitted with silver crescent-shaped water-vessel.

17.50

Width, 5¼ inches; length, 5½ inches.

473—Tsui-shu (Carved Red) Lacquer Box F. V. Kaldenberg

On the lid, "The Worthies of the Bamboo Grove," and on the sides and ends floral motive and sparrows, modeled in high relief.

40.00

474—Superb Gold Lacquer Box M. Mae Martin

With tray inside. The box representing a precious book wrapped in an elaborate gold brocade cover of exquisite workmanship.

65.00

Height, 1½ inches; width, 3¼ inches; length, 3½ inches.

475—Beautiful Lacquer Box K. Ochiwa

Shaped as three intersecting boxes, in polished gold, with landscape, foliage and flowers artistically rendered in many shades of gold and silver lacquer. A tray inside is of similar workmanship. By Harui.

85.00

Height, 4 inches; length, 10 inches.

476—Superb Gold Lacquer Box F. N. Kaldenberg

Square shape, on four low feet. The outer surface of fine quality of polished gold lacquer, and embellished with flowering plants, butterflies and sparrows, inlaid in mother-of-pearl. The inner surface is of nashiji and decorated with symbols (mitsu-tomoye), pierced at the sides and mounted in silver.

27.50

Height, 3½ inches; length, 5½ inches.

477—Writing Box

Nashiji ground inside and out, with scroll and trellis design interspersed with Tokugawa crests in gold on the outer surface. The cover, inside, has two gold storks in landscape. Fitted with a full set of writer's implements, consisting of two gold lacquer brushes, ink holder, knife and paper piercer, and furnished with slate inkstone and chased and carved silver water vessel.

30.00

Length, 9½ inches.

478—Korin Writing Box O Fukushima

In polished black, with impressionistic treatment of hut roofs in pearl, lead and gold lacquer upon the dome-shaped cover. Inside, a branch of maple leaves in similar work. Fitted with slate inkstone and with engraved brass water-vessel. A fine example of Korin (1660-1716). Signed.

155.00

Length, 9½ inches.

479—Black Lacquer Oblong Tray F. N. Haldenberg

Various fan designs, composed of natural floral sprays, delicately penciled in gold, silver and colored lacquers.

2 00

Width, 7½ inches; length, 10¾ inches.

480—Circular Plaque " " "

With black central panel richly incrusted with a basket of flowers, executed in carved ivory, mother-of-pearl and coral. Brown lacquered border, decorated in red and gold.

16 00

Diameter, 12¾ inches.

481—Old Chinese Leather Despatch Box W. T. Riddle

Finished in vermilion lacquer and ornamented with floral motives and butterflies, with embossed work and gilded.

7 00

Height, 2½ inches; length, 13½ inches; width, 7½ inches.

482—Old Chinese Vermilion Lacquer Oblong Box F. N. Haldenberg

Of cut leather. Central panel of birds and peonies, and end panels of swastika fret, all of which are surrounded by a leaf scroll border. The sides and ends are of geometric design.

5 00

Length, 17½ inches; width, 4½ inches.

483—Beautiful Old Chinese Manuscript Box S. T. Peters

Black lacquer finish. The entire outer surface covered with a swastika fret inlaid in mother-of-pearl. Decorated with three dragons, executed in raised gold and other lacquers.

22 50

Height, 5 inches; length, 15 inches; width, 12 inches.

484—Manuscript Box G. N. Brown

Polished black lacquer. Decorated with a sleeping cat and branch of peonies in gold, red and silver lacquers in high and low relief. Silver mounts and nashiji lining. A very fine specimen of Kajikawa 1st (about 1781), signed with his seal.

47 50

Height, 5 inches; length, 15½ inches; width, 12 inches.

485—Imperial Sweetmeat Box Mrs. Geo. T. Bliss

Hexagonal, with indented angles, in three tiers. Entirely covered with checker pattern in shades of gold and with a large Tokugawa crest on the cover. Nashiji lining. Once in the possession of the daughter of the Prince of Satsuma. 105.00

Height, 12 inches; diameter, 10½ inches.

486—Beautiful Manuscript Box E. S. Farmer

Of Japanese pear-wood. Artistically embellished with quail and floral motives in ivory, pearl and tortoise-shell. Lined with blue brocade. By Shibeyama. 32.50

Height, 5½ inches; length, 15 inches; width, 13 inches.

487—Manuscript Box F. N. Kaldenberg

Fine-grain polished wood. Top of lid ornamented with a faïence figure of a Japanese lady in flowing brocade robe; inside of lid with floral motives in gold lacquer. By Kenya. 20.00

Height, 6 inches; length, 17½ inches; width, 13 inches.

488—Small Chinese Teakwood Cabinet " " "

With four drawers, the faces of which are decorated with flowers, fruits and poems, inlaid in mother-of-pearl. 27.50

Height, 13½ inches; width, 10 inches.

489—Old Chinese Small Cabinet W. T. Riddle

Teakwood, with six drawers and enclosure. The front panels of drawers and sliding doors of enclosure are of orangewood, the embellishment throughout, which is artistically treated, consisting of floral scrolls, dragon flies and butterflies, executed in relief carving and mother-of-pearl. 42.50

Height, 12½ inches; width, 10½ inches.

490—Chinese Teakwood Cabinet E. S. Farmer

With eight drawers and top enclosure. The front panels of drawer and sliding door to enclosure are of orangewood with carved openwork floral scroll pattern, incrusted with mother-of-pearl. Metal mounts. 62.50

Height, 14 inches; width, 13 inches.

491—Pair Cylindrical Vases F. N. Kaldenberg

Of orangewood. Elaborately ornamented with skilful relief carving and undercutting of numerous storks, bamboo grove and sparrows. Finest workmanship by Masanao.

40.00

Height, 14 inches; diameter, 7 inches.

492—Handsome Japanese Cabinet B. Glick

With numerous drawers, shelves and enclosures. Finished in cherry lacquer, and decorated with branches of cherry blossoms in gold, red and black lacquer. The doors of enclosures ornamented in relief with winter landscapes executed in various pigments.

22.50

Height, 32 inches; width, 26 inches; depth, 12 inches.

493—Old Chinese Teakwood Box E. S. Farmer

Fitted with tray. Plain polished surface, brass mounts and handles.

5.00

Height, 6½ inches; length, 10 inches.

494—Old Chinese Teakwood Box M. Mac Martin

With three compartments and handled. Tray has brass mounts.

27.50

Height, 10¼ inches; length, 15½ inches.

495—Square Teakwood Stand Mrs. R. C. Veit

With openwork panels and India marble top.

8.00

Height, 8 inches; length, 12 inches.

496—Carved Teakwood Stand E. S. Farmer

Tall, octagonal shape, with carved openwork panels and slender legs.

17.00

Height, 15 inches; diameter, 11 inches.

496a—Carved Teakwood Stand R. E. Moore

Circular shape, with dragon-scroll legs and openwork panels.

17.00

Height, 8 inches; diameter, 13 inches.

EVENING SALE

THURSDAY, APRIL 17, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

(PROPERTY OF MR. WALTER MANCHESTER)

JAPANESE COLOR PRINTS

(*All the Japanese prints are mounted within either Japanese or toned paper; hinged mats*)

497—GAKUTEI

(Pupil of Shunsho and Hokusai.) Blackbird perched on torii in front of the crimson sun. 1820-1840.

498—GAKUTEI

(Pupil of Shunsho and Hokusai.) Lady and boy in a garden. Border of impressed cherry blossoms. 1820-1840.

499—GAKUTEI

(Pupil of Shunsho and Hokusai.) Two ladies and a child in a garden. Printed in low tones and enhanced by patterns impressed in silver. 1820-1840.

500—GAKUTEI

(Pupil of Shunsho and Hokusai.) A seated male figure, richly robed, with metallic background and impressed patterns in gold and silver. 1820-1840.

501—Hiroshige 1st

John B. Langer

4.00 Snow scene at night. Figures crossing a bridge; Fuji in the distance. 1796-1858.

502—Hiroshige 1st

Mr. Nolke

8.00 Figures in a heavy rainstorm, pine grove in the background. From "The Tokkaido Series." 1796-1858.

503—Hiroshige 1st

E. T. Shuni

6.00 Female figures by the lakeside heating cloth in moonlight. One of "The Six Delights of Tamagawa." 1796-1858.

504—Hiroshige 1st

A. Sampson

3.00 Two fishes. From "The Fish Set." 1796-1858.

505—Hiroshige 1st

Miss Semple

8.00 Bird on bough of blossoms. 1796-1858.
From Monsieur Clemenceau's Collection, Paris.

506—Hiroshige 1st

F. Cleaver

9.00 A fan design of chrysanthemums upon a dark-blue ground. Rare. 1796-1858.

507—Hiroshige 2nd

Mrs. Bennett

3.00 Mountainous landscape and river view seen through a half-opened circular window. 1840-1865.

508—Hiroshige 2nd

John B. Langer

3.00 Lake scene with tree and rock in the foreground and mountainous landscape in the background. 1840-1865.

509—Hiroshige 2nd

A. Sampson

A street procession. 1840-1865.

7.00 510—Hiroshige 2nd

Eagle and winter landscape. Brilliant impression. From the "Hundred Views of Yedo." 1840-1865.

511—Hiroshige 2nd L. S. Moore

3.00 Lake scene with distant view of Mount Fujiyama. From the "Hundred Views of Yedo." 1840-1865.

512—Hiroshige 2nd A. Sampson

2 Cranes alighting in the marshes. From the "Hundred Views of Yedo." 1840-1865.

8.00 513—Hiroshige 2nd

Snow scene with figures crossing a bridge at night. From the "Hundred Views of Yedo." 1840-1865.

514—Hiroshige 2nd Miss C. Hoyt

7.00 Snow scene with two bridges, and Fuji in the distance. 1840-1865.

515—Hiroshige 2nd " " "

2.00 Winter landscape with mountains in the foreground and river in the distance, and falling snow. 1840-1865.

516—Harunobu K. Oshima

100.00 A seated Samurai, served with tea by a young lady. Landscape background. Fine impression, 1705-1772. From Monsieur Clemenceau's Collection, Paris.

517—Harunobu Mrs. R. M. Wheeler

12.50 Domestic group of three figures and a child. Fine impression. 1705-1722.

518—Hiroshige K. Oshima

37.00 Snow-clad mountains, cascade and river. 1796-1858.

519—Hoku'kei M. Levi

1.00 Pupil of Hokusai. A warrior in full armor holding in his right hand a bow. 1820-1856.

520—Hoku'kei

1 00 Pupil of Hokusai. A carp leaping from a tub. 1820-1856.

521—Hoku'kei

2 00 A warrior and dragon in combat. 1820-1856.

522—Hoku'kei

1 00 Blossoms and emblems. 1820-1856.

523—Hoku'kei

1 00 Group of five male and female figures seated under the boughs of a cherry tree. 1820-1856.

524—Hoku'kei

1 00 Man bathing horse's foot in a tub of water. 1820-1856.

525—Hoku'kei

12 00 Still life. Two fish on a porcelain tray, and tobacco pouch. 1820-1856.

526—Hoku'kei

3 00 Black lacquer box with blue and white bowl, and brush. 1820-1856.

527—Hokusai

19 00 A set of seven black and white prints, "Illustrations of Chinese Poems." 1760-1849.

Average size, about 7¼ to 9¼ inches.

528—Hokusai

5 00 Mount Fujiyama in the snow. From "Hundred Views of Fujiyama." In monotone. 1760-1849.

529—Hokusai

5 00 Group of cranes standing, Fuji in the distance. In black and white. 1760-1849.

530—Hokusai G. Towne

The Goddess Konohana Sakuyahini. Black and white.
1 00 1760-1849.

531—Hokusai Mr. Wolke

Set of three small landscapes and figures. 1760-1849.
15 00

532—Hokusai Miss Semple

Branch with persimmon and grasshopper in finely combined
5 00 low tones. 1760-1849.

533—Hokusai A. Gross

Fukurokuju and lady attendants pouring sake into a large
2 00 saucer which Fukurokuju holds. 1760-1849.

534—Hokusai Mr. Wolke

"The Red Mountain." Snow-capped. 1760-1849. Fine
90 00 impression. In perfect condition.

535—Kunisada Mrs. L. Untermeyer

A male figure seated and surrounded by toilet requisites.
15 00 Printed in low tones and enhanced by impressed patterns in silver and gold. 1785-1864.

536—Kunisada G. Towne

An actor *en rôle*, printed in low tones and enhanced by
6 00 impressed patterns in silver. 1785-1864.

537—Kunisada

A female reclining figure, reading a letter. 1785-1864.
2 00

538—Kunisada Mr. Wolke

A bridal procession in beautifully combined tones of pink,
45 00 violet, green, yellow and lavender. 1785-1864.
From Monsieur Chemenceau's Collection, Paris.

539—Kuniyasu A. Gross

A lady seated, admiring a dwarf plum-tree. Printed in delicate tints and impressed in white and silver. 1805-1836.

2 00

540—Kuniyoshi G. Towne

A lady reclining in a palanquin. Printed in fine colors and impressed with gilding and silver. 1788-1861.

10 00

541—Kuniyoshi Miss C. Hoyt

Warrior on horseback in water. Printed in brilliant colors. 1788-1861.

3 00

542—Kuniyoshi A. Knapp

A girl stretching out blue printed cloth to dry. In brilliant tones of red, green, purple and blue.

3 00

543—Kuniyoshi John B. Linger

Urashima and his dream, which is depicted in the distance. Printed in low tones of red, green, brown and yellow. 1788-1861.

3 00

544—Kuniyoshi A. Gallatin

Original outline design, unfinished, of warrior and a demon in combat. (Tsuna?) 1788-1861.

13 00

545—Okumura Masanobu Mr. Nolke

Group of four female figures, two seated and two standing. 1685-1764.

24 00

546—Okumura Masanobu K. Ashmia

An album of black and white Japanese wood-prints. Domestic and legendary subjects. 1685-1764. Bound in Japanese style, with an added brocade cover. Perfect condition.

16 00

547—Tachibana Morikuni Mr Wolke

A set of ten black and white prints of figure and landscape subjects. (Probably cut from a book.) 1670-1748.
25.00 From Dr. Ernest Hart's Collection.

548—Reusen Mrs. Bennett

Female casting a spell over a goat.
2.00

549—Shinsai A. Gross

(Pupil of Hokusai.) A group of emblems, delicately printed
1.00 in harmonious colors.

550—Shuncho K. Oshima

Triptych. Ladies and children promenading. Printed in tones of green, yellow and black. 1785-1810.
47.50 From Monsieur Clemenceau's Collection, Paris.

551—Katsukawa Shuncho Mrs S. Untermeyer

A man seated, with a pipe, and a lady standing.
10.00 From Monsieur Clemenceau's Collection, Paris.

552—Katsukawa Shuncho O. Fukushima

Two richly robed ladies promenading. In delicate tones of
19.00 pink, green, yellow and lavender.

553—Katsukawa Shuncho Samuel Isham

Two children playing and a lady in the background. Printed
16.00 in fine combination of colors.

554—Katsukawa Shuncho O. Fukushima

Group of three figures, at the sea coast. In delicate tones
12.50 of yellow and black. 1785-1810.

555—Katsukawa Shuncho R. S. Michie

Three female figures on a balcony overlooking a river. 1785-
6.00 1810.

556—Katsukawa Shunko C. Fukushima

An actor in black robe and pink obi wearing two swords and holding an umbrella. 1785-1810. (Signed Yeddo, about 1770.)

20.00

557—Katsukawa Shunko J. L. Southwick

Richly robed male figure. (Signed Yeddo, about 1770.)

10.00

558—Katsukawa Shunsho Mr. Wolke

A lady in blue and violet robe. 1726-1792.

3.00

559—Katsukawa Shunsho F. Cheever

A lady in a flowered blue and violet robe. Unusual. 1726-1792.

7.00

560—Katsukawa Shunsho K. Oshima

An actor, richly robed and holding a fan. 1726-1792.

5.00

561—Katsukawa Shunsho

A lady wearing an elaborate robe, standing in a garden. In delicate tones of pink and green. 1726-1792.

11.00

562—Katsukawa Shunsho Miss Semple

A lady seated, and another looking through a screened opening in the background. 1726-1792.

23.00

563—Katsukawa Shunyei

(Pupil of Shunsho.) A lady in a black and green robe, with a delicate pink obi. A fine impression in low tones. 1761-1819.

30.00

564—Katsukawa Shunyei S. Sahara

An actor in a drab and gray robe unsheathing a sword. 1761-1819.

23.00

565—Shunman Mrs. T. S. Neyhauer

4.00 Portrait of a lady. 1780-1800.

566—Toyokuni 1st K. Oshima

10.00 New Year's festival. Group of four seated female figures in an interior. In fine tones of pink, purple, green and yellow. 1769-1825.

567—Toyokuni 1st

17.00 A lady seated and holding a fan. 1769-1825.

568—Toyokuni 1st G. Towne

11.00 Two actors in male and female costume. 1769-1825.

569—Toyokuni 1st Mrs. Bennett

9.00 A lady, richly robed, carrying a metal lantern. Fine tones of brown, red, black and green. 1769-1825.

570—Unknown K. Oshima

8.00 A set of six India-ink drawings on thin vellum. Figure and landscape subjects.

571—Unknown A. Sampson

10.00 Original India-ink drawing of a deity with two figures in Chinese costume.

572—Unknown Mrs. Bennett

2.00 Poems and plum blossoms in tones of pink, green and yellow.

573—Unknown

2.00 Spray of flowers on a tray.

574—Unknown C. L. Wright

7.00 End of a temple roof, with the red sun and a tiger. Brilliant impression.

575—Utamaro Miss Semple

Lady with a fan, in tones of blue, red and yellow. 1753-
15.00 1805.

576—Yeisen Mr. Wolke

A lady making her toilet. In brilliant tones of red, blue and
10.00 black. 1790-1848.

577—Yeisen Knoedler & Co.

7.00 Lady and a bowl of red fishes. In delicate tones of pink, yellow, green and black. 1790-1848.

578—Yeizan

Three ladies promenading. In fine tones of red, blue, pink,
7.00 brown and black. 1800-1830.

579—Yeizan A. Sampson

A lady, richly robed and wearing a black and white obi.
15.00 1800-1830.

580—Yeishi K. Ochima

75.00 Triptych. Ladies and children visiting a flower show. In yellow, delicate pink, black and green.

581—Yeishi

Triptych. Ladies on a balcony overlooking the Sumida
120.00 river. Printed in delicate tones of pink, yellow, green and black. Fine impression.
From Monsieur Clemenceau's Collection, Paris.

FRAMED JAPANESE PRINTS

582—Set of Twelve Ships of the Daimios N. J. Riddle

17.50 With their respective crests on the sails. By Hokusai Katsushika (?). Each in a separate black frame.

583—Hiroshige G. Towne

40.00 Swimming ducks and reeds. Upright panel. Framed under glass. 1796-1858.
From Monsieur Clemenceau's Collection, Paris.

584—Koriusai Miss Semple

30.00 Kakemonoye. Lady and hawk, Mount Fuji in the distance. Very fine print in low tones. Framed under glass. 1760-1780.
From Monsieur Clemenceau's Collection, Paris.

585—Kitao Masonubo K. Oshima

25.00 Diptych. Domestic interior, figures of three ladies and child. Very fine print in delicate coloring and impressed pattern. Framed under glass. 1761-1816.
From Monsieur Clemenceau's Collection, Paris.

586—Toyohiro

52.50 Diptych. Japanese domestic, balcony and garden scene; ladies engaged in serving tea, in writing and at other pursuits. Framed under glass. 1773-1828.
From Monsieur Clemenceau's Collection, Paris.

587—Hokusai Mr. Nolke

52.50 Two-fold screen, with the artist depicted in contemplation of a beautiful landscape in one panel, and sea-waves in the other. Finely painted on silk, with brocade and black lacquer mounting. 1760-1849.

588—Japanese Painting on Silk A. M. Shrady

Monkey on cherry bough. Framed under glass.

7.00

589—Old Chinese Painting on Rice Paper E. Werner

Flowers, butterflies and insects. Finely executed in naturalistic colors. Framed under glass. 3 00

590—Artistic Japan Knoedler Geo.

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(PROPERTY OF MISS IDA M. MANCHESTER)

JAPANESE STENCILS

Notice: The designs are principally of floral motifs, in geometric, naturalistic, and conventional treatment, no two being alike. All are in perfect condition, having been carefully selected, and each one mounted in hinged Japanese, or toned-paper mats of the sizes given below.

591—Ten Japanese Stencils F. Cheever

Various designs of ferns, grasses, birds, gourds, fret, group of masks and pipes. 6 00

592—Ten Japanese Stencils " "

Birds and flowers, plum tree, diapers, leaf scrolls, tendrils, blossoming vine, shells, floating cherry blossoms, crayfish and fence with morning-glory vine. 6 00

593—Ten Japanese Stencils R. L. Lorenz

Medallions of floral motives, leaf scrolls, lotus and pools, blossoming vines, fret, and other designs. 5 00

594—Ten Japanese Stencils F. Cheever

Wave designs, fan pattern, storks, asters, floral motifs, scroll patterns, maple leaves and trailing vines. 7 00

595—Ten Japanese Stencils F. Chever

Floral and vine motifs, grasses, ferns, brocade and other designs. 4.00

596—Ten Japanese Stencils Max N. Stoehr

Floral motifs, sea-weeds, arabesques, trailing vines, cherry blossoms, trellis, fret and pine branches. 5.00

597—Ten Japanese Stencils F. Chever

Turbulent water, wild flowers, fret and floral motifs. 3.00

598—Ten Japanese Stencils S. Neer

Fret pattern and arabesque. 3.00

599—Fourteen Japanese Stencils Max N. Stoehr

Fret, floral motifs, grasses, sea-weeds, lattice and conventional design. 10.00

600—Five Japanese Stencils R. Lawrence

Maple leaves, iris, grasses, bamboo, and storks amid pine branches. 7.00

601—Five Japanese Stencils H. S. Michie

Grasses, crests and wistaria, bamboo and cranes. 7.00

602—Five Japanese Stencils Max N. Stoehr

Pine amid cloud forms, flowering branches and floral motifs. 7.00

603—Four Large Japanese Stencils S. Ellis

Carp and turbulent water, ferns, wild flowers and grasses, with birds and Japanese fishes. 21.00

604—Five Large Japanese Stencils H. S. Michie

Floral motifs, grasses and ferns. 12.00

605—Five Large Japanese Stencils " " "

Bird on plumb branch, floral motifs, and trailing vines. 20.00

606—Four Large Japanese Stencils A. M. Shrady

Swimming carp, crayfish in net, butterflies, and storks in flight. 19 00

(THE PROPERTY OF MR. WALTER MANCHESTER)

ETCHINGS AND WOODCUTS

BEHAM, HANS SEBALD

1500—1550 W. J. Riddle

607—Ornament with Fish Heads (Bartsch, No. 235)

On copper. Superb impression. In black frame.

5 00

BEHAM, HANS SEBALD

1500—1550 R. Seckle

608—Coat of Arms with Cock (Bartsch, No. 256)

On copper. Very fine impression. From the St. John Dent Collection. In a tortoise-shell frame.

27 00

BURKE, THOMAS

1749—1815

609—"A Flower Painted by Varelst" J. Doron

After Angelica Kauffmann. Stipple engraving in brown. Framed close, in circular gold frame.

9 00

DÜRER, ALBRECHT

1471—1528 Mrs. Anne Vrilo

610—The Little Horse (Bartsch, No. 96)

On copper. Superb impression, on paper water-marked with the "Bull's Head." In tortoise-shell frame.

192 50

DÜRER, ALBRECHT

1471—1528 Mrs. Crane Wilson

611—The Great Horse (Bartsch, No. 97)

On copper. Fine impression, slightly repaired at top. In tortoise-shell frame.

205.00

DÜRER, ALBRECHT

1471—1528 M. Knoedler Co.

612—The Marriage of the Virgin and Joseph (Bartsch, No. 82)

Woodcut. Brilliant impression before the text, on paper water-marked with a large "Shield and Crown." (Hausmann, No. 45.) In carved Dutch frame.

50.00

DÜRER, ALBRECHT

1471—1528 F. Keppel Co.

613—The Angel Appearing to Joachim (Bartsch, No. 78)

Woodcut. Very fine and early impression, before the text. On paper with the water-mark of the "High Crown." (Hausmann, No. 21.) Very rare in this condition.

70.00

DÜRER, ALBRECHT

1471—1528

614—The Adoration of the Magi (Bartsch, No. 87)

Woodcut. Fine impression, before the text, on paper water-marked with a large "Shield and Crown." (Hausmann, No. 45.) Has a printer's fold in center.

70.00

DÜRER, ALBRECHT

1471—1528 Mr. Kennedler Ser

615—The Flight into Egypt (Bartsch, No. 89)

Woodcut. Impression before the text. From the Von Nagler and Berlin Museum Collections.

8 2 50

DÜRER, ALBRECHT

1471—1528 F. Keppel Ser.

616—The Repose in Egypt (Bartsch, No. 90)

Woodcut. Impression before the text, on paper water-marked similar to Hausmann, No. 22a.

6 5 00

EARLOM, RICHARD

1743—1822

617—A Horse's Head Mrs. N. M. Schuler

After Van Dyck. Mezzotint. In ebony and gold frame.

7 50

GELÉE, CLAUDE (of Lorraine)

1600—1682

618—Le Port de Mer à la Grosse Tour Wm Spence

(Robert-Dumesnil, No. 13)

15 00 Etching. Second state, with the number 9 in left hand margin. In ebony and gold frame.

From the Dr. A. Sträter and Carl Schloesser Collections.

GOFF, COLONEL R.

619—Sunset F. Cheever

Signed artist's proof, etching. In brown and gold frame.

5 00

HAIG, AXEL HERMAN

620—Tarragona Cathedral Knoedler Rec.

Signed artist's proof. Etching. Plate destroyed. In oak and gilt frame.

45.00

HAIG, AXEL HERMAN Kennedy Rec.

621—The Interior of Durham Cathedral

Signed artist's proof etching, on Japanese paper. Limited to 425 impressions. Plate destroyed. In oak and gilt frame.

100.00

HAIG, AXEL HERMAN Knoedler Rec

622—Canterbury Cathedral, The Pilgrim's Steps

Interior view. Signed artist's proof etching, on Japanese paper. Plate destroyed. In ebony and gold frame.

60.00

HALL, OLIVER

623—King's Lynn Mr. Levine

Signed artist's proof. Lithograph. Stone destroyed.

3.00

LEYDEN, LUCAS VAN

1494—1533 K. Spencer

624—Head of a Warrior (Bartsch, No. 160)

In red tortoise-shell and ebony frame.

6.00

LEYDEN, LUCAS VAN

1494—1533 " "

625—Composition of Ornaments (Bartsch, No. 161)

In black frame.

2.00

LUCAS, DAVID

1802—1881 Russell Palmer

626—The Cornfield

After Constable. Mezzotint. Impression cut close and mounted on India paper for framing. Black and gold frame.

30.00

MERYON, CHARLES

1821—1868 Keppel & Co.

627—St. Étienne-du-Mont (Wedmore, No. 14)

Etching. First state. The arms of the workman on the lowest landing of the scaffold are raised above his head and close together. Very fine and brilliant impression, on Holland paper.

100.00

REMBRANDT VAN RYN

1607—1669 Keppel & Co.

628—Christ Preaching (Bartsch, No. 67)

Etching. Very fine impression, with burr. In red tortoise-shell frame.

190.00

SHORT, FRANK

629—Solway Fishers C. Klackner

Signed artist's proof, mezzotint. Limited to 100 impressions. Plate destroyed. In oak frame.

17.00

SHORT, FRANK

630—Sunrise on Whitby Scaur F. Chrever

Signed artist's proof, aquatint. Plate destroyed. In plain frame.

17.00

SHORT, FRANK

631—Shap Fell, Westmoreland F. Cheever

After a water color by De Wint. Signed artist's proof, mezzotint. Plate destroyed. In brown frame.

9 00

SHORT, FRANK

632—Wensley Dale C. Klackner

After a painting by De Wint. Signed artist's proof, mezzotint. Plate destroyed. In ebony and gold frame.

13 00

SHORT, FRANK

633—Entrance to the Mersey Wm. Lewis

Signed artist's proof etching. Limited to 50 impressions. Plate destroyed.

16 00

SHORT, FRANK

634—A Sussex Down F. Cheever

After J. Constable. Signed artist's proof, mezzotint. Limited to 100 impressions. Plate destroyed.

17 00

WARD, W.

1766—1826

635—The Laughing Boy L. Voron

15 00

After a painting by Murillo. Proof before all letters, on India paper. Mezzotint.

WATSON, CHARLES J. C. Klackner

636—A Yarmouth Row

Signed artist's proof, etching. Plate destroyed. In ebony and gold frame.

8 00

WYLLIE, W. L.

637—Bawley Boats

Signed artist's proof. Drypoint. Limited to 60 impressions.

Plate destroyed.

WYLLIE, W. L.

638—Calm

Signed artist's proof. Drypoint. Plate destroyed.

WYLLIE, W. L.

639—Mouth of the Medway

Signed artist's proof. Drypoint. Plate destroyed.

(PROPERTY OF MR. WALTER MANCHESTER)

WATER COLORS AND PENCIL DRAWINGS

BALL, WILFRID

640—Albert Dürer's House in Nuremberg

Water-color drawing. Signed. In gold frame.

CONSTABLE, JOHN

1776—1837

641—Pollard Oaks

Crayon drawing.

GIRTIN, THOMAS

1794—1801

642—Pont Neuf, Paris

Pencil drawing.

GUARDI, F.

1712—1773

643—Grand Canal, Venice
Water-color drawing. In gold frame. Seymour Rosedale

50 00

GUARDI, F.

1712—1793

644—A Venetian Courtyard
Wash drawing. Signed. Snoeder Leo

62 00

HUNT, WILLIAM

1790—1864

645—A Pear and Blackberries
Water-color drawing. In gold frame. A. Sampson

3 00

MUNN, P. S.

1773—1845

646—Vale of Festiniog
Wash drawing.

8 00

PROUT, SAMUEL

1783—1852

647—Tours
Pencil drawing. M. Sloog

13 00

PROUT, SAMUEL

648—Blois
Pencil drawing.

22 00

PROUT, SAMUEL

649—Verona
Pencil drawing.

10 00

NOTE: The following described water colors by J. M. W. Turner were purchased by Mr. Manchester from Mr. William C. Ward of Church Terrace, Richmond, Surrey, England, an acknowledged authority on all works of Turner. In a recent letter Mr. Ward states that the water-color drawings were bought by his father at Christie's on March 25, 1899, and speaking as an expert he has no doubt whatever of their authenticity.

TURNER, J. M. W.

1775—1857

G. Towne

650—THE ENGLISH LAKE DISTRICT
(About 1798.) Water-color drawing. In oak frame.

100 00

TURNER, J. M. W.

651—THE ENGLISH LAKE DISTRICT
(About 1798.) Water-color drawing. In oak frame.

100 00

TURNER, J. M. W.

A. Sampson

652—COMO (Italy)
From a sketch by J. R. Cozens. (About 1799.) Water-color drawing. In oak frame.

110 00

TURNER, J. M. W.

G. Towne

653—RAGLAN CASTLE
Pencil drawing. (From the Stokes Collection, London.)

100 00

VAN DE VELDE, WM.

1633—1707

Keppel Leo.

654—THE DUTCH FLEET IN HARBOR
Original drawing, signed. In oak frame.

22 50

VARLEY, JOHN

1781—1873

655—A Water Scene
Water-color drawing. In gold frame.

UNKNOWN

656—Lichfield Cathedral
Pen and ink drawing.

WATTS, G. F.

657—A Girl's Head
Lithograph in red.

OIL PAINTINGS

JAMES WARD, R.A.

English 1769—1859

658—Hastings Beach on a Squally Day

Height, 11 *inches; length,* 13 *inches.*

(Property of Miss I. Manchester)

JAMES ~~WARD~~, R.A.

English 1769—1859

659—Fishing Boats Off Yarmouth

Height, 12 *inches; length,* 18 *inches.*

(Property of Miss I. Manchester)

DAVID TENIERS THE YOUNGER

FLEMISH 1610—1694

660—PLAYING BOWLS G. Tsuse

Height, 16½ inches; length, 19½ inches.

200.00 (Property of W. M. MANCHESTER)

J. DAVID DE HEEM

DUTCH 1600—1683

661—FRUIT AND FLOWERS

Height, 36 inches; width, 29¾ inches.

(Property of W. M. MANCHESTER)

400.00

FRANS SNYDERS

FLEMISH 1579—1657 J. G. Goodwin

662—A SPANIEL AND HERON IN COMBAT

Height, 52 inches; width, 41½ inches.

325.00 (Property of W. M. MANCHESTER)

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

ON FREE VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING

WEDNESDAY, APRIL 23RD, 1913

AND CONTINUING UNTIL THE DATE OF SALE

THE COLONNA COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE UNION BANK OF CANADA

ON

SATURDAY AFTERNOON, APRIL 26TH

AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

CATALOGUE

OF THE

ORIENTAL ART OBJECTS

POTTERY, CERAMICS, BRONZES PEWTER, BRASS, METAL WORK, ARMS

AND

OIL PAINTINGS, ENGRAVINGS AND EUROPEAN FURNITURE

CONSTITUTING

THE COLONNA COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE UNION BANK OF CANADA

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY, ASSISTED BY MR. OTTO BERNET

OF

THE AMERICAN ART ASSOCIATION
MANAGERS

MADISON SQUARE SOUTH
NEW YORK
1913

BLENT & GRAFF CO
NEW YORK

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery, in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

AFTERNOON SALE

SATURDAY, APRIL 26, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

ANTIQUE GLASS

1—Small Basket-shaped Dish David Belasco
Old Venetian. Pale green and white.
2 00

2—Three Antique Glasses H. H. Brigham
Gilt and chased.
2 00

3—Antique Puzzle Glass " " "
To drink without spilling, face the small etched flower.
2 50

4—Five Sherry Glasses Russell Palmer
Gracefully cut. Eighteenth century.
5 50

5—Goblet " "
Incised and gilt, with crowned monogram. Eighteenth century.
3 50

6—Six Antique Glasses Russell Palmer
6 00 Bubble at the upper part of stems.

7—Glass Mug H. L. Bridgham
6 50 Pewter cover; with incised decoration. Antique German.

8—Square Bottle Mrs. Thayer
2 00 Antique cutting. Silver stopper.

9—Pair of Decanters Russell Palmer
16 00 Pewter covers and glass handles. Incised decoration of deer and dog. Dated 1753.

CHINESE AND JAPANESE OBJECTS

10—Antique Belt Buckle F. Bannister
5 00 Chinese. Gilded bronze, with plaques of engraved white jade.

11—Two Small Incense Holders Wm. Mitchell
15 00 Gilt and enameled bronze, representing lotus-flowers. Chinese. Seventeenth century.

12—Two Small Dishes Mrs. R. J. Norris
10 00 Chinese. Irregular shape. Turquoise-blue glaze.

13—Old Japanese Small Bowl Mr. Lewis
1 00 Light brown, fine crackle.

14—Small Statue of Buddha F. Baumeister
Carved stone, gilded.
5 10

15—Japanese Tea Bowl H. F. Huber Co
Old Satsuma. Landscape in blue.
1 50

16—Incense Burner R. Frederickes
Greenish-white ornamentation on a blue ground.
2 00 Chinese. Seventeenth century.

17—Old Japanese Sake Bottle Mary B. Heard
Cream-colored glaze, with olive tone at the lip.
1 50 Decoration of willow spray in black.

18—Small Jardinière K. Oshima
Chinese. Eighteenth century. Engraved and
12 00 gilded blue enamel panels. Gilt frame.

19—Japanese Stoneware Bottle E. Spicer
Green and brown fine crackle. Antique.
2 00

20—Chinese Carving K. Oshima
God of good luck. Coated with gold lacquer.
16 00 Seventeenth century.

21—Jar with Cover " "
Floral decoration in rich enamels. Chinese.
22 00 Eighteenth century.

22—Jar with Cover K. Frederick

Decorated in rich enamels, with figures and bands of conventional ornament. Chinese. Eighteenth century.

23—Pair Chinese Porcelain Vases "

Black hawthorn type. Decoration of figures, blossoms, landscapes and dragons in white reserve and enamels, on a black ground. Dog Foo handles. Eighteenth century.

Height, 18½ *inches.*

24—Large Blue and White Plate

Chinese. Decoration of tree peony and phœnix. Eighteenth century. Ring mark of K'ang-hsi.

Diameter, 17 *inches.*

SILVER AND SILVER PLATE

25—Silver Buckle and Paper-weight F. Bannerman

The former Chinese; "good luck" characters. The latter Japanese.

26—Antique Silver Spoon and Wager Cup Russell Palm

The former has a straight handle and lettered band inside the bowl. The latter engraved.

27—Miniature Altar Set F. Bannerman

Chinese silver, set with turquoise. Was used before a domestic shrine. Consists of a pair of holders and a burner.

Mrs. Chas. Deering

28—A Collection of Seven Silver Ornaments

5.00 Worn by Arab women.

Mrs. Jas. W. McCutcheon

29—Pair of Silver Ornaments

8.00 Worn by Arabian women. Enameled and set with colored stones.

Russell Palmer

30—An Arab Dancing Girl's Staff and Garter

5.00 Silver. The former decorated with chains and crescents; the latter, woven wire, decorated with brass and colored glass.

" "

31—Three Silver Salt Dishes

11.00 Two repoussé, one cast.

" "

32—Three Silver Salt Dishes

13.00 Repoussé and applied decoration of figures, masks and engravings. Various shapes.

Mrs. Chas. Deering

33—Two Antique Korean Cups

8.00 Silver. Repoussé and engraved ornamentation of fishes.

Russell Palmer

34—Four Silver Salt Dishes

16.00 Three with shell-shaped bowls, dolphin supports. One with repoussé ornamentation. Low form.

" "

35—Four Silver Salt Dishes

12.00 Two have handles and stand on circular bases. The others are bowl-shaped and stand on three feet. All have been gilt lined.

36—Four Silver Salt Dishes F. Bannister

12 00 Various shapes and sizes. One has gold lining; the others are gold-plated.

37—Five Silver and Glass Salt Dishes Russell Pal

30 00 Various shapes; three lined with blue.

38—Pair Snuffers F. Bannister

3 00 Silver.

39—Chased Silver Ornament K. Ushima

25 00 Chinese dragon.

40—Book Cover E. G. Kennedy

20 00 Repoussé silver of very graceful design. Prayer books mounted in this manner were carried by a silver chain. Dutch. Seventeenth century.

41—Pair Antique Candlesticks L. Vrom

18 00 Heavy silver plate on copper. Cast and chased. Henri II design.

42—Pair Candlesticks

15 00 Heavy silver plate on white metal. Cast and chased. Louis XVI.

43—Pair Candlesticks

14 00 Silver-plated copper. Adams.

44—Tureen F. Bannister

7 00 Silver plate on copper. Graceful shape. First Empire.

PEWTER

45—Small Pewter Pyx — Lans Curiosity Co.

1 50 To hold the holy wafers. Eighteenth century.

46—Small Antique Pewter Vessel for Holy Water — Mrs. Chas. Deering

2 00 Swinging bail.

47—Two Small Pewter Jugs — Lans Curiosity Co.

4 00 For the holy oils. French. Louis XVI.

48—Two Pewter Jugs — Mr. Keith

9 00 For coffee and cream. One has detached cover. Rare. Eighteenth century.

49—Two Pewter Jugs — Mrs. Chas. Deering

8 00 Coffee and cream. Rococo design. Eighteenth century.

50—Two Pewter Jugs — M. Sloog

7 00 Similar to the preceding.

51—Pewter Measure — F. A. Vanderlip

6 50 Dated Nürnberg, 1709.

52—Pewter Apostle-plate — Mrs. Chas. Deering

12 00 In the center the Lord holding a sphere, surrounded by the Apostles in twelve medallions. German. Seventeenth century.

53—Pewter Porringer with Cover
French. Eighteenth century.

54—Pewter Plate
Resting on three claw feet. French. Eighteenth century.

55—Pewter Wine Jug
With a frieze of engraved hexagonal panels. An elaborate inscription states (translated): "This can was repaired through the brothers Herman and Jurgen Huge, in memory of their grandfather, Johann Huge, Anno 1674." A very choice old example.

56—Tall Pewter Wine Jug
Made in Nürnberg about 1750.

57—Pewter Carriage-bottle
With ring at the top allowing it to be lifted to the top of a coach. Nürnberg. Eighteenth century.

58—Pewter Tureen
Graceful rococo design. Eighteenth century.

VARIOUS OBJECTS IN BRASS, COPPER AND OTHER METALS

59—Bronze Ruler
Chinese. Damascened with silver.

60—Antique Statuette
Buddhist deity.

61—Antique Statuette F. A. Sandwich

21.00 Gilded bronze, set with colored stones.

62—Bronze Statuette " " "

Tibetan. Figure of Amida. Sixteenth century.

8.00

63—Gilded Bronze Statuette " " "

Represents Amida, a Buddhistic deity. Contains

31.00 prayer rolls. Tibetan. Sixteenth century.

64—Small Red Bronze Teapot Mary A. Beard

Japanese. A floral design inlaid with gold and

20.00 silver, and engraved. Silver lined.

65—Small Temple Gong C. Crow

Bronze, with fine green patina. Decoration, in

5.00 low relief, of dragon and sacred pearl. Has silk cord.

66—Small Bronze Incense Burner O. G. Kennedy

10.00 Fine green patina. Chinese. Sixteenth century. On teakwood stand.

Russell Palmer

67—Gong

Lacquered and gilded ornamentation of Hōwō

2.00 birds and other subjects.

Diameter, 9¾ inches.

68—Gilded Snuff Box Otto Burnet Agent

Chased and engraved decoration of flowers, fruit

13.00 and insects. Dutch. Dated 1745.

69—Small Italian Lamp F. A. Vanderlip
5.00 Antique brass.

70—Pair of Copper Gilt Candlesticks F. Bannister
4.00 First Empire.

71—Gilt Bronze Reliquary " "
10.00 Crystal receptacle for relics. French Renaissance. Seventeenth century.

72—Small Brass Brasero Mrs. R. J. Morris
5.00 Dutch. Seventeenth century.

73—Small Brass Brazier F. Bannister
2.00 Cast. On three feet, with handle.

74—Bronze Weight-case L. Vorn
15.00 Fine patina. French. Fifteenth century.

75—Jewish Lamp " "
16.00 Columned arch and engraved back plate. For eight wicks.

76—Brass Candlestick Otto Bernegau
10.00 Old Flemish. Well preserved. Sixteenth century.

77—Persian Bronze Plate F. A. Vanderlip
29.00 Dark green patina. Geometric ornaments and animal shapes. Fine color. Fifteenth century.

Diameter, 9¾ inches.

78—Persian Copper Vessel Mr McIntosh

6 00 Beautifully engraved design. Boat-shaped. Seventeenth century.

79—Two Persian Brasswork Vases A Gover

2 00 Slender shape. Eighteenth century.

80—Persian Brass Bowl with Cover E. Wall

7 00 Delicately engraved and pierced. Eighteenth century.

81—Two Persian Brass Bowls Alta Forest Agency

5 00 Pierced and engraved decoration of flowers, figures and inscriptions. (One imperfect.)

82—Two Engraved Plaques F Cammette

4 00 Persian brasswork. Eighteenth century.

83—Antique Hanging Mosque Lamp A. Vorm

5 00 Repoussé and pierced brass, with inscriptions.

84—Japanese Bronze Tray Mr Hager

2 00 Rectangular, with indents rounding at corners, headed and riveted edges. Decorated with trunk and flowering branch of plum tree, and carp ascending waterfall. Fifteenth century.

85—Top of Bronze Helmet S Crini

2 00 Japanese. Dragon inlaid in gold and silver.

86—Cover of Warming Pan A. N. Drake

Antique copper. Repoussé decoration of coat of arms, winged figures and scrolls.

2 00

87—Copper Brasero F. Bannister

Lined with cement. Spanish. Seventeenth century. Wood handle.

4 00

88—Copper Warming Pan " "

Cover decorated with repoussé ornamentation of wreath, fruit, dog's head and bird. Seventeenth century.

3 50

89—Copper Warming Pan Otto Kinnerager

Cover ornamented with bird, fruit and wreath. Seventeenth century.

5 50

90—Deep Brass Bowl W. N. Seaman Agent

Dinant ware. Repoussé decoration of Adam and Eve.

4 00

Diameter, 11 *inches.*

Note: "Dinant ware, so called from the place of its manufacture. The metal contains a large percentage of gold, giving fine color. The ornamentation, unlike the later brasswork, after the fifteenth century, was always struck with a die. The inscriptions are generally Flemish and repeat themselves around the central subject."

91—Brass Plaque " " " "

Coat of arms in the center.

2 00

Diameter, 16¾ *inches.*

92—Brass Plaque Geo. Plimpton

17 00 Repoussé ornamentation representing the monster grapes of Canaan. Dutch. Seventeenth century.

Diameter, 16 inches.

93—Brass Plaque N. Y. Seaman Agent

51 00 Dinant ware, with Gothic rosette. Fifteenth century.

94—Two Brass Plaques Albert Gallatin

70 00 Dinant ware. Rosette centers surrounded by Flemish inscription. Fine patina. Fifteenth century.

Diameter, 16 inches.

95—Brass Plaque F. A. Sanderlin

27 50 Similar to preceding. Two rows of inscriptions.

Diameter, 18 inches.

96—Brass Plaque N. Y. Seaman Agent

57 50 Dinant ware. The decoration represents Adam and Eve in the Garden of Eden, and a wreath of Gothic foliage. A well-preserved example. Fifteenth century.

Diameter, 18 inches.

97—Large Silvered Bronze Bowl

17 00 Arabian. Chased. Eighteenth century.

Diameter, 16 inches.

98—Persian Brass Vase F. Bannister

6 00 Engraved ornaments and figures covering entire surface. Eighteenth century.

Height, 19 inches.

F. Bannister

99—Large Antique Brass Jardinière

Hammered and chased with Arab ornamentation and inscriptions. Fine patina. Has brass stand.

11 00

Diameter, 19½ *inches.*

F. A. Vanderlip

100—Large Silvered Bronze Bowl

Chased ornament and inscription. Arabian. Eighteenth century. Has wrought-iron standard.

15 00

Diameter, 18 *inches; height on stand,* 51 *inches.*

101—Three Old Flint Steels F. Bannister

Silver mounted.

3 00

102—Chamberlain's Key Otto Berner Agent

Gilded bronze, of unusual form. An exact duplicate of this key in Cluny Museum, Paris.

5 00

103—Chamberlain's Key E. R. Smith

Of Royal House of Saxony. Made in Paris during First Empire.

5 00

104—Table Clock I. Gorn

Made at Passau (Bohemia) by Johann Peter Berg, about 1550. The case of gilded bronze is ornamented with various panels of great purity of style.

52 50

105—Antique Medal Geo. Plimpton

Gilt bronze bas-relief of Queen Elizabeth on the throne. A bronze casting, "en cire perdue," of the Great Seal, of which only a few examples were made and given to persons of title.

3 00

106—Ivory-handled Knife F. A. Vanderlip

Used to cut quills and for erasing on parchment. Blade etched with figures and animals. Strong traces of ancient gilding. German workmanship. Sixteenth century.

6.00

107—Pair of Antique Persian Scissors W. W. Seaman Agent

Damascened in gold; inscription at handles.

16.00

108—Pair of Scissors " " " "

Spanish workmanship. Belonged to a monastery. Seventeenth century.

21.00

109—Wrought-iron Door Knocker Mrs. W. C. Deering

German. Fifteenth century.

8.00

110—Wrought-iron Door Knocker " " " "

Representing an alligator and snake. Spanish. Eighteenth century.

6.00

111—Iron Jewel Box Alex Bennet Agent

Wrought at Nürnberg. Etched ornamentation of hunting scenes, soldiers and leaf scrolls. Has very interesting lock. Dated 1570.

100.00

Length, 8½ inches; width, 4 inches.

112—Four Wrought-iron Hinge-plates Mrs. W. C. Deering

German. Seventeenth century.

14.00

113—Pair of Wrought-iron Stirrups F. Bannister

Mexican. Very rare. Seventeenth century.

32.50

114—Pair of Brass Andirons Walter L. Clark
12 00 French. Seventeenth century.

115—Antique Plaque Mary B. Heard
9 00 Algerian brass and enamel.
Diameter, 22 inches.

116—Persian Brass Table-top Tray W. W. Seamans
29 00 Eighteenth century.
Diameter, 29 inches.

MISCELLANEOUS OBJECTS

117—Limoges Enamel F. Bannister
42 00 Octagonal medallion. On one side the portrait of Ann of Castile; on the other, her arms. Seventeenth century.

118—Limoges Enamel Rectangular Medallion
32 50 On one side the Entombment, on the other the Annunciation. Seventeenth century.

119—Antique Lacquer Medallion F. G. Vanderlip
6 00 Portrait of Philippicus, Patriarch of Constantinople, from a European painting. Latin inscription on back.

120—Miniature on Parchment Thomas Nash
22 00 Assumption of the Virgin. Best period of miniature painting. French. Fifteenth century.

121—Small Icon F. Bannister

Triptych in brass case. Byzantine. Sixteenth century.

27 00

122—Icon " "

Virgin and Child. In frame of enameled silver. Russian-Byzantine. Eighteenth century.

82 50

123—Antique Tobacco Pouch W. V. Seaman Agent

Antique Japanese velvet, embroidered with cord made of gilt wire. Silver clasp.

5 00

124—Bas-relief Mrs. N. C. Deering

Framed mother-of-pearl medallion. The Annunciation, head of Christ and saints. From Mount Carmel. Seventeenth century.

10 00

125—Fragment of Porcelain F. Bannister

The center of a precious Gubbio plate, representing St. Jerome and a lion, modeled in low relief with blue and lustre decoration. Sixteenth century.

5 00

126—Alabaster Bas-relief K. Frederichs

Represents the head of Christ. Framed in gilded relief work. German. Seventeenth century.

6 00

127—Alabaster Bas-relief F. A. Vanderlip

Representing St. Anthony of Padua accompanied by his faithful companions. A landscape with fine buildings in background. Framed in gilded relief work. German. Seventeenth century.

23 00

128—Bas-relief

Modeled in wax by Thomas Couture, the great French painter. But few of these were cast, and they are very rare.

129—Triptych

Small portable icon. Exquisite painting of the Resurrection and various patron saints. Byzantine. Sixteenth century. Brass frame.

130—Leather-covered Stationery Box

The cover tooled and tinted.

131—Box Wood-carving

Head. Flemish. Duquesnoy school. Eighteenth century.

132—Virgin and Child

German stoneware of the fifteenth century.

133—Statuette

Carved and painted wood figure of a saint. The expression and carriage are most beautiful and dignified. German. Sixteenth century.

Height, 8 inches.

134—Statuette

Carved oak figure of Christ holding a sphere. Flemish. Eighteenth century.

Height, 9 inches.

135—Four Antique Mate Cups F. Spicer

3 00 Engraved cocoanut and gourd shells. One has silver rim.

136—Carved Cocoanut Shell A. Chari

2 50 Ornamented with various trophies. Antique. Spanish.

137—Silver-mounted Cocoanut Shell F. Rammeister

6 00 Engraved and gilded. From South America. (Repaired.)

138—Processional Cross W. W. Leaman Agent

50 00 Byzantine. Yellow bronze and enamel. Sixteenth century.

139—Backgammon Board Brooklyn Institute

15 00 Brown wood inlaid with Byzantine ornaments in mother-of-pearl and tinted ivory. Sicilian. Seventeenth century.

140—Antique Silver-mounted Gourd F. Rammeister

9 00 Etched with popular scenes.

141—Two Small Boxes " "

52 00 Covered with gesso bas-relief on all sides. Specimens of this work are rare and hardly ever found in a perfect state owing to the fragility of the material. Sixteenth century.

142—Indian Rattle C. R. Smith

3 00 Made from shell and head of a tortoise.

143—Leather Case Mr. Seymour

Originally used to hold knives and forks. Inside arranged for letter paper. Hand tooling. Louis XIV period.

13 00

144—Small Jewel Case F. A. Vanderlip

Very minute and intricate inlay of mother-of-pearl and tortoise-shell. A very precious example of Arabian workmanship. Seventeenth century.

22 50

Length, 15 inches; width, 6 inches.

VARIOUS OBJECTS OF PORCELAIN AND FAÏENCE

145—China Box E. F. Ivraventure

Oblong. Painted decoration of figures, landscapes and scrolls, in flesh tones, green and gold. Gilt brass mounting. Eighteenth century.

26 00

146—Small Plate S. Chase

Persian faïence. Star-shaped decoration in the center in red, green and yellow. Seventeenth century.

2 50

147—Small Russian Pottery Bowl P. Lamuels

Fine color.

16 00

148—Small Plate and Mustard Pot S. Corn

The former, polychrome faïence; the latter, Nevers ware.

5 00

149—Two Small Plates S. Swan

Nevers faïence. Wreaths, rosettes and pastoral decoration in polychrome. Eighteenth century. 16 00

150—Two Small Vases H. H. Brigham

Nevers faïence; blue on white, with figures. Eighteenth century. 22 00

151—Stone Jug " " "

Antique Rhenish stoneware. Blue glaze with small rosettes. 2 00

152—Old Stoneware Stein S. Swan

Decorated in dark blue. 2 00

153—Old Rhenish Stoneware Stein H. H. Brigham

Blue and brown decoration. 3 00

154—Old German Stein " " "

Gray stoneware. 2 00

155—Two Persian Plates S. Tehrani

Decorated in black, under a turquoise-blue glaze. Seventeenth century. (One repaired.) 6 00

156—Two Porringers " "

Small deep dishes with handles. Hispano-Moorish, one with blue enamel. Sixteenth century. (Repaired.) 17 00

F. Bannister

157—Two Small Hispano-Moorish Plates

26.00 Brilliant lustre. Sixteenth century.

Diameter, 7¼ inches.

158—Small Delft Faïence Jug L. Vorn

10.00 Blue on white; pewter cover. Eighteenth century.

159—Nevers Faïence Bottle M. Sloog

4.00 Decorated with cupids in three colors. Eighteenth century. (Repaired.)

160—Old Nevers Faïence Pitcher S. Lehari

14.00 Polychrome decoration of bird and landscape.

161—Toby M. Sloog

9.00 French soldier on a barrel. Eighteenth century.

162—Old Staffordshire Toby L. G. Myers

25.00 Choice specimen.

163—Two Beer Mugs F. Bannister

18.00 Nürnberg faïence with pewter covers. On one a silver coin of Ratisbon, dated 1775.

164—Rhenish Stoneware Jug L. Vorn

2.00 Incised and colored decoration. Sixteenth century.

165—Pair of Italian Pharmacy Vases W. H. Seaman

10.00 Polychrome decoration of portrait medallions and scrolls. (Repaired.)

166—Two Old Pitchers
Marseilles faïence. (Repaired.)

167—Pharmacy Vase
Blue and white, graceful shape. Italian. Seventeenth century.

168—Antique Pharmacy Vase
Blue and yellow on white. Soft glaze.

169—Old Rhenish Stoneware Jug
Blue on a gray ground.

170—Modern Vase
Conventional leaf and scroll decoration in pastel colors.

171—Syrian Vase
Found in Mesopotamia. Blue on white crackled surface. Sixteenth century.

172—Six Faïence Plates
Flowers and bird in bright colors.
Diameter, 9 inches.

173—Three Plates
Two blue and white, one pink and green.
Diameter, 9 inches.

174—Two Antique Plates Wm. Thayer

2 00 Octagonal. Lorraine faïence.

175—Large Persian Bowl N. P. Barber

27 50 The decoration consists of flowers and scrolls in bright blue, with four panels, pierced through the paste and filled with glaze. (Repaired.)

176—Plate Lois Cunnington

3 00 Polychrome decoration of bird and flowers.

Diameter, 11 *inches.*

177—Cheese-mold K. Ushima

5 00 French faïence, with a green glaze and relief medallions. Seventeenth century.

178—Syrian Vase W. W. Seaman Agt.

12 00 Blue and gray on a cream-white ground. The oils contained in this vessel have penetrated under the glaze, changing the ground-color to a soft yellow-brown. Sixteenth century.

179—Two Large Plates H. F. Huber

20 00 Northern Italian faïence, one decorated with a horseman, the other with a musketeer. Seventeenth century.

180—Plaque W. W. Seaman Agt.

15 00 Hispano-Moresque lustre-ware. (Repaired.)

Diameter, 15 *inches.*

181—Jardinière H. H. Bridham

Blue and white faïence, decorated with landscape, figure and inscription. Spanish. Eighteenth century. 10.00

Height, 11 *inches.*

182—Old Italian Majolica Plaque F. Cammerer

Landscape, castle and water-fall, all in brilliant enamel colors. 8.00

Height, 8 *inches; width,* 11 *inches.*

183—Pair of Cassolettes W. Flory

Louis XVI. Gilded bronze and white marble. By reversing the covers they can be used as candlesticks. 17.50

Height, 8¼ *inches.*

184—Marble Bas-relief R. Keppler

Head of Æsopus. Roman sculpture of about 200 B.C. The gilding is of more recent date. In a black frame. 22.50

185—Alabaster Group Mrs. R. J. Kerr

Representing three of the Hesperides and small cupid. Hair arrangement of central figure suggests Venetian origin. Seventeenth century. 27.50

Height, 19 *inches; width,* 13½ *inches.*

186—Curious Pottery Vase Frank Mather

Globular body, with wide spreading lip. 8.00

Height, 13 *inches.*

187—Two Terra-cotta Heads F. A. Vanderlip

Found at Cyprus. Date about 300 B.C. 29.00

PAINTINGS AND DRAWINGS

188—Oil Painting — M. Levis

River view. Signed: R. Sorbi.

2 00

Height, 1½ inches; width, 2¾ inches.

189—Oil Painting — Mrs West

"Sunny Courtyard at Settignano." Signed: R. Sorbi.

2 00

Height, 3 inches; width, 3½ inches.

190—Oil Painting — Mr Thayer

Farm near Florence. Signed: R. Sorbi.

3 00

Height, 2½ inches; width, 4½ inches.

191—Indian Miniature — Geo. Plimpton

Portrait of Indian prince. In carved frame.

10 00

192—Original Drawing — M. Levis

Coat of arms.

1 00

193—Oval Painting — F. Bannister

Saint performing a miracle. Antique. Spanish.

5 00

194—Water Color — Lord Pelham

Virgin and Child. In oval frame.

7 00

195—Painting on Wood — F. A. Vanderlip

Virgin and Child. Byzantine. Seventeenth century.

27 00

196—Water Color

6 00 Landscape with castle. Signed at lower left: "Champin, 1822."

197—Painting on Wood

6 250 A saint with sword, and bas-relief of castle. Minutely and carefully painted and gilded. Byzantine. Sixteenth century.

198—Engraving

7 00 "Adrienne Sophie, Marquise de ——."

199—Painting on Canvas

21 00 St. Joseph. Antique. Spanish school. In rosewood frame inlaid with mother-of-pearl, tortoise-shell and metal.

Height, 11 *inches; width,* 8 *inches.*

200—Drawing

6 00 Pen and sepia. Represents a concert of female musicians. By Tobias Stimmer.

201—Painting on Wood

17 00 "Arrival of the Children of Israel in Canaan." Italian. Seventeenth century. Carved and gilded frame of the period.

Height, 5½ *inches; width,* 9 *inches.*

4 00 202—Water Color

Interior of a chapel. Signed at lower left: T. M. R. (T. M. Richardson).

Height, 14½ *inches; width,* 10½ *inches.*

203—Original Drawing

Dutch river scene. Sepia drawing; an important example masterfully rendered. By Jan Van Goyen (1596-1656).

Height, 9 inches; width, 16 inches.

204—Antique Stained-glass Panel

Saints. One with sword; the other holds a chalice, from which emerges a winged dragon.

Height, 12 inches; width, 10 inches.

205—Intaglio Glass Panel

Three bearded men, crowned with leaves, are seated at a table set with food and wine. An attendant stands by filling a glass. (Imperfect.)

ARMS

206—Antique Catalonian Knife

Agate handle; blade richly engraved.

207—Antique Catalonian Knife

The blade finely chased; the scabbard of solid silver, beautifully engraved.

208—Two Antique Caucasian Daggers

Straight blades, with grooves and inscriptions. Gilded silver mounts.

209—Antique Caucasian Dagger G. C. Stone

Straight blade, with relief ornamentation. Old ivory handle, with applied silver ornamentation. Silver sheath. 16.00

210—Antique Albanian Dagger " " "

Heavy ivory handle. Silver damascening on the blade, which is slightly curved. 24.00

211—Antique Albanian Dagger F. Bannerman

Slightly curved blade. Repoussé and etched hilt and sheath. 10.00

212—Antique Silver-mounted Yataghan K. Ochiai

Repoussé and engraved ornamentation on hilt and scabbard of trophies, flowers and scrolls. Tip of scabbard a dragon's head. 17.00

213—Antique Turkish Yataghan " "

Blade damascened with inscriptions and scrolls. The hilt of ivory, ornamented with brass and silver wire and inserts of colored stones. 10.00

214—Antique Turkish Yataghan F. Bannerman

Plain blade. Silver scabbard and hilt, with repoussé ornamentation. 13.00

215—Antique Flintlock Pistol G. C. Stone

The hilt has silver and brass ornamentation, with inserts of coral. The barrel bound with silver. 18.00

216—Pair of Antique Flintlock Pistols

Oriental workmanship. Brass-bound, with gold damascening on barrels and locks.

217—Flintlock Pistol

Cast and engraved ornamentation of hilt and barrel.

218—Pair of Pistols

Flintlocks. Ornamented with brass and silver. The lock of one dated 1827.

219—Pair of Flintlock Pistols

Grips and barrels ornamented with chiseled brass. The locks bear the fleur-de-lis.

220—Arab Gun

Silver-mounted. Stock inlaid with ivory. Eighteenth century. In fine condition.

221—Arab Gun

Similar to the preceding, but with longer barrel and more elaborate decoration.

CHESTS AND FURNITURE

222—Two Small Pedestals

Carved wood, partly gilt. Seventeenth century.

Height, 7 inches.

223—Carved Box

The front carved with two panels containing conventional birds. Sicilian. Sixteenth century.

224—Small Ebonized Wood Cabinet Hand Belasco

5.00 Louis XIII. Containing small drawers.

225—Small Ebonized Cabinet " "

9.00 Similar to the preceding.

226—Small Chest Otto Bernet Agent

10.00 The front carved with two panels containing conventional animals. Sicilian. Sixteenth century.

227—Small Rosewood Box Lord Lawrence & Co.

7.00 Contains three drawers. Inlay of ivory. Drop handles. Seventeenth century.

228—Rosewood Box Hand Belasco

11.00 Ivory panel set in the lid, on which is an etching of Venus and Cupid.

229—Small Chest Otto Bernet Agent

10.00 Inlaid and carved. Seventeenth century.

230—Jewel Case C. H. Lorenz Agent

42.50 Tortoise-shell and mother-of-pearl. All-over mosaic of thick mother-of-pearl, lined with velvet. Spanish. Eighteenth century.

231—Jewel Case F. A. Vanderlip

15.00 Ebony, ivory and tortoise-shell. Geometrical design, with engraved pieces of ivory inlay. The tortoise-shell is especially rich in tone. Gilded hinges with a mirror inside. Spanish. Seventeenth century.

Mrs. W. E. Weeing

232—Carved Bracket Shelf

3 00 Turkish woodwork.

233—Chinese Tabouret J. Dyson

7 00 Carved teakwood; inlaid red marble top.

Height, 18 *inches.*

234—Mahogany Inlaid Sewing Table Mr. Berner Ager

25 00 Brass moldings and mounts. A square table with three drawers and a sliding shelf. French. Louis XVI.

235—Rosewood Table Mrs. W. E. Weeing

24 00 Inlaid with mother-of-pearl and ivory. Oblong, with drawer. The ornamentation is characteristic of the period. Legs and bars of turned rosewood. Spanish. Eighteenth century.

236—Teakwood Table Mr. E. Hamir

10 00 Inlaid with mother-of-pearl. Red marble top.

Height, 2 *feet* 8 *inches.*

237—Walnut and Ivory Inlay Chair Lord Leverhulme

16 00 So-called Certosa work. Richly toned wood. Italian Renaissance. Seventeenth century.

238—Two Oak Flemish Hall Chairs David Belasco

58 00 Seventeenth century.

239—Walnut Armchair Mr. Ellis

42 50 Curved leather back.

240—Walnut Armchair Lord Lewisville

The leather covering is incised and tooled. Spanish. Eighteenth century.

241—Small Portable Chest F. Bannister

Inlay of ebony, ivory and tortoise-shell, on a mahogany body. The entire surface is divided into geometric parts; the ivory is etched with scroll design; the hinges, lock plates and other mounts are fire-gilt over iron. In beautiful preservation. Spanish workmanship of the seventeenth century.

Height 1 *foot* 11 *inches; width,* 3 *feet.*

242—Small Oak Chest Lord Lewisville Co.

Front carved. Flemish Renaissance.

Height, 1 *foot* 11 *inches; width,* 3 *feet.*

243—Oak Chest " " "

An artist's chest, with drawer below. The front has three panels of delicate cabinet-work, partly ebony. Louis XIII period.

Height, 1 *foot* 9 *inches; width,* 2 *feet* 8 *inches.*

244—Small Walnut Chest Wm. H. Kenning

The front carved with two panels ornamented with Medusa heads. Italian Renaissance.

Height, 2 *feet* 4 *inches; length,* 3 *feet* 2 *inches.*

245—Small Oak Cupboard " " " "

Carved on front with fruit and conventional flowers. French. Eighteenth century.

Height, 2 *feet* 9 *inches; width,* 2 *feet* 1 *inch.*

Brooklyn Inst

246—Two Carved Temple Doors

80.00 Foo lions; great expression of power. Japanese workmanship of the fifteenth century.

247—Leather Chest H. F. Huber

55.00 Profusely studded with brass ornaments, such as lions' heads, crowns, angels, fleur-de-lis. Round and oval nail heads forming ornamental tracery. The lining is more recent. A very sumptuous specimen. Dutch. Seventeenth century.

Height, 1 foot 10 inches; length, 3 feet 8 inches.

248—Oak Lectern Otto Bernes Agent

165.00 Triangular with fluted pilasters at angles. The two principal sides are richly carved; full-length figures of St. Gregory and the Virgin and Child. French Renaissance. Seventeenth century. Was used in a cathedral.

Height, 3 feet 4 inches; diameter, 2 feet 2 inches.

249—Oak Chest Louis Levinsky

57.50 The front is divided into three unequal parts by pilasters. These and the panels are carved. Pilasters at sides. Flemish Renaissance. Seventeenth century.

Height, 1 foot 11 inches; length, 3 feet 8 inches.

250—Oak Chest Otto Bernes Agent

52.50 Carved front and ends. Gothic.

Height, 2 feet 9 inches; length, 3 feet 5 inches.

251—Dutch Marriage Chest W. W. Seaman

170.00 Entirely covered with leather. Studded with brass rosettes, ornamental lock-plates and nails. Seventeenth century.

Height, 2 feet 3 inches; length, 4 feet.

252—Mahogany and Ebony Cabinet Louis Carrouth Lee

The lower part is open, the upper is carried upon six ebony columns. It has two doors, and a drawer over and under them. Inside are many smaller drawers and an open central space backed by mirrors and a painting. The whole surface of front and of back of doors, sides and all drawers inlaid with wood marquetry of conventional floral design. Dutch Renaissance. Seventeenth century.

Height, 5 feet 3 inches; width, 3 feet 5 inches.

253—Oak Cabinet Albert Gallatin

The lower part is open, the upper carried upon four twisted columns, with a large door in the center and two narrow ones at the sides; underneath these are drawers. The fronts of these, the door panels and frieze are carved with mythological scenes: Hermes and Aphrodite, Venus and Cupid, Juno and Peacock, Leda and Swan, Cleopatra. Besides, there are angels' heads, lions' heads, etc. A very graceful and remarkable example of the French Renaissance. Seventeenth century. Fine state.

Height, 5 feet 5 inches; width, 3 feet 6 inches.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

ON FREE VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, APRIL 9TH, 1913

AND CONTINUING UNTIL THE DATE OF SALE

THE FURNISHINGS AND ARTISTIC EMBELLISHMENTS OF A PRIVATE RESIDENCE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTOR

ON FRIDAY, SATURDAY AND MONDAY AFTERNOONS

APRIL 18TH, 19TH AND 21ST

AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

CATALOGUE

OF

THE FURNISHINGS AND ARTISTIC EMBELLISHMENTS

OF A

PRIVATE RESIDENCE

TO BE

SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTOR

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH

NEW YORK

1913

KLENT & GRAFF CO.
NEW YORK

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery, in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, APRIL 18, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

MINIATURES AND OTHER SMALL OBJECTS

1—Two Vinaigrettes E. F. Bonaventure

26 00 One blue enamel with portrait in color and other decoration in relief. The other, porcelain; formed of three half-length female figures. Base of bloodstone which covers a patch box.

2—Two Snuff Boxes C. A. Hirschfelder

One oblong; porcelain, with a pastoral subject painted on the cover. The other, barrel-shape, Russian, with figure
7 00 subject.

3—Two Snuff Boxes Louis Swinnerton

Circular. One ivory, with miniature in cover—Greuze. The other horn; in the cover a miniature painting of a child
13 00 and dog. Signed, Le-brun p.

4—Two Snuff Boxes F. Bannister

Circular. One tortoise-shell, with gold inlay and lining.
36 00 Miniature painting on ivory set in the cover. The other ivory, with miniature painting on ivory of a youthful Bacchante set in the cover.

5—Two Tortiose-shell Snuff Boxes Mr Salva Bros.
14 00 Circular. Miniature paintings on ivory set in the covers.

6—Tortoise-shell Snuff Box F. Frederick
Circular. Set in the cover is a miniature painting of a
11 00 young woman, in the style of Gainsborough.

7—Two Snuff Boxes Mr Salva Bros.
One brass, enamel cover and band; mythological subjects.
3 00 The other silvered, with painted enamel disk set in the cover.
(Has slight crack.)

8—Enamel Snuff Box E. F. Boraventure
19 00 Oblong. Pastoral subjects.

9—Two Miniature Paintings on Ivory F. Bannister
One, "Isalla Daragona, 1520," said to be by Holbein. The
14 00 other of a young woman, in the style of Gainsborough.

10—Three Miniatures W. W. Seaman Agent
Young woman with bust partly exposed, woman with dove,
12 00 and two sisters. Colored prints. Gilt frames.

11—Two Miniatures E. F. Boraventure
One painting on porcelain of a queen (top of snuff box).
28 00 The other, three portraits. French.

12—Two Miniatures F. Bannister
One oblong—Cavalier and Lady. The other round—Diana;
8 00 blue drapery.

13—Two Miniatures F. Baumeister

Bust portraits. One of a young woman with curling light hair, and blue mantle. The other, young woman with lace cap. (Unframed.)

4 00

14—Two Breast Pins " "

One Madonna and Child in colored enamels. The other, miniature painting of an ecclesiastic.

18 00

15—Two Miniatures H. Fredericks

One circular, black frame; young woman with flowing curly locks, dressed in a loose white gown; signed "Lepage." The other, a cavalier in black hat and coat; signed Rosalba.

14 00

16—Two Miniatures C. A. Hirschfelder

"Cupid and Psyche," and young woman with "Love" and pierced heart; the last signed "Pisarelle."

16 00

17—Two Miniatures F. Baumeister

One, of a lady in pale yellow gown with flowing sleeves; she holds book of music. The other of a lady with curly hair, black bodice and pearl necklace.

8 00

18—Two Framed Miniatures E. F. Bonaventure

One, a grandmother and child. The other, young woman with purple gown.

14 00

19—Miniature F. Baumeister

Portrait of a young woman in black gown and lace collar; hair dressed high, with tortoise-shell comb. Carved wood frame, imperfect.

2 00

20—Miniature Painting on Ivory — F. Bannister

7.00 Bust portrait of a young woman, crowned and partially draped with flowers. Signed, Mary L. Wyatt.

21—Miniature — W. H. Farr

9.00 Portrait of a boy in drab coat, blue vest and flowing white collar. Signed, "E. H. Larglais, 1802."

22—Three Miniatures — K. Aharoman

4.00 Plain wood frames. Colored prints. Female subjects.

23—Framed Miniature — C. A. Kirchfelder

2.50 "Mme. Adélaïde," painted on ivory which has cracked.

24—Framed Miniature — C. Burnet

2.00 "Csse d'Eaubonne." Shows a young woman with flowing auburn hair, large picture hat and red feather.

25—Framed Miniature — M. C. Perkins

3.00 "He loves me, he loves me not." Colored print.

26—Two Miniatures — J. Roberts

4.00 One, the "Little King of Rome," after Isabey. The other, young woman with curling locks and flowing white scarf. Colored prints. Gilded and painted frames.

27—Framed Miniatures — Mrs. G. R. Hardenberg

6.00 "Napoleon and Josephine." Colored prints. Gilt frames.

28—Two Bead Bags — M. C. Perkins

4.00 One brown and yellow, the other blue and white.

29—Bead Bag S. West

White ground, with flowers and border in color. Gilt frame.

1 00

30—Two Bags F. Bannister

One, knit silk with silvered bead decoration. The other, silver mesh.

6 00

SILVER

31—Antique Buckles F. Bannister

One gold, set with nine oblong pale amethysts; also a silver plated shoe buckle of large size. Two pieces.

19 00

32—Miscellaneous Objects N. A. Green

Small silver perfume bottle with stopper. Embossed with cupids and scroll ornament. Small spirits cup, octagon form, engraved N. N. W. Two pieces.

3 00

33—Four Ash Trays H. Kertscher

(*A*) Heart-shaped, with raised vine border.

(*B*) Oval, with wave line border.

8 00

Mrs. G. L. Hardenburgh

34—Pair of Small French Silver Condiment Holders

Oval shape, with division in center. Also pair of small salt spoons.

9 00

35—Silver Card Tray D. H. Farr

English silver, oval with chased wave-edge border, four slender feet. George III period. London, 1790. Engraved with a crest.

15 00

36—Four Bonbon Dishes W. W. Seaman Agt

15 00 Dutch silver, oval, embossed with garlands; end handles, and four feet; another larger, embossed with scroll and shell ornament; and a pair of very small oval reticulated dishes for salt nuts.

37—Sugar Baskets W. Sloog

16 00 Four small Dutch silver sugar-basket frames with reticulated sides, each different in style of pierced ornament; also a French oval frame for small glass dish.

Five pieces.

38—Six Miscellaneous Objects W. W. Seaman Agt

7 00 Silver pin tray, cosmetic box, paper clip, whist marker, small candlestick, and plated calendar frame.

39—Two Paper Cutters " " " "

5 00 (*A*) Flat silver, raised cupid ornament and garland band; 8-inch measure on back.

(*B*) Tortoise-shell blade and embossed silver handle.

40—Two Objects F. Commister

8 00 (*A*) Candlestick. English silver. Flat base with pierced rim. Small side handle, and extinguisher attached. London, 1877.

(*B*) Small call bell.

41—Hand Mirror Mrs Roberts

6 00 Dutch silver frame with handle, containing a key-stone shape bevel-edge mirror. Frame embellished with cupids and floral ornament in relief.

42—Two Wine Cups 7.3 annuetti

(*A*) Nürnberg silver cup, vase shape, fluted lower body and embossed Bacchus heads and engraved garlands.

6 00 (*B*) Cylindrical form, with etched ornament in panels. Both gilt inside.

Mrs Roberts

43—Child's Mug

American silver, repoussé in high relief with floral and

5 50 leaf ornament, plain handle.

F. Pannuetti

44—Puff Box

Silver, with loose cover. Repoussé in high relief with

4 00 floral ornament.

S. Green

45—Pair of French Candlesticks

Plated on copper, of very delicate design. Period, late

14 00 eighteenth century. Square bases, with round ornamental corners.

W. W. Leamon & Co

46—Heart-shaped Bonbon Box

Dutch silver, with loose cover. Repoussé with figures and

7 00 landscapes on cover and sides.

R. A. Green

47—Prayer Book Cover

Dutch silver. Sides and back reticulated and embossed in

12 00 high relief. Two clasps.

48—Photo Screen

10 English silver. Three fold. Rims reticulated and chased in relief. London, 1888.

49—Silver Jewel Box

7 Dutch. Embossed on sides and top with scenes in Holland. Hinged cover. Gilt inside.

50—Pair of Dutch Silver Statuettes

60 Seated figures. Lady holding garland of flowers and man playing on a lute. Costumes, early eighteenth century.

51—Pair of Sheffield Plated Candlesticks

6 Fluted standards and wide round bases.

52—Call Bell

20 Massive cast silver. Body decorated with cupids at play in high relief. The handle consists of a hand and a griffin's head. Probably of Italian origin.

53—Small Silver Vase

4 Dutch, with fluted body and wide flaring plain rim. Plain foot.

54—Cigarette Box

10 Cedar wood. Covered with embossed silver; hinged cover The ornament is in high relief.

55—Augsburg Marriage Cup

Silver, of early eighteenth century. In form of a woman in voluminous repoussé robe holding a smaller cup over her head. Made by Christian Drentwitt in Augsburg.

56—Pair of Nürnberg Silver Marriage Cups

Half-egg shape with wide foot; fit together at rims. Decorated with incised dot ornament. Engraved on rims W. K., two crests, M. K.

57—Plated Inkstand

Double pen rack, two cut glass bottles, and covered pen, etc. Box rests on four feet.

58—Statuette

Dutch silver standing figure of a lady holding a flower fan. Costume of seventeenth century. In base is a call bell.

59—Jewel Casket

Silver, in form of antique chest. Twist column corners, reeded edges and chased ornament on sides. London, 1854. Contains two velvet trays.

60—Silver Inkstand

Large size, with cut glass ink and sand boxes fitting in sockets. Center receptacle for wax, etc., covered by small candlestick. Gutter for pens on all four sides. Four feet. Edge decorated with shell and scroll ornament. Birmingham, 1836.

61—Pair English Silver Peppers D. H. Farr

Hexagonal fluted bodies, chased in panels. Hall-marked London, 1854.

22 00

62—Pair Silver Peppers W. W. Seaman Agent

Repoussé with floral ornament. Cone tops. Stamped Kirk & Son.

26 00

63—Pair Sheffield Silver Salts and Spoons D. H. Farr

Decorated with reeded rim. Embossed garlands and lion heads. Tripod feet. Made by S. & C. Younge & Co., 1817.

30 00

Four pieces.

64—Silver Sugar Bowl with Cover H. Lanthier

Dutch. Irregular oval form, with end handles and four feet, cast and chased. (Copy of a hand-wrought French piece, 1760-65 period.)

15 00

65—Small Silver Bowl Wm. G. L. Hardenbr

Repoussé with garlands and curved fluting in relief. Hall-marked London, 1836.

17 00

66—Irish Silver Gravy Boat H. Lanthier

Oval body, with lip at either end and handles at side. Polished surface, engraved with a crest. Stamped with crowned harp.

16 00

67—Mustard Dish G. F. Blandy

Sheffield plated frame and cover, holding engraved cylindrical glass dish.

13 00

68—Hot-milk Pitcher L. Lanford

French silver. With loose cover, plain polished surface, eagle-head spout and ivory handle.

27 50

69—Lunch Caster F. Bannerter

Silver oval frame, holding four small cut glass bottles. Hall-marked London, 1901.

13 00

70—Sheffield Card Tray W. N. Seamanlgan

Plated. Round form, with scroll edge and hand-chased center. Stands on three feet.

6 00

71—Pair of Small Silver Bonbon Dishes " " " "

Reticulated sides and feet and chased rims. Hall-marked London, 1887.

24 00

72—Pair Sheffield Plated Coasters Mr. Morris

Deep centers and reticulated rims with embossed edges.

10 00

73—Pair of Plated Coasters " "

Saucer shape. Reticulated sides and beaded borders. Wood centers.

10 00

74—Silver Tray

Oval. Raised rim with fine scroll pattern border. Center hand-chased. Bears Gorham sterling mark.

Length, 10 *inches.*

75—French Hot-milk Pitcher

Silver. Round body with covered spout and hinged cover. Standing on three feet. Side handle with ebony grip. Sides and cover repoussé with flowers and musical instruments. Bears Paris mark.

Height, 8 *inches.*

76—Tête-à-tête Set

Silver teapot, hinged cover and dragon-head spout; two-handle sugar bowl with loose cover (handles of covers a seated nude child), and creamer. Ornamented with concave flute and dot. Stamped Tiffany & Co. Small tea strainer.

Four pieces.

77—Silver Fern Dish

Graceful silver bowl, of octagonal form resting on a foot. Sides or panels repoussé with floral ornament in relief. No mark, but of American origin. Period, nineteenth century.

78—Pair of English Silver Compotiers

Oval. Sides repoussé with floral ornament and solid mat work. Hall marked London.

Height, 8½ *inches.*

79—Plated Sauce Tureen with Cover

Oblong fluted body with lion feet and projecting handles. Sheffield, middle nineteenth century.

Length, 7 *inches.*

80—Oval Silver Cake Tray

American silver. Oval pierced border with handles enclosed, beaded rim, plain center. Made by Tiffany & Co.

Length, 11 *inches.*

81—Silver Coffee-pot

French. Cylindrical body. Empire type, decorated with fluting and garlands in relief, long straight spout and ebony handle.

Height, 8 *inches.*

82—Silver Salad Bowl

American. Seven sides in form of a leaf with fluted rim. Stamped: Theodore B. Starr, Sterling.

Diameter, 8 *inches.*

83—Pair of English Silver Compotiers

Deep oval, with reticulated sides and repoussé ends. Stand on oval feet. Hall-marked London.

Height, 10 *inches; width,* 5½ *inches.*

84—Hot-milk Pitcher

French silver. Hinged cover. Hand-wrought vase-shape body, decorated with curved fluting. Small hinged cover over spout. Carved ivory handle.

Height, 8½ *inches.*

85—English Silver Tankard

Hinged cover, repoussé in high relief with floral and scroll ornament. Curved handle with finger rests. Inside gilt. George IV period. London, 1820.

Height, 7½ *inches.*

86—French Silver Vase F. Bannister

Graceful swelling body and fluted rim. Sides repoussé with fleur-de-lis. Bears Paris mark.

16 00

Height, 8¼ inches.

87—English Beaker Vase " " "

Silver. Sides repoussé with heavy scroll and escutcheon in relief. Hall-marked London, 1889.

25 00

Height, 9 inches.

88—Pair French Silver Fruit Plates " "

Elaborately reticulated sides and raised chased borders of scroll, floral and shell ornament.

60 00

Diameter, 9¼ inches.

89—Cake Basket W. W. Seaman Agent

American silver. Decorated with chasing and reticulated edge. Hinged handle.

37 50

Diameter, 10 inches.

90—Pair of Tall Candlesticks N. A. Green

English silver. Rococo ornament in panels, engraved H. L. E. entwined cipher. Filled or weighted bottoms. Bears Sheffield mark of 1875.

32 00

Height, 9½ inches.

91—Pair Fruit Bowls F. Bannister

Silver. Hemi-spherical with reticulated bodies and chased rims. Tripod feet. Not stamped.

60 00

Height, 3½ inches; diameter, 8¼ inches.

92—Silver Pitcher Vr. Vr. Seaman Agent

Sides repoussé in relief with floral garlands. Stamped Bailey, Banks & Biddle.

Height, 6¾ *inches.*

93—Chocolate Pot F. Bannister

Round globular body standing on three feet. Hinged cover with revolving knob. Spout has hinged cover. Massive ebony grip projecting from side. Body and cover decorated with chasing in relief.

Height, 11½ *inches.*

94—Silver Hot-water Kettle Vr. Vr. Seaman Agent

With stand and lamp. Round body chased with scroll ornament. Hinged handle, ivory grip. Hall-marked London, 1836.

Height, 9 *inches.*

95—French Silver Vase with Cover F. Bannister

Glass lining. Reticulated sides. Design of sea horses and lyres. Stands on a base, supported by four female figures, which in turn rest on flat base standing on four feet. Handle of cover, "girl weeping over broken pitcher."

Height, 14 *inches.*

96—Pair Candelabra " "

English silver. For three lights. Square fluted foot and standard. Stamped Birmingham, 1887. (Weighted feet.)

Height, 15¾ *inches.*

97—English Silver Candelabrum F. Bannister

Three branch. Massive casting. Scroll and flower ornament in high relief. Period of George IV. Maker's mark I. C., James Collins. Letter date, London, 1825.

95.00

Height, 21 inches.

98—Hand-wrought Silver Frame E. F. Bannister

Period about 1765. Containing an original silk embroidery half-length portrait of Louis XVI with ivory miniature face, and flowing hair. In escutcheon below portrait are the Bourbon and French Heraldic Arms. *Unique.* Mahogany back with easel rest.

72.50

Height, 13 inches; width, 10 inches.

99—Massive Dutch Silver Mirror Frame W. N. Seaman Agt

Cast and hand-chased. Style Louis XVI. Garlands, roses and scroll ornament in high relief. Heavy plate glass mirror. Mahogany back. Folding metal easel rest.

29.00

Height, 16½ inches.

100—Plated Serving Tray " " " "

Round. Three feet. Grape-leaf border, hand-chased with scroll ornament.

6.00

Diameter, 10 inches.

101—Plated Serving Tray F. Bannister

Round. Three feet. Embossed border, hand chased with floral ornament.

8.00

Diameter, 12 inches.

102—Plated Serving Tray W. N. Seaman Agt

Oblong. Four feet. Embossed scroll border, hand chased scroll ornament.

15.00

Length, 14 inches; width, 11 inches.

Mrs. F. C. Crei

103—Pair of Plated Steak Plates

Irregular edge with beaded border. Engraved with a crest.

12 00

Diameter, 11 *inches.*

104—Three Oval Platters

F. Merr

Two large and one smaller. Plated. Embossed border. Engraved with crest.

18 00

Length, 16 *by* 12 *inches, and* 14 *by* 11 *inches.*

105—Plated Waiter

W. W. Seaman Agent

Oblong. With projecting handles and round corners. Embossed scroll border. Center surface covered with chased scroll and floral ornament.

46 00

Length, 26 *inches; width,* 18½ *inches.*

106—English Chop Dish

Victor Morawetz

Plated. Hot water warmer, with hinged cover. Ebony handle, which unscrews to empty or fill reservoir.

27 50

8½ *inches by* 6 *inches.*

107—Pair of Plated Hot-water Dishes

S. Naylor

Oval. Loose tray and cover with detachable handles, making double dishes. Made by Elkington.

35 00

Length, 10½ *inches.*

108—Silver Tureen

W. W. Seaman Agent

Oval. Repoussé, with projecting side handles. Flower and leaf ornament chased in high relief. Gorham. Capacity 6 pints. Without cover.

50 00

10½ *inches by* 9½ *inches.*

109—Plated Hot-vegetable Dish F. Perry

Consisting of a well with projecting handles and four feet; fitting inside is an extra deep vegetable dish with cover, detachable. Standing lion handle. Making a double dish when desired.

20 00

11 *by* 8 *inches.*

110—Four Plated Chop Dishes F. Bannister

English "hot water" warmers. Deep well dish with projecting handles and ivory feet. A loose deep tray fits over the well, and a high cover with steam vent under the handle. Sheffield, early nineteenth century. Engraved with a walking lion crest.

80 00

111—Pair of Plated Wine Coolers Geo T Bishop

Fluted urn shape, with interior bottle holders and covers. Bacchus heads on sides, from which project short curved handles with ivory grips. Sheffield, early nineteenth century. Engraved with a crest.

75 00

112—Six Wild-flower Coffee Spoons N. N. Seaman Agent

Silver. Oval gilt bowls, stems terminating in American wild flowers. Each different. Stamped T. & Co. Also English caddy spoon.

6 00

113—Four Nürnberg Egg Spoons Miss Roberts

Cast silver. Floriated stems terminating in a cupid holding crowned shield.

5 00

114—Miscellaneous Spoons N. N. Seaman Agent

Two Russian silver and enamel, two gilt bowl coffee, and five salts. Nine pieces.

3 00

115—Six Coffee Spoons M. C. Perkins

Dutch silver. Pointed fluted bowls, slender stems, trefoil tops.

5.00

116—Six Oyster Forks W W Leaman Agent

Silver. Gilt tines. Scallop shell ornament. Stamped Howard & Co.

5.00

117—Eleven Silver Coffee Spoons

Silver. Pointed bowls. Narrow stems. Engraved W in an oval. Stamped J. E. Caldwell & Co.

6.00

118—Six Teaspoons M. C. Perkins

Sterling silver. Narrow pointed stems, without ornament.

6.00

119—Ten English Silver Teaspoons Mrs. J. N. Haven

Thin narrow stems decorated with chased ornament. Late eighteenth century.

22.00

120—Eight French Silver Gilt Teaspoons W. W. Leaman Agent

Handles decorated with cupids, vines and other ornament.

10.00

121—Six Soup Spoons Victor Moravetz

Hand-wrought oval bowl, straight stem and seal top. Silver. Stamped with London letter dates of early seventeenth century.

30.00

122—Thirteen Nutpicks Mrs Roberts

Carved pearl-shell handles, with ornamental silver mounts. Also three-tine butter fork.

16.00

123—Seven Dessert Forks W. N. Seaman

9.00 Embossed English silver. Hollow handles. William IV period, 1831.

124—Five Sterling Silver Table Forks

6.00 Heavy; pointed handled, chased ornament.

125—Eight Dessert Knives

6.00 Embossed hollow handles. Silver. Flat round-point blades. Stamped F. W. Pachtmann. Handles engraved F, capital script.

126—Ten English Silver Table Spoons

19.00 Beaded border stems with round tops. Engraved with a crest. Four large, five medium and one small. Dated London, 1865.

127—Twelve French Silver Teaspoons Mrs. Neufendorfe

9.00 Gilt bowls. Ornamental carved and reticulated handles. In leather case.

128—Salad Fork and Spoon Mrs. G. L. Harduck

5.00 Ornamental embossed hollow silver handles, with black gutta percha. Made in Vienna, later half nineteenth century.

129—English Silver Soup Ladle W. N. Seaman

5.00 Deep oval bowl. Long plain round-top handle. Engraved T. S. G., script monogram. Period of George III. London, 1815.

130—Italian Salad Fork and Spoon S. Neufer

7.00 Hollow embossed silver, and ivory handles. In leather case.

131—Dessert Knives and Forks Mrs. Wallerson

Silver. Handles of pearl shell, with blades and forks of chased silver. Date, Sheffield, 1869. Polished oak case. Twenty-four pieces.

17 50

132—Carving Knife and Fork Mrs Roberts

Pearl-shell handles, with silver mounts. Blade and fork, Sheffield steel.

6 00

133—Plated Table Service M. C. Perkins

Rogers ware. Nine tablespoons, nine dessert spoons, twelve table forks, twelve dessert forks, six dessert knives, twelve table knives. Also six teaspoons and five knives of a different pattern. Seventy-one pieces.

14 00

DRESDEN AND OTHER FIGURINES

134—Four Small Figurines F. Bannister

Porcelain. Lady with parrot, girl with muff, cupid with basket, and young woman with dog.

6 00

135—Three Porcelain Figurines Mrs Roberts

One a man with cricket bat. Another, matron with gray hair, blue mantle and muff. The third a female in classic dress carrying flowers.

12 00

136—Two Porcelain Figurines M. A. Green

A page with black mantle, red tunic and cap. Dresden mark. A young woman with hair dressed high and yellow hat; figured dress with loose flowing sleeves.

7 00

137—Two Porcelain Figurines N. A. Green

One, a young woman in flowered yellow dress, green jacket and yellow turban. The other an actor dressed in a black suit striped with gilt, white mantle and black cap. 9.00

138—Two Porcelain Figurines F. Bannister

Cupids. One seated; "Je les acccouple" on base; the other kneels and presents a flaming heart on a cushion. 9.00

139—Two Porcelain Figurines " "

Male and female pastoral subjects. The male figure marked, Old Chelsea. 9.00

140—Two Porcelain Figurines Mrs Roberts

One a peasant, in white suit and brown apron. In his left hand is a pitcher and in his right the cover of a large pot which is strapped to his back. The other, an older man with long white beard, white mantle and reddish suit. 7.00

141—Two Porcelain Figurines N. A. Green

One, a young woman, seated on a stump, holds in her right hand a guitar, and with the left catches up her apron. Höchst, wheel mark. The other, a peasant with large basket. 7.00

142—Berlin Figurine Mrs Roberts

Nude figure of boy, with two birds in a nest. Mark: K. P. M., globe and cross. 6.00

143—Berlin Figurine Mrs. G. L. Hardenbu

Female, in classic dress. The left hand rests on an anchor and on the right is perched a pigeon. At her feet a nude child is seated. Berlin scepter mark. 5.00

Height, 10½ *inches.*

144—Berlin Figurine F. Bannerter

Justice with her sword and scales. Seated figure of a child at the base. Berlin scepter mark.

7 00

Height, 10½ *inches.*

145—Berlin Figurine

Music. Has pink gown and blue mantle. In her left hand a lyre and at her feet a child with open music book. Berlin scepter mark.

9 00

Height, 11 *inches.*

146—Berlin Figurine

Justice. Has sword and scales; her blue skirt caught up at the waist. Berlin scepter, K. P. M., globe and cross marks.

9 00

Height, 11 *inches.*

147—Dresden Figurine Lane Cerricity Co.

Cupid, whose arrow has pierced two flaming hearts. Mark: Swords.

7 00

Height, 11 *inches.*

148—Dresden Figurine F. Bannerter

Female figure partially draped in pink, a wreath about her head and book in left hand. By her side a child with lyre. Mark: Swords.

12 00

Height, 12½ *inches.*

149—Dresden Parrot Mrs. G. L. Hardenburgh

Resting on a base in design of a tree trunk. Painted red, blue and green. Mark: Swords. (Imperfect.)

10 00

Height, 11½ *inches.*

150—Dresden Group F. Bannister

"Forgotten." A man and maid forget, while lavishing caresses on one another, the maiden at their feet. Mark: Swords. (Slightly imperfect.) 15 00

Height, 13 *inches.*

151—Pair of Dresden Figures

Male and female. The first dressed in flowered suit and black cocked hat. The second has her overskirt caught up to hold a mass of flowers. She wears a flowered underskirt, pink waist with blue under-sleeves and blue bonnet. Marks: Swords. 30 00

Height, 19½ *inches.*

152—Pair of White Sèvres Figures Miss Roberts

"Cupid and Psyche." Unglazed; bases of *bleu-de-roi* with gilding. Painted and impressed marks. 42 00

Height, 13 *inches.*

153—Jewel Box Mr Salvo Bros

Bohemian cut and engraved red glass. Stag and landscape. 7 00

154—Two Specimens of Enamel C. F. Bonaventure

Vase, with decoration in white gilt and flesh tints, of scrolls, cupids and dancing figures. Small plaque; mythological subject. (Imperfect.) 14 00

155—White Porcelain Incense Burner Mrs Lampter

Octagonal, on four feet. Raised and pierced decoration. Chinese style. 3 00

156—Pair of Bottle-shaped Vases N. A. Green

Cream-white glaze, with raised decoration of floral scrolls in white. Silver tops.

Height, 7 inches.

157—Pair of Sèvres Jardinières E. F. Bonaventure

Floral decoration, with blue and gilt bands at base and rim. Scroll handles. Mark: Double L with A. Vincennes.

Height, 4 inches.

158—Pair Bloor Derby Vases Mrs Howard Page

Bleu-de-roi ground, with basket of flowers and gilding. On square base. (Repaired.)

Height, 9½ inches.

159—Two Italian Majolica Plates W. W. Seaman Agent

Decoration, scrolls and bust of Mercury, in colors. One repaired.

Diameter, 10½ inches.

160—Pair of Minton Vases L. Brown

Lavender blaze, with "Solon" decoration of nude and draped figures. Signed, L. Solon, Minton. Mark impressed.

Height, 9½ inches.

161—White Porcelain Flower Basket W. W. Seaman Agent

Gilt metal holder.

Height, 15½ inches.

162—Pair of Italian Majolica Vases Mrs Roberts

Bottle-shaped. Painted decoration of scrolls and figures in yellow and blue. Figures in medallions, on either side. Mark handles and screw tops. (Repaired.)

Height, 15½ inches.

163—Pair of Porcelain Vases E. F. Gravenstine

65.00 *Blue-de-roi* ground, with mounts of ormolu. Figure and floral decoration in medallions.

Height, 17 *inches.*

164—Pair of Large Delft Plaques Miss Roberts

20.00 Scalloped edge, with decoration of pastoral subjects in blue.

Diameter, 16 *inches.*

165—Staffordshire Platter Lane University Lib

"A Noble Hunting Party." Dr. Syntax Series. Dark

58.00 blue. Floral border.

Length, 17 *inches; width,* 12½ *inches.*

166—Two Berlin Cups and Saucers Miss Roberts

6.00 One, blue ground, with figure of music and gilding; the other has bands of flowers and brown and gilt. Berlin scepter mark.

167—Large Cup and Saucer N. A. Green

3.00 Dresden. "A Elle," with verses, female figures and garlands; gilt lined. Mark: Swords.

168—Two Dresden Cups and Saucers F. Mary

5.00 One, with floral bouquet and seated figure in green. The other raised decoration of grapes and vine. Mark: Swords.

169—Dresden Teapot N. A. Green

3.00 White, with raised decoration of hawthorn blossoms and branches. Mark: Swords.

170—Dresden Hot-milk Pitcher N. A. Green

Raised decoration of branches and blossoms in salmon, red and gilt. Mark: Swords.

Height, 5 inches.

171—Berlin Hot-milk Pitcher

Floral sprays in color, with bands of gilt and pale yellow on cover and rim. Scepter, K. P. M., and globe mark.

Height, 5 inches.

172—Chinese Porcelain Teapot

Floral decoration in red and blue. Scepter heads at top and on cover.

Height, 4½ inches.

173—Dresden Teapot Miss Roberts

Ball shape. On the body are paintings of moths and various insects. Scroll handle and bird-head spout. Cover does not match. Mark: Swords.

Height, 5 inches.

174—Dresden Teapot E. F. Bonaventure

Decoration of tulips and other flowers. Mark: Swords.

Height, 4 inches.

175—Dresden Teapot N. A. Green

Body painted with detached bouquets of flowers. Spout and handle shaded green. Mark: Swords.

Height, 4½ inches.

176—Dresden Teapot F. Merry

Body painted with pastoral subjects and detached floral sprays. Mark: Swords.

Height, 5 inches.

177—Teapot N. A. Green

3 00 Chinese style. Raised and painted decoration of sprays of flowers and leaves. The twisted stems form the handle.

Height, 4 inches.

178—Teapot Horace Townsend

14 00 Two sanded and gilded bands encircle the body, the central part of which has incised diamond-shaped figures. Mark at the base of the spout.

179—Dresden Hot-milk Pitcher G. Neil

2 50 Tulips, roses and other flowers in color. Lamb on the lid.

Height, 6 inches.

180—Staffordshire Teapot T. Horace

12 00 Six-sided. Sprays of flowers, spout striped brown, and garlands and pink band at the top. Cover surmounted by seated female figure with pink mantle. Mark: Neale & Co., impressed.

Height, 5½ inches.

181—Pottery Teapot Mrs. G. L. Hardenb

3 00 Chocolate-brown glaze, with gilded leaf scrolls, crown and entwined initials.

Height, 6½ inches.

182—Gotha Porcelain Hot-milk Pitcher N. A. Green

6 00 Cupids in mulberry, with gilt bands on cover and rim. Mark: R.

Height, 7 inches.

183—Dresden Hot-milk Pitcher E. F. Bonaventur

7 00 Decoration of pastoral subjects. Gilt lace border on rim and lid. Mark: Swords.

Height, 6 inches.

184—Pitcher with Cover Hinged with Brass

Lowestoft. Pear-shaped body, with decoration of Chinese subjects in two panels. Unusual piece.

Height, 8 inches.

185—Sèvres Coffee-pot

Double-vase shape. The interior of white porcelain with an outer shell of openwork design; gilded and painted. Handle and spout in form of bamboo.

Height, 8 inches.

186—Chocolate-pot

Fürstenberg. Pear-shaped sprays of blue flowers and green leaves. Mark: F in blue.

Height, 9 inches.

187—Chocolate Set

Berlin. Decoration of flowers and parallel lines in low relief. Gilt bands of leaves about the rims. Comprises chocolate pot, milk pitcher, sugar bowl, two cups and saucers and a tray. Mark: Scepter, K. P. M., globe and cross.

188—Dresden Tête-à-tête Set

Decoration of pink roses and green leaves in the form of wreaths. Comprises teapot, sugar bowl, two cups and saucers and a tray. Mark: Swords. (Spout of teapot chipped.)

189—Four Berlin Cups and Saucers

Raised and gilded decoration. Green band at rims. Mark: Scepter.

Mr. M. Seamon Agent

190—Eleven Derby Cups and Saucers

5.00 After-dinner size. Ribbed base with scattered blossom decoration on upper portion.

Mrs. L. G. Moyer

191—Twelve Royal Worcester Teacups and Saucers

10.00 Outer surface cream-white with sprigs of green. The interior glazed yellow.

Mrs. R. C. Vera

192—Twelve Minton Cups and Saucers

24.00 After-dinner size. Lower part ribbed and glazed a canary yellow. The upper part detached floral sprays, on a white ground.

Miss Roberts

193—Six Royal Worcester Teacups and Saucers

3.00 Outer surface a pale yellow, the inner pale pink with decoration of flowers of a darker shade.

194—Worcester Tea Set Mr Salvo Bros

32.50 About the body of each piece is a band of red, on which are painted flowers and leaves in blue and gilt. Comprises teapot, milk pitcher, bowl, sugar dish and tray, two cake plates, four mugs and six cups and saucers. Mark impressed, B. F. B. below crown.

Mr. Morris

195—Twelve Bouillon Cups and Saucers

English. Bands of roses and gilding.

15.00

196—Tea Set Mr Salvo Bros.

45.00 Black ground with panels in white reserve, floral painting and gilding. Comprises teapot, sugar-bowl, cream pitcher, bowl, three plates, nine small and four large cups, and eleven saucers. Cover to sugar-bowl broken.

197—Six Minton Porridge Plates Miss Roberts

Pink band, with loops and band of gilt. Center white.

7.00

198—Six Minton Plates G. Turner

Band of gilt about the edge painted over with roses and leaves.

5.00

Diameter, 7½ inches.

199—Six Deep Plates G. F. Blandy

Chinese decoration. Birds, butterflies, flowers and branches in red, green and blue.

6.00

Diameter, 9 inches.

200—Six Deep Plates Mrs. R. C. Lee

Chinese decoration. Flowers in color, with two bands of diaper patterns.

5.00

Diameter, 9 inches.

201—Twelve Doulton Oatmeal Plates W. W. Seaman Agent

Pink borders with decoration of gilt flowers and scrolls.

16.00

Diameter, 8¼ inches.

202—Six Berlin Soup Plates Miss Roberts

Scalloped rims, with irregular bands of pale lavender and king's blue. Gilded and painted.

6.00

Diameter, 9½ inches.

203—Six Sèvres Plates

Powder-blue border, narrow bands of gilt, and entwined initials in the center.

Gen

Diameter, 9½ inches.

Mrs Morris

204—Twelve Royal Worcester Plates

Scalloped edge. Pink, green and purple. In the center a pink band encircles three roses.

13 00

Diameter, 9 inches.

205—Twelve Royal Worcester Plates F. Mery

Pale yellow ground with border of pansies in natural coloring.

13 00

Diameter, 9 inches.

W. W. Seaman Agt.

206—Twenty-four Royal Worcester Plates

Two sizes. Scalloped edge, gilded. Festoons of green leaves, butterflies and urn.

37 50

Diameters, 9 and 10 inches.

207—Part of Minton Dinner Set

Narrow yellow band, with scroll and star design in red, blue and green. Comprises twelve soup plates, thirty-seven dinner plates, three cake plates, twelve cups and eleven saucers, with pitcher, two bowls and one small plate.

22 50

GLASS

208—Liqueur Set Lam Cromwell Co.

Mahogany case; contains six bottles and two glasses.

7 50

209—Glass Bowl with Silver Cover Mrs. G. L. Vardenburg

Scroll design.

6 00

W. W. Seaman Agt.

210—Glass Vase with Silver Holder

Lily-shaped. Decoration of daisy design.

10 00

Height, 7 inches.

211—Cut Glass Dish with Silver Handle — Mrs. Roberts

4.00 Diamond pattern.

212—Cut Glass Dish with Silver Handle — Mrs. G. L. Hardenburgh

6.00 Oblong. Diamond pattern.

213—Cut Glass Bowl — L. Sanford

5.00 Fan, diamond and star patterns.

Diameter, 8½ inches.

214—Vase on Foot — G. F. Blandy

6.00 Cut and pressed. Various patterns. Star under foot.

Height, 8 inches.

215—Six Glass Berry Saucers with Handles — Mrs. Morris

5.00 Scalloped edges; gilt decoration.

216—Two Plates

1.00 Match the preceding.

217—Two Cut Glass Dishes — W. W. Leonard Agent

4.00 Oblong. Diamond and fan pattern.

218—Three Cut Glass Dishes — L. E. Williams

6.00 Various patterns.

219—Large Flower or Fruit Dish on Foot — Geo. T. Bishop

13.00 Ground and pressed. Flower and leaf design.

Height, 14 inches.

220—Wine Pitcher — Mrs. R. C. Weir

12.00 Plain glass, with silver mounting.

221—Cut Glass Decanter
Silver stopper. Broad base.

222—Pair of Cut Glass Caraffes
Octagonal necks.

223—Dutch Bottle and Jug
The first has two handles with engraved and applied decoration. Shows traces of gilding. The second, antique design, gilded at the neck.

224—Pair Candlesticks
Pale yellow. Silver-plated bands.

Height, 10 inches.

225—Fourteen Finger Bowls and Trays
Two designs.

226—Twelve Long-stemmed Glasses
Lily design. Daisy pattern.

227—Seven Punch Glasses and Plates
Engraved bowls with gilt bands.

228—Eighteen Rhine Wine Glasses
Pale amber stems.

229—Nine Goblets
Bell shape. Very thin glass.

230—Twelve Wine Glasses W. W. Seaman Agent
Green glass. Ground daisy and shamrock pattern.
18 00

231—Twelve Claret Glasses " " " "
Ruby bowls; plain stems.
6 00

232—Six Cut Sherry Glasses " " " "
Star pattern.
3 00

233—Eight Wine Glasses Mrs. A. C. Veir
Crystal glass. Leaf band.
6 00

234—Seven Claret Glasses Mrs Roberts
Plain bowl and stems.
3 50

235—Eight Sherry Glasses Mrs. A. C. Veir
Twisted stems with blue band at rim and foot.
2 00

236—Eight Ale Glasses W. W. Seaman Agent
Ground band. Two patterns.
2 00

237—Six Cordial and Four Wine Glasses Ray Greenleaf
Ground bands.
3 00

SECOND AFTERNOON'S SALE

SATURDAY, APRIL 19, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

BLUE AND WHITE PORCELAINS

238—Small Blue and White Teapot G. Peel
1 00 Decoration of tree peonies. Late eighteenth century.

239—Small Blue and White Teapot W. W. Seaman Agent
1 00 Figure and flower panels. Late eighteenth century.

240—Small Blue and White Teapot Miss Roberts
2 00 Similar to the preceding, but slightly larger.

241—Blue and White Covered Cup K. Frederick
2 00 Tree peonies and rocks, with scattered sprays in dark blue. Late eighteenth century.

242—Blue and White Jar
3 00 Fence with climbing vines and flowers. Bears an early mark, but is undoubtedly of a later date.

243—Blue and White Covered Cup W. W. Seaman Agent
1 00 Decoration in light blue. Leaf mark. Nineteenth century.

244—Small Blue and White Vase

Gourd shape. Lotus and leafy scrolls. Eighteenth century.

Height, 4½ inches.

245—Small Blue and White Vase

Long Elizas and tree peony decoration on alternate leaf-shaped lobes. Eighteenth century. Has small chip.

Height, 4½ inches.

246—Blue and White Perfume Bottle

Has silver stopper. Decoration of flowers, leaves and birds. Eighteenth century.

Height, 5 inches.

247—Small Blue and White Vase

A decoration of leafy scrolls and blossoms covers the body; and about the neck are bands of various designs. Nineteenth century.

Height, 5 inches.

248—Blue and White Vase

Pear-shaped body, with spreading base and short neck. Decorated with female figures and peony plant and blossoms, painted on leaf-shaped panels which are slightly raised and overlap. Leaf mark. Nineteenth century.

Height, 5 inches.

249—Blue and White Vase

Pear-shaped body with spreading base. Peony plants in panels of two sizes. Leaf mark. Eighteenth century.

Height, 5 inches.

250—Blue and White Jar G Neal

Branch and blossom decoration. Late eighteenth century.

1 50 *Height, 5 inches.*

251—Blue and White Vase H. Fredericks

Short straight neck with slightly bulbed foot. Decoration of landscape and river views in four oblong panels. Leaf mark. Nineteenth century.

1 50 *Height, 6 inches.*

252—Blue and White Bottle W. W. Seaman Agent

Straight tubular neck, with band of palmations. Body decorated with conventionalized lotus. Bears Ming mark, but is of a later period.

5 00 *Height, 5½ inches.*

253—Blue and White Beaker Miss Roberts

Decoration of lotus flowers and stems which run the length of the vase from base to lip. Leaf mark. Nineteenth century.

2 00 *Height, 6 inches.*

254—Blue and White Bottle-shaped Vase D. H. Farr

Tapering neck. Peonies in dark blue. Eighteenth century.

10 00

255—Blue and White Gourd-shaped Vase Miss Roberts

The upper portion glazed a light brown. Decorated with Buddhistic emblems. Nineteenth century.

2 50 *Height, 6 inches.*

256—Blue and White Vase

Ovoid, with slightly spreading neck. Paintings of "Long Elizas" and pots of plants in leaf-shaped lobes. Leaf or gift mark underneath the foot. Nineteenth century.

Height, 6½ inches.

257—Bottle-shaped Vase

The lower portion glazed a light *café-au-lait* and the upper decorated with vases and other symbols in deep blue. Eighteenth century.

Height, 8 inches.

258—Blue and White Bottle-shaped Vase

Slightly spreading neck. Decorated with "The Eight Precious Things," in fine underglaze blue. Eighteenth century.

Height, 6 inches.

259—Blue and White Bottle

Gourd-like, with tapering neck. Floral decoration in panels. Nineteenth century.

Height, 7½ inches.

260—Blue and White Bottle-shaped Vase

Gourd-like, with spreading base and two bulbous sections in the neck. Decoration of peonies and butterflies. Foot and lip have a narrow band of brown. Nineteenth century.

Height, 7½ inches.

261—Blue and White Vase

The neck has been replaced with silver and a stopper added. Decoration of landscape and flowering plant or tree in fine blue. Eighteenth century.

Height, 8 inches.

N. A. Larner

262—Blue and White Bottle-shaped Vase

Spreading base and tapering neck. Decoration of leaf scrolls and flowering plants. Nineteenth century.

3 00

Height, 7¾ inches.

Mrs Roberts

263—Blue and White Tall Cup

The lip has been ground and base pierced for a mounting. Nineteenth century.

5 50

Height, 6 inches.

264—Blue and White Cup

With two handles. Decoration of scepter heads and the "Precious Things," in dark underglaze blue. Eighteenth century.

2 50

Height, 5 inches.

N. N. Leaman Agent

265—Two Blue and White Jars

One, ribbed body with decoration in three circular panels and bands of lotus about foot and shoulder—eighteenth century. The other, decorated with figures, rocks and willow tree—nineteenth century; bears an early mark.

6 00

Height, 6 inches.

266—Two Blue and White Jars

Decorated with landscapes, birds and blossoms. Nineteenth century.

14 00

Height, 6 and 6½ inches.

Mrs. G. L. Hardenburgh

267—Blue and White Basket-shaped Vase

Has pierced body and spreading top. Loops for a handle. Nineteenth century.

2 50

Height, 5 inches.

K. Frederickson

268—Blue and White Bottle-shaped Vase

Pear-shaped body with flange and bulb at base of the neck. Slightly spreading lip. Conventionalized lotus decoration, with two narrow bands of light brown about neck and lip. Nineteenth century.

4.00

Height, 8 *inches.*

W. W. Seaman Agent

269—Pair of Blue and White Vases

Pear-shaped bodies with short necks. Decoration of leaf scrolls and lotus. Nineteenth century.

46.00

Height, 8½ *inches.*

270—Blue and White Beaker W. A. Green

Spreading rim and base. Lotus and other floral decoration in panels of various shapes. Ring and fungus mark. Nineteenth century.

4.00

Height, 8 *inches.*

271—Blue and White Beaker D. H. Farr

Long neck, spreading at the lip. Body and neck divided by a band of spirals and decorated with lotus and leafy scrolls. Nineteenth century.

21.00

Height, 8¾ *inches.*

272—Blue and White Beaker W. W. Seaman Agent

Similar to the above but slightly taller.

Height, 9 *inches.*

23.00

273—Blue and White Beaker " " " "

Spreading lip and base, decorated with landscapes and figures in slightly raised leaf-shaped panels. Landscape and river view about the body. Nineteenth century.

15.00

Height, 9 *inches.*

274—Blue and White Vase with Cover N. N. Seaman Esq.

Decorated with peonies and rocks in fan-shaped panels. Nineteenth century.

17 00

Height, 11 *inches.*

275—Pair of Blue and White Vases

Oviform, with short necks. Decoration of flowers, landscapes and river views in slightly raised panels of various sizes and shapes. Leaf and ring marks. Eighteenth century.

55 00

Height, 9 *inches.*

276—Blue and White Vase F. Frederickes

Pear-shaped body, with wide mouth and slightly spreading base. Decorated with various flowering plants and bands of flower design. Nineteenth century.

16 00

Height, 8½ *inches.*

277—Blue and White Vase N. N. Seaman Esq.

Pear-shaped body, with short straight neck; hawthorn decoration. Nineteenth century. (Chipped.)

16 00

Height, 10 *inches.*

278—Blue and White Vase N. A. Green

Six-sided. The body in two sections, the lower and larger decorated with female figures and potted plants, the upper with naked Chinese boys, landscapes and river views. Bands of scepter heads, plants and scrolls. Eighteenth century.

11 00

Height, 12¼ *inches.*

279—Blue and White Vase K. Fredericks

3 00 Pear-shaped vase with slender neck and two handles (one broken). Lobed panels about the body, decorated with flowering plants and rocks. Leaf mark. Eighteenth century.

Height, 11 *inches.*

280—Blue and White Vase " "

6 00 Pear-shaped body with slightly spreading base and short neck. Decoration of nobleman and party waving adieus to ladies standing on the balcony of a palace. Chêng-hua mark, but undoubtedly of a later period.

Height, 10 *inches.*

281—Blue and White Club-shaped Vase J. Drum

Decorated with deer, pine, storks, cloud forms and rocks in dark blue. Ring mark. Eighteenth century.

3 00

Height, 10½ *inches.*

282—Blue and White Bottle G. Vrel

9 00 Straight body, which narrows toward the foot; tubular neck. Decorated with panels of lotus and peony, and bands of various designs. Tao-kuang mark.

Height, 12 *inches.*

283—Small Vase with Cover K. Fredericks

3 00 Ribbed body, decorated with sprays of flowers in red, green, blue and yellow. Bands about foot, neck and shoulder of various designs. Nineteenth century.

Height, 6 *inches.*

284—Pair of Small Beakers K. Frederiks

Two panels in white reserve contain figure paintings in brilliant enamel colors. The ground coloring is a blue honeycomb design, which outlines two branches of hawthorn. Eighteenth century.

18 00

Height, 5 inches.

285—Inverted Pear-shaped Vase

Covering the body and shoulder and outlining two panels are flowers and other designs in underglaze blue. The panels decorated with flowers and vases in brilliant enamel coloring. Nineteenth century.

8 00

Height, 8 inches.

N. A. Brown

286—Blue and White Hawthorn Ginger Jar

Decoration of the so-called "blob" design, with two quatrefoil reserves decorated with symbols. Ring mark. Eighteenth century.

12 50

Height, 7½ inches.

287—Blue and White Hawthorn Ginger Jar K. Frederiks

"Blob" design, with three quatrefoil reserves decorated with symbols. Double ring mark. Eighteenth century.

12 50

Height, 8¼ inches.

288—Blue and White Hawthorn Ginger Jar H. N. Seaman Agent

The branches ascend and descend. Eighteenth century mark. (Has very slight crack.)

12 50

Height, 8½ inches.

289—Blue and White Bottle-shaped Vase

Pear-shaped body with graceful spreading neck. The decoration, in dark blue, shows a mountainous landscape bordering on the sea. A boat is seen, and a summer house stands on a jutting point. Historical subject. Bears Chêng-hua mark (1465-1488).

12 50

Height, 15 inches.

290—Large Blue and White Vase

Ovoid, with narrow neck and spreading base. Decoration in dark blue of noble and his lady holding a reception. Bears mark of Chêng-hua (1465-1488) within a ring.

Height, 17 *inches.*

291—Large Blue and White Club-shaped Vase

Cylindrical body with straight neck. Landscape, with mountains and rivers, in dark blue. Ring mark of K'ang-hsi (1662-1722).

Height, 18½ *inches.*

292—Large Blue and White Vase

Ovoid, with spreading base and neck. Warriors, and rocky landscape. The base of this vase has been removed. Eighteenth century.

293—Tall Blue and White Beaker

Figure and architectural decoration in underglaze blue. Leaf and ring mark. K'ang-hsi (1662-1722).

Height, 16¾ *inches.*

294—Blue and White Bottle-shaped Vase

Pear-shaped body with graceful spreading neck. Decoration of pomegranates and other fruits and flowers in underglaze blue. Mark of Yung-chêng (1723-1736).

Height, 16¾ *inches.*

295—Large Bottle-shaped Vase

Decoration of grapes, vines and squirrels. Nineteenth century.

Height, 18 *inches.*

296—Large Blue and White Club-shaped Vase

The interior of a palace is shown. The Emperor holds aloft a scroll. Guards stand at arms and various personages approach, kneel and present gifts and petitions. Eighteenth century.

Height, 22½ inches.

297—Two Blue and White Bowls

One has metal handle. Conventional decoration of phœnix and lotus in fine blue.

298—Five Cups and Twelve Saucers

Figures, flowers and symbols in dark blue.

299—Large Blue and White Bowl

Decoration of grapes and vine. Mark of T'ung Chih (1862-1875).

Diameter, 8¾ inches.

300—Blue and White Plate

Star-shaped flower decoration. Ring mark. Nineteenth century.

Diameter, 8¾ inches.

301—Blue and White Plate

Figures beneath a pine tree. Border of flowers and fruit in fine underglaze blue. Ming mark.

Diameter, 10 inches.

302—Large Blue and White Plate

Center of bamboo, plum and birds. Border of chrysanthemums and other flowers.

Diameter, 14 inches.

R. A. Green

303—Large Delft Mug with Handle

9.00 Blue and white running glaze. Has silver-plated cover.

R. G. Hudson

304—Pair of Large Blue and White Plates

55.00 Decoration of peony flowers and floral sprays. Eighteenth century.

Diameter, 14 *inches.*

SINGLE-COLOR SPECIMENS

Ls. F. Blandy

305—Black Bottle

3.00 Pear-shaped with slender neck. Nineteenth century.

Height, 4 *inches.*

Miss Roberts

306—Small Rice-color Vase

1.00 Gourd shape. Brown crackle. Nineteenth century.

Height, 4 *inches.*

Yamanaka & Co

307—Turquoise Bottle

17.00 Tubular neck. Fine crackle. Nineteenth century.

Height, 5 *inches.*

O. Villiers

308—Blue Bottle

5.00 Pear-shaped. Nineteenth century.

Height, 5½ *inches.*

A. Lenore

309—Rice-color Vase

3.00 Narrow base and wide mouth. Brown crackle. Nineteenth century.

Height, 5 *inches.*

310—Mirror-black Bottle Mrs Roberts

Body flattened at the shoulder. Trumpet-shaped neck. Nineteenth century.

5 00

Height, 5 inches.

311—Robin's-egg Blue Bottle N. H. Farr

Trumpet-shaped neck. Nineteenth century.

12 00

Height, 5½ inches.

312—Camellia-leaf Green Bottle C. Wilkins

Covered with a network of crackle. Nineteenth century.

11 00

Height, 5½ inches.

313—Small Gray Vase N. A. Green

Giant crackle. Nineteenth century.

5 00

Height, 5½ inches.

314—Dark Violet Bottle C. Wilkins

Pear-shaped, with tubular neck. Nineteenth century.

8 00

Height, 5¾ inches.

315—Gray Hanging Vase Mrs Roberts

Giant crackle. Nineteenth century.

6 00

Height, 6¼ inches.

316—Gray Melon-shaped Vase " "

Ovoid. Crackle surface.

6 00

Height, 6 inches.

317—Liver-colored Vase " "

Pear-shaped body with slender neck, which last has been rejoined. Eighteenth century.

4 00

Height, 8½ inches.

318—Bottle-shaped Vase K. Fredericks

Robin's-egg *soufflé*. Nineteenth century.

7 00 *Height, 7½ inches.*

319—Sang-de-bœuf Bottle Miss Roberts

10 00 Coarse porcelain. Nineteenth century.

Height, 7½ inches.

320—Bottle-shaped Vase G. Neil

6 00 Pearl-gray, with giant crackle. Eighteenth century.

Height, 8 inches.

321—Camellia-leaf Green Bottle F. Elberts

Minute crackle. Nineteenth century. (Has very slight

12 50 chip.)

Height, 9 inches.

322—Oviform Jar Miss Roberts

Rudimentary vase-shaped handles. Coated with a *soufflé*

11 00 glaze of red and green. Ch'ien-lung mark underneath the foot.

Height, 9¼ inches.

323—Oviform Jar C. M. Fill

11 00 Companion to the preceding. Glazed green and blue.

324—Sang-de-bœuf Bowl K. Fredericks

The rim and interior rice color. Nineteenth century.

17 50 *Diameter, 8¼ inches.*

325—Sang-de-poulet Bottle

Pear shape, with tapering neck. The foot has been ground. Nineteenth century.

Height, 13 *inches.*

326—Oviform Jar

Deep violet glaze. Nineteenth century.

Height, 13 *inches.*

327—Mirror-black Club-shaped Vase

White hard-paste. Eighteenth century.

Height, 17½ *inches.*

328—Large Celadon Vase

Melon-shaped, ribbed surface. Nineteenth century.

Height, 13¾ *inches.*

329—Large Celadon Bottle

Dragons and floral sprays carved in the paste. Eighteenth century.

Height, 24 *inches*

330—Small Fu-lion

Blanc-de-Chine. Eighteenth century.

Height, 5½ *inches.*

331—Pair of Ornamental Pieces

Cats. Turquoise blue glaze. Brown eyes. Gilt brass bases. Nineteenth century.

Height, 4½ *inches.*

332—Vase with Handles Mrs Roberts

Modeled after an ancient bronze. Olive-green, with broad band of white and plain and leaf-shaped bands to represent iron. Nineteenth century.

9.00

Height, 6½ inches.

333—Pair of Kylins D. L. Farr

On oblong bases. Glazed in two shades of blue. Eighteenth century.

160.00

Height, 16 inches.

DECORATED PORCELAINS

334—Small Cup Mrs Roberts

Scalloped edge. Decoration of flowers, birds and insects.

1.50

335—Two Bowls N. A. Green

One, "medallion," blue ground. (Repaired.) The other *café-au-lait*, with decoration in Persian style. Interior has bands of blue. Nineteenth century.

5.00

336—Blue Bowl W. W. Leonard Jr

Incised surface. Irregularly placed floral medallions. (Has slight chip.)

3.00

Diameter, 7 inches.

337—Bowl M. Sampter

Exterior grayish-white glaze, with a band of swastika fret, blue, and other decoration in pink. Interior glazed a robin's-egg blue. Tao-kuang mark.

5.00

Diameter, 7 inches.

338—Coral-red Bowl

Decoration of dragons and sacred pearl in gilt. Chêng-hua mark, but is undoubtedly of a later date. (Has slight chip.)

Diameter, 7¾ inches.

339—Four Plates

Various styles, shapes and decorations.

340—Three Canton Flat Plates

Colored enamel decoration of flowers, birds and figures.

Diameter, 9½ inches.

341—Two Plates

One, deep-saucer shape, detached floral decoration. The other, pink checked border, with floral decoration in the center. Pseudo-Chinese Lowestoft.

342—Salad Bowl

Decoration of figures, landscapes and diaper patterns. Pseudo-Chinese Lowestoft.

Diameter, 11¼ inches.

343—Large Canton Bowl

Interior and exterior decorated with flowers, birds and strange beasts, in brilliant enamels.

Diameter, 15 inches.

344—Fu-lion with Cub

Enameled in pale yellow, green and aubergine. Has separate base. Nineteenth century.

Height, 15 inches.

345—Bottle with Long Neck Mrs. Roberts

Decorated in Ming style. Nineteenth century.

9 00

Height, 13 *inches.*

346—Pear-shaped Bottle

About the body are three panels in white reserve, which contain figures, pine, bamboo and sprays of the hawthorn in colored enamels. Nineteenth century.

12 00

Height, 15 *inches.*

347—Jar L. Varon

Short neck and receding base. A band of scepter heads encircles the shoulders and palmations surround the base. The body decorated with pomegranates and peonies—all in enamel colorings. Seventeenth century.

35 00

Height, 11¾ *inches.*

348—Jar with Cover C. Williams

Decorated with figures, mythological animal and pine in red, blue, green and aubergine. Eighteenth century.

75 00

Height, 16½ *inches.*

349—Decorated Vase L. Varon

Without two panels, which contain landscape and sea views, is an applied decoration of chrysanthemums. Eighteenth century. (The neck and base restored with brass.)

32 50

Height, 17 *inches.*

350—Famille-verte Vase K. Oshima

Club-shaped. Painted in brilliant enamel colors with figures, landscape and architectural subjects. K'ang-hsi period.

510 00

Height, 18 *inches.*

351—Famille-verte Vase

Outlining landscape and river views, painted in varicolored enamels, are scrolls in low relief. These are covered with a diaper pattern in green and yellow. K'ang-hsi period. (Repaired.)

Height, 17 inches.

352—Famille-verte Jar

A garden scene, with emperor, empress and attendants, painted in brilliant enamels. K'ang-hsi period.

Height, 14 inches.

353—Famille-verte Jar

Brilliant enamel painting of figure and garden subjects. K'ang-hsi period.

Height, 14 inches.

354—Pair of Canton Vases with Covers

Gilt ground, with brilliant enamel painting of flowers and figures. Handles in the form of female figures.

Height, 22 inches.

355—Persian Bowl

Sectional decoration of flowers in dull blue.

Diameter, 8½ inches.

356—Japanese Porcelain Bowl

Coral-red ground, with diaper patterns and panels in white reserve, which last have floral decorations. Interior has band and center panel in blue.

Mrs. G. L. Hardenbergh

357—Pair of Covered Bowls

Mounted in gilt, with lining for flowers. Decorated with peonies in colored enamels. (One repaired.)

20.00

Height, 9½ inches.

R. F. Brewer

358—Ivory Toilet Set

Decorated with lacquers and insets of mother-of-pearl (some pieces missing). Comprises four brushes, two mirrors, shoehorn, glove-stretcher and tortoise-shell comb. Leather case.

25.00

W. W. Seaman Agent

359—Porcelain Foot Rest

Six-sided. Decorated with diaper patterns in colored enamels and openwork panels in each side.

10.00

Height, 8 inches.

Miss Roberts

360—Pair of Oviform Vases

The body surface covered with an incised swastika fret glazed blue. *Shou* characters at regular intervals. Nineteenth century.

12.00

Height, 13 inches.

W. W. Seaman Agent

361—Pair of Covered Jars

Satsuma. Cream-white glaze, with landscapes and flower medallions in low-toned enamels and gilt.

30.00

Height, 13½ inches.

H. Fredericks

362—Pair of Gourd-shaped Vases

All-over diaper pattern in green and gilt, with panels in white reserve decorated with various crests. Handles in form of crossed bamboo sticks. (Cover of one repaired.)

20.00

Height, 17 inches.

363—Carved Cinnabar Lacquer Box K. Frederickse

Flat, melon-shaped. Taoist subject on the lid, and on the sides lotus flowers in panels. Ch'ien-lung period.

26 00 *Diameter, 4 inches.*

CLOISONNÉ

364—Pair of Cloisonné Incense Burners L. Strauss

Bird shape. Breasts and wings in colored enamels.

45 00 *Height, 5 inches.*

365—Cloisonné Box Miss Roberts

Oblong; rounded corners. Dark blue ground, with various flowers in natural colorings. Mark underneath foot.

6 00 *Length, 7¼ inches; width, 5 inches.*

366—Cloisonné Pilgrim Bottle O. Williams

Black ground, with swastika fret and potted flowers in white and green.

10 00 *Height, 10 inches.*

367—Pair of Cloisonné Vases M. Pack

Bottle-shaped. Red ground with butterflies and peonies in colored enamels. Ch'ien-lung period.

65 00 *Height, 12 inches.*

368—Pair of Cloisonné Gourd-shaped Vases Miss Roberts

Blue ground, with gourd, blossom and vine in white and colored enamels. Ch'ien-lung period.

220 00 *Height, 19 inches.*

369—Cloisonné Wine Pot O. Williams

Six-sided, with long spout. Green ground with decoration of blossoms and mythological animals in colors. Seventeenth century. 27.50

Height, 8 inches.

370—Cloisonné Teapot Miss Roberts

With top handle. Lotus and mythological animal in color. Seventeenth century. 7.00

Height, 8 inches.

371—Large Cloisonné Bowl Yamanaka Co.

Blue ground. The exterior is decorated with eight famous horses of Muh Wang and the interior with fish, in various bright enamels. 70.00

Diameter, 13 inches.

372—Pair of Champlevé Beakers G. Fukushima

Parcel-gilt copper enameled in two shades of blue with insets of coral and other pink stones. Ch'ien-lung period. 150.00

Height, 10½ inches.

373—Canton Painted Enamel Plate S. Doron

On the interior and exterior of the rim, a wide band of pale yellow enamel, the decoration of which consists of bats, lotus, blossoms and leaves in bright colorings. In the center, a pair of mandarin ducks and branches of peonies. Ch'ien-lung period. 9.00

Diameter, 8 inches.

374—Bottle-shaped Vase Miss Roberts

Painted enamel. Flowers and sprays of lotus in red, pink, blue and other colors. Ground-work of yellow. Nineteenth century. 11.00

Height, 12 inches.

375—Pair of Cloisonné Hanging Baskets

Turqoise-blue enamel, with a decoration of lotus flowers in colored enamels. Borders of conventionalized T-pattern. Six-sided.

Length, 14½ inches; width, 9½ inches.

BRONZES

376—Red Bronze Statuette

Child with helmet. Signed Moreau.

Height, 7 inches.

377—Bronze Inkstand

In the form of two jars, joined by winged figures. Top handle.

Length, 6½ inches; height, 5½ inches.

378—Old French Bronze Statuette

Kneeling figure of Psyche.
From the Robert Hoe Collection, 1911.

Height, 8½ inches; width, 6½ inches.

379—Gilt Brass Inkstand

Oblong base, with draped urns which form ink-well and sand-box. Seated figure of Cupid in bronze in the center.

Length, 8 inches.

380—Pair of Ornamental Jewel Boxes

Bronze figures of Cupids form the covers to the gilt brass boxes. Square bases, with cornucopias at the four corners.

Height, 9 inches.

381—Pair of Square Jardinières Mrs Roberts

6 00 Fretted surface with raised medallions of stork and bats. Ball feet. Ming mark.

Height, 4 inches.

382—Brass and Red Marble Inkstand N. V. Seaman Agent

Glass ink-wells, with female bust in the center. Paw feet.

12 50 *Length, 12 inches; width, 9 inches.*

383—Large Hand Bell

Persian. Incised decoration of a "Hunt." The handle formed of standing figure of the "Monkey God."

12 50 *Height, 13 inches.*

384—Pair Candelabra

For two lights each. The gilt branches upheld by grape-crowned dancing bacchanalian figures of bronze. Red marble bases.

45 00 *Height, 16 inches.*

385—Pair of Empire Ornamental Pieces

Seated male and female figures on green marble bases. Dolphin-head supports at the front.

65 00 *Length, 11 inches; width, 5½ inches.*

386—Pair of Ornamental Fire-dogs

Draped figures of bronze; are seated on a brass base. Brass connecting bar.

60 00

387—Pair of Gilt Candelabra Mrs Roberts

Six lights, with flame center. Fluted column design, with acanthus-leaf tripod, which rests on three animal feet. Green marble bases.

45 00 *Height, 27½ inches.*

388—Colored Bronze Statue W. N. Seaman Agent

"Watching the Swallows." Nude female figure, seated, watches a pair of swallows at her feet. Signed Pieffer.

30.00

Height, 28 inches.

CLOCKS

389—Gilt Traveling Clock Mrs Roberts

Painted porcelain face and sides. Figure subjects. Has leather case.

15.00

390—Crystal and Enamel Clock F. Bannister

Flattened balloon-shaped engraved crystal case, with oblong base. The supports are female half-figures, and the terminal, a youthful bacchanalian forcing grapes into the mouth of a dog—all in painted enamels. Plush-lined leather case.

15.00

Height, 8 inches.

391—Oval Gilt Traveling Clock W. N. Seaman Agent

Face and case engraved. Strikes hours, halves and quarters.

62.50

Height, 7¾ inches.

392—Gilt Brass Clock E. F. Bonaventure

Classic male and female figures holding musical instruments stand on either side of the oblong base. The terminal in the form of a music rack with open books of music.

35.00

Height, 11½ inches; width, 10 inches.

393—Lacquered Clock Mrs. E. L. Hardenbergh

12 50 Cast brass mounts, straight sides, shaped base and platform top, surmounted by a vase of fruit. Movement by Planchon, *au Palais Royal*. Case of reddish-brown lacquer.

Height, 12 *inches.*

394—Buhl Clock Mrs Roberts

24 00 Shaped base, straight sides, and platform top surmounted by a figure. Cast brass face with figures in black on white enamel. Régence style.

Height, 15½ *inches.*

395—Old English Lantern Clock F. Mery

37 50 Brass case, with columns at the corners. The bell at the top supported from the four corners. Spandrils of openwork flower design. The dial inscribed: Mardon fecit.

Height, 15 *inches.*

396—Gilt Brass Clock Mrs J. W. Raven

72 50 Shaped white marble base. Face decorated with floral loops caught with bow-knots in color. The figure of Cupid stands beside the clock and holds a crowing cock.

Height, 16 *inches.*

397—Ormolu Clock A. Varn

17 50 Oblong base, on which stand on either side of the clock winged male and female figures. One holds a lyre; the other a wreath. Other ornamentation of applied wreaths and figures. (Imperfect.)

Height, 18 *inches; length,* 12½ *inches.*

398—Gilt Bronze and Marble Clock W. V. Seaman Agent

The base and top of green marble. The entablature from which the dial hangs is supported by four Ionic columns of gilt bronze. Applied ornamentation of griffins, garlands and female figures. Movement by Chopin, of Paris.

57 50

Height, 18 *inches.*

399—Mahogany Pillar Clock M. Sampter

Inlaid with satinwood. (Slightly imperfect.)

12 50

Height, 20 *inches.*

400—Gilt Brass and Porcelain Clock E. F. Bonaventure

The major panel, the upper portion of which holds the dial, shows the interior of a ceramic studio: "Homère chez les Potiers de Samos." Side panels display emblems and wreaths. Case surmounted by blue enamel urn. Movement by Perrelet, H. M. cien DU ROR.

90 00

Height, 24 *inches; width*, 13 *inches.*

401—Buhl Clock W. V. Seaman Agent

Straight sides, shaped base and platform top. Inlaid with copper and brass. Brass mounts; blue numerals on white enamel ground. (Slightly imperfect.)

25 00

Height, 27½ *inches.*

402—Buhl Clock with Bracket E. F. Bonaventure

Balloon-shaped case with figure terminal and sloped base. By Bertrand, of Paris.

72 50

Height, 59 *inches.*

403—Parquetry Clock with Bracket Mrs. Roberts

Balloon-shaped case, with shaped base, the top surmounted by a seated female figure. Blue numerals on a white enamel ground.

75 00

Height, 56 *inches.*

A. J. Cramer

404—Yellow Marble and Bronze Clock

6 50 00

Empire. Oblong base on winged-lion paw feet. Flanking the clock column are bronze figures of Cupid and Psyche. Clock by Hemon. Bronze work by Ledure.

Height, 30 *inches.*

LAMPS

405—Electric Reading Lamp W. W. Seaman Agent

20 00

Gilt frame with opalescent glass shade. Has cord attachment.

Height, 14 *inches.*

406—Lamp Eli Salvo Bros.

10 00

Glass globe and bowl. Gilt brass column support and circular gray marble base. Small nude figure at the base of the column.

Height, 24 *inches.*

407—Electric Lamp Louis Roberts

16 00

Louis XVI style, of gilt brass. Silk shade.

Height, 27½ *inches.*

408—Electric Lamp W. W. Seaman Agent

17 50

Brass, of greenish tone. Twisted column support. Green shade.

Height, 24 *inches.*

409—Electric Lamp

15 00

For two lights. Circular base. Green silk shades.

Height, 23½ *inches.*

410—Lamp F. Bannister

On a circular base of repoussé plated silver stand three draped female figures of the same material, which support the lamp. Bowl of cut glass, and silk shade. 20.00

Height, 28 inches.

411—Electric Lamp A. L. Grelson

Formed from a Japanese bottle-shaped vase. Base and bowl of brass. 14.00

Height, 26 inches.

412—Gilt Brass Cabinet E. F. Bonaventure

Metal frame of Louis XV design, with beveled glass panels. Surmounted by a figure of "Beauty." 12.50

Height, 29 inches.

15.00 411 A. Prairie Lamp - Miss Roberts

EMBROIDERIES AND BROCADES

413—Framed Needlework Picture L. Vorn

"The Shepherdess." Face, hair and arms are tinted. Oval with black mat and gilt frame. 6.00

Height, 9 inches; width, 6½ inches.

414—Embroidered Picture " "

A young woman dressed in white is seated on a grassy bank. Her head rests on her left hand and with her right she holds a spaniel in leash. Oval. Gilt frame. 16.00

Height, 12½ inches; width, 10½ inches.

415—Parts of Old Costumes F. Bannister

Figured and embroidered red-silk vest and small cape of figured blue silk. 3.00

416—Figured Silk Brocade Cover A. E. Thomas

Blue groundwork with figures in pink, white and gold. Gold-lace edge.

13.00

Length, 42 inches; width, 40 inches.

417—Four Pieces of Old Brocade G. F. Blandy

Various colors and sizes.

15.00

418—Four Small Pieces of Embroidery D. J. Noonan

Persian.

29.00

419—Brocade Lambrequin Mrs. John Farr

Vases and scrolls in red, green and yellow on a cream-white ground. Gold fringe and lined with red figured satin.

6.00

Length, 96 inches; width, 16 inches.

420—Blue Satin Cover Mrs Roberts

Embroidered with peacocks, blossoms and other designs in silks and silver threads.

8.00

39 *inches square.*

421—Large Blue Brocade Cover G. F. Blandy

Figures and irregular stripes in dark blue, white and silver. Lined with white silk.

31.00

2 yards and 10 inches square.

422—Chinese Embroidered Cover A. Cyron

Blue satin. Fabulous animals, butterflies and flowers in a center medallion, and a wide border with birds and flowers, all embroidered in bright colored silks. Has blue fringe and white silk lining.

40.00

Length, 3 yards; width, 2 yards 14 inches.

423—Black Lace Strip S. Varon
Floral design.
12 50
Length, 3 1-3 yards; width, 24 inches.

424—Black Spanish Lace Flounce " "
Bold leaf and flower design.
25 00
Length, 5¼ yards; width, 1 yard 2 inches.

425—Mounted Head W. W. Seaman Agent
Fallow deer.
16 00

426—Mounted Head " " " "
Mountain sheep.
20 00

THIRD AFTERNOON'S SALE

MONDAY, APRIL 21, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

427—SMALL MIRROR Mrs Clare

Shaped frame of rosewood. Inlaid decoration of flowers, birds, scrolls and the "All-seeing Eye" in various woods.

11.00

Height, 21 inches; width, 17 inches.

428—MAHOGANY MUFFIN STAND Mr Norton

Three-tier.

11.00

429—MAHOGANY SHAVING STAND Lane Cunnitt Co.

Three drawers.

24.00

430—CARVED TEAKWOOD PEDESTAL TABLE N. L. Clarke

Marble top and under-shelf.

21.00

431—MAHOGANY FIRE SCREEN Mrs Roberts

Glass panel.

7.00

432—PIANO STOOL John Farr

Carved and gilt wood. Upholstered in striped silk brocade.

21.00

433—Small Drop-leaf Table Mrs Morton
17 50 Mahogany.

434—Mahogany Table E. L. Bingham
45 00 Shaped top, brass-bound, and scroll feet.

435—Small Mahogany Armchair Mrs Roberts
22 50 Inlaid with various woods. Upholstered with cut and uncut red velvet.

436—Mahogany Small Table R. Robinson
Two under-shelves and quatrefoil top.
30 00

437—Small Table E. Fredericks
Mahogany, brass-bound, with red plush top; one drawer.
19 00

438—Small Armchair G Towne
Carved walnut frame. Upholstered in striped silk.
22 00

439—Hepplewhite Armchair Mrs Roberts
Mahogany. Shield back and straight legs. Upholstered
17 00 in blue plush.

440—Mahogany Table E. Borrow
Round top. Carved urn support, on four feet.
15 00

441—Table for Miniatures Mrs Roberts
25 00 Square form. Beveled glass top and plush-lined tray. Brass mounts.

442—Pair of Carved and Gilt Armchairs Louis May
Circular form. Upholstered with cut and uncut brown
14 00 velvet.

443—Oak Corner Table E. Bross
2,00 Carved top, turned legs.

444—Mahogany Pedestal Cupboard Mr Horton
57,00 Gilt brass mounts. Colored marble top. Lined with white marble.

445—Pedestal Cupboard P. Lawrence
12,50 Mahogany. Straight legs. Hand holes cut in the side rail.

446—Small Round Table E. Bross
1,70 Of various woods. Straight legs and under-shelf.

447—Parquetry Small Stand E. F. Bonaventure
32,00 Inlaid with various woods. Brass-bound and has an under-shelf.

448—Mahogany Sewing Table W. L. Clark
20,00 Two drawers, with carved pillar support.

449—Mahogany Tea Table F. Ellis
20,00 Tray form, with handles and under-shelf.

450—Satinwood Table Gruberg + Levy
2,00 Adams style. Border of rosewood inlay.

451—Round Table K. Frederick
12,50 Mahogany. Has under-shelf.

452—Parquetry Table E. F. Bonaventure
2,00 Three-tier. Brass mounts.

453—Carved Walnut Seat Mrs J. E. O'Donnell

15.00 Side arms, without back. X-shaped underbrace. Needlework cover to cushion.

454—Carved and Gilt Mirror Mr Salvo Bros.

30.00 Scroll design.

Height, 41 inches; width, 48 inches.

455—Six High-backed Chairs Mrs Horton

75.00 Carved oak. Upholstered in red silk plush, with leather appliqué decoration, and large gilt nails.

456—Chest of Drawers Mr. F. Hammond

20.00 Mahogany, inlaid. Sheraton style. Seven drawers locked by a single hinged stile. Brass knobs.
From the Robert Hoe Collection, 1911.

457—Small Chest of Drawers G. Towne

32.50 Curved front. Inlaid satinwood bands.

458—Small Chest of Drawers N. L. Clarke

30.00 Straight front. Four drawers. Inlaid with various woods.

Height, 33 inches; width, 34½ inches.

459—Six Chippendale Mahogany Side Chairs Miss Roberts

144.00 Ribbon and tassel backs. Stiles, rails and legs elaborately carved. Scroll feet. Upholstered in red plush.

460—Pair of Gilt Armchairs

30.00 Upholstered in figured silk brocade.

461—Carved and Gilt Wing Armchair Mr. Salve Bros.
Upholstered in striped and figured brocade.
33 00

462—Bergère Mrs. Roberts
Carved and gilt wood. Upholstered in figured pink ribbed silk.
28 00

463—Bergère Frank Bowles
Carved and gilt. Upholstered in figured silk.
27 50

464—Carved and Gilt French Couch Lans Cerviatyles.
Curved head and foot, caned. Shaped seat, upholstered in striped silk brocade.
62 50

465—Carved and Gilt Wood Settee Frank Bowles
Rounded ends. Ribbon, quiver and rosebud decoration. Loose cushion. Seat and back, inside and out, decorated with figured silk brocade.
60 00

466—High-backed Oak Armchair Mr. E. G. Clifton
Carved frame, with lions on the arms, twisted legs and underbraces. Upholstered with golden-brown cut and uncut velvet.
30 00

467—Small Kingwood Commode E. F. Bonaventure
Inlaid. Curved front and marble top. Brass mounts.
67 50

468—Parquetry Commode
Rosewood, inlaid with satinwood. Style of the Régence. Shaped front and sides, scroll feet. Gilt brass mounts and marble top.
65 00

Height, 33½ *inches; length,* 38 *inches.*

469—Couch Mr A. Speck

Satinwood. Deep seat and high straight back. Upholstered in figured red satin. 82.00

470—Carved and Gilt Settee John Farr

Early Empire style, with side rests and without back. Upholstered in modern Lyons silk. 24.00
From the Robert Hoe Collection, 1911.

471—Marquetry Commode Lamb Lewinsity Co.

Louis XVI design. Straight blocked front. Inlay of fine woods in square patterns with flower centers. Marble top. Brass mounts. 85.00

Height, 33½ inches; width, 49½ inches.

472—Carved and Gilt Mirror

Chippendale style. Decoration of scrolls, shells and designs. 37.50

Height, 56 inches; width, 29 inches.

473—Rosewood Commode Mr Salvo Bros.

Parquetry inlay in the Régence style. Shaped front and sides, with marble top and three drawers. Front inlaid in diamond pattern, the sides with burl walnut. Mountings of gilt bronze and heavy scroll handles. 205.00
From the Robert Hoe Collection, 1911.

Height, 34¾ inches; length, 57 inches.

Mr Horton

474—Threefold Screen

Carved and gilded wood. Figured silk panels. 21.00

Height, 5 feet 6 inches; width, 5 feet.

475—Mahogany Cabinet Mr. F. Hammond

Two glass shelves and mirror back. Marble top and brass rail.

37.00

Height, 56 inches; width, 21 inches.

476—Ladies' Dressing Table Mr. Morris

Mahogany. Hepplewhite style. The top folds outward, disclosing mirror and compartments. Two drawers.

48.00

477—Two Mahogany Cabinets A. Lampson

Satinwood inlays. Upper halves have glass doors and sides; lower, a compartment with one shelf.

75.00

Height, 5 feet 9½ inches; width, 3 feet 1 inch.

478—Threefold Screen J. Mun

Illuminated leather.

Height, 6 feet 1 inch; width, 5 feet 4 inches.

52.50

479—Burl Walnut Settee N. L. Clarke

Empire. Low back and high ends. Chased brass mounts. Upholstered in figured cut yellow velvet of Empire design.

67.50

480—Library Table Mr Norton

Parquetry inlay, Louis XV style. Veneer of rosewood and mahogany. Three drawers, cabriole legs and leather top. Gilt brass mounts.

145.00

481—Mahogany Dressing Table Mr. Sherborne.

Louis XVI design. Elaborate gilt brass decoration and mounting. Shaped underbrace, with cushion.

70.00

482—Satinwood Cabinet A. Sampson

Two sections. Mirror back and four shelves.

52 50 *Height, 5 feet 7½ inches; width, 4 feet 6½ inches.*

483—Parquetry Library Table Mr. Roberts

Louis XV style. Inlaid top. Cabriole legs, with paw feet.

85 00 Brass mounts.

484—Mahogany Dressing Table Miss Roberts

Beaded brass mounts. Swinging mirror of beveled plate

47 50 glass. Extra glass top.

485—Carved Table Desk Mr. Horton

Rosewood. Compartments on either side, which have doors

75 00 and four drawers each.

486—Mahogany Desk A. F. Brewer

Has over shelf, twisted column supports and paw feet. The

25 00 lid decorated with shell and leaf scroll designs.

487—Table Desk Mr. Horton

60 00 Birch and rosewood. Brass mounts. Curved underbrace, with cushion.

N. L. Clarke

488—Tall Case Hanging Marquetry Clock

Light-colored wood, inlaid with boxwood. Square head,

52 50 with arched top. Straight pendulum case, shaped at the base. Dial of white metal, with blackened numerals. From the Robert Hoe Collection, 1911.

Louis Lawrence & Co.

489—Tall Clock

Mahogany case with gilt brass mounts. Inscription on

195 00 dial: "Thos Lozano en Londres."

25 00 494 A Scuttle, Tongs + Shovel — Miss Roberts

5 00 494 B Shovel, Tongs, Poker + Holder — Mr Harris

17 50 494 C Pair Andirons — " "

12 00 494 D " " + Fender — " "

490—Mahogany Cabinet Mr Horton

Three shelves and compartment. The upper part of the doors, glass. Marble top and brass rail.

46 00

Height, 6 feet 5 inches; width, 3 feet 1 inch.

491—Mahogany Cabinet A Sampson

Two glass doors. Four shelves. Brass-bound.

36 00

492—Dark Oak Hall Seat Sanitary Co.

Elaborately carved in low relief. Loose cushion.

12 50

493—Mahogany Chiffonier Broadway Galleries

Ball and claw feet. Six drawers; brass-drop handles.

22 50

494—Mahogany Drop-leaf Table Mr. R. J. Planten

Colonial.

12 50

495—Antique Moussoul Rug Mrs J. J. O'Connell

The blue center and borders of shaded red are covered with an irregular design in pink, blue, and white.

12 50

Length, 4 feet 8 inches; width, 2 feet 9 inches.

496—Antique Koula Rug Mr. Mr. Seaman

The center panel a pale yellow, with regular design in red and blue. Narrow borders to correspond.

13 00

Length, 4 feet 10 inches; width, 2 feet 11 inches.

497—Antique Shirvan Rug Long Sang Li

Blue center panel. A regular design in red has three medallions with star centers in various colors. Three narrow and two wide borders, the outer one with a rose design through the center.

28 00

Length, 5 feet; width, 3 feet.

17 50 494 E. Pair Andirons - Fender - Mr R J Planten

32 50 494 F " " — J. Bowles

27 50 494 G. " " + " A. F. Brewer

55 00 494 H. " " " " Mr. Horton

498—Antique Hamidan Rug Lora Lang Ti

42 50 Pale brown center, covered with large figures in white, and smaller ones, the centers of which show floral designs, all outlined in blue. Three borders to harmonize.

Length, 5 feet; width, 2 feet 7 inches.

499—Antique Hamidan Rug J Ellis

Narrow. Similar to the preceding.

47 50

Length, 6 feet 9 inches; width, 2 feet 5 inches.

500—Antique Ferahan Rug Lora Lang Ti

32 50 Fawn-colored center, with tree design in red, blue and white. Wide and narrow borders which harmonize.

Length, 5 feet 2 inches; width, 4 feet 3 inches.

501—Antique Ferahan Rug Mr Mr Seamanian

Center panel blue, red and olive, with figure decoration. Five narrow borders in red, blue, green and olive.

30 00

Length, 6 feet; width, 3 feet 8 inches.

502—Antique Anatolian Prayer Rug C. B. Walls

30 00 The lower part of the center panel red, with design of the so-called "Tree of Life." The upper part of the prayer niche an olive-green. Surrounding the above are six narrow stripes, blue, white and shades of red. Outside of these a wide border of yellow and a narrow one of blue.

Length, 6 feet; width, 3 feet 8 inches.

503—Antique Kazac Rug Lora Lang Ti

47 50 Red center with bold figure decoration in two shades of blue, white and yellow. Two blue borders and one white.

Length, 6 feet; width, 5 feet 2 inches.

504—Antique Kazac Rug W. T. Seaman Agent

Three medallions, two light and one dark blue, with bold figure decoration in yellow, red and white, cover the center field of deep red. Guard stripe of blue, in hook design, with narrow borders to harmonize.

47 50

Length, 7 feet 3 inches; width, 4 feet 1 inch.

505—Antique Shiraz Rug Long Sang Li

Geometrical figures in red, white and blue cover the center panel of blue. A white border, with figures similar to those in the center, and three narrower ones, complete the design.

35 00

Length, 7 feet 4 inches; width, 4 feet 11 inches.

506—Antique Shiraz Rug Mrs. R. J. Plantin

Dark-blue center panel with a regular flower pattern in red and white. One border of diagonal stripes, of various colors, and others of red and blue.

30 00

Length, 9 feet; width, 4 feet 11 inches.

507—Antique Kurdistan Strip Wilfred J. Dunn

A flowered design in white and two shades of blue covers the center field of red. A guard stripe of interlocking red and blue figures and wide and narrow borders in red and white.

27 50

Length, 10 feet 3 inches; width, 3 feet 7 inches.

508—Antique Carabagh Rug Mrs. J. O'Connell

The center, of dark blue, has a conventional floral design. Narrow borders in shaded blue, brown and red, two wider ones rose pink, and still a wider one of pale blue, with designs in color.

55 00

Length, 13 feet; width, 6 feet.

509—Antique Persian Carpet Mr Horton

The fawn-colored center is covered with rows of irregular-shaped figures of various colors. Three narrow and one wide border to harmonize. 140.00

Length, 12 feet; width, 9 feet.

510—Antique Kurdistan Long Rug Cortikyan Co.

Dark blue center, with a conventional design of lotus flowers in a regular pattern. Star-shaped medallion of yellow, with floral decoration in red and two shades of blue. Wide border of red and two narrow ones white. 205.00

Length, 20 feet 7 inches; width, 6 feet 9 inches.

511—Large Turkish Carpet F. Vrery

Red center, with a conventional floral pattern in two shades of blue, pale yellow and pink. Wide border, blue ground, and two narrower ones in pink and white. 90.00

Length, 12 feet 10 inches; width, 11 feet 1 inch.

512—Antique Ferahan Carpet Chas. M. Kahn

Figured center on a blue ground. White border with flowers and scrolls in color and two narrow borders, blue and red. 70.00

Length, 14 feet 2 inches; width, 11 feet.

513—Large Antique Persian Carpet Cortikyan Co.

A floral design in white and shades of blue covers the center field, which is a brick-red. Seven narrow borders and one wide to correspond. 80.00

Length, 18 feet 6 inches; width, 13 feet 10 inches.

514—Large Antique Persian Carpet Mrs. C. F. Bridden

Small figures of various designs and colors cover the center field of blue. A wide border with blue ground, and five narrow ones, complete the design. 125.00

515—Large Antique Persian Carpet Costitapanks.

Center olive and fawn color, with irregular floral and other designs in various colors. Six narrow borders and one wider to harmonize.

100.00

Length, 19 *feet* 3 *inches; width,* 14 *feet* 7 *inches.*

516—Large India Carpet Mrs. Roberts

Pale olive and pink center, with a Persian design of lotus and leaf scrolls in pink, olive, red and blue. Six narrow and two wide borders to correspond.

120.00

Length, 19 *feet* 6 *inches; width,* 16 *feet* 6 *inches.*

517—Steinway Baby Grand Piano W. A. J. Plantin

Ebonized case.

235.00

518—Large Mahogany Dining Table Mrs. Roberts

Square form, with rounded corners and paw feet.

Width, 5 *feet; extended length,* 12 *feet* 7 *inches.*

40.00

519—Mahogany Sideboard Eli Salsberg.

Hepplewhite. Inlay of rope design. Various drawers and enclosures.

100.00

Height, 4 *feet* 4½ *inches; width,* 6 *feet.*

520—Pair of Rosewood Cabinets A. Austin

Carved and molded. Three glass doors, two shelves, and fitted with electric lights and reflectors. Lined with white. From the Robert Hoe Collection, 1911.

900.00

Height, 6 *feet* 4½ *inches; width,* 7 *feet.*

521—Parquetry Wardrobe Mrs Roberts

45.00 Beveled glass mirror set in the door.

Height, 8 feet; width, 3 feet 7 inches.

522—Parquetry Double Bedstead Mrs. G. L. Hardenburg

Mahogany. Louis XVI design. Mounts of gilt brass.

45.00

523—Wardrobe Mr Dorton

Matches the preceding.

Height, 7 feet; width, 5 feet 9 inches.

110.00

524—Mahogany Double Bedstead Mrs Roberts

Fluted posts, with gilded pine-cone terminals.

47.50

525—Wing Wardrobe and Clothes-press " "

Mahogany, with satinwood inlay. Two full-length side cupboards, and numerous drawers and compartments.

50.00

Height, 6 feet 8 inches; length, 7 feet 4 inches.

526—Mahogany Clothes-press C. L. Bingham

Three compartments. Brass mounts. Mirror in the center door.

420.00

Height, 6 feet 6 inches; width, 6 feet.

527—Single Bedstead Mrs Roberts

Rosewood.

27.50

528—Marquetry Couch Bed Y. L. Clarke

Upholstered in green figured damask. Roll and four cushions.

145.00

ETCHINGS, DRAWINGS AND FACSIMILES

APPLETON, T. G.

529—Last Farewell Mrs. Gedram

After G. H. Boughton. Proof signed by both artists, on India paper. Engraving. In white and gold frame.

6 00

ARUNDEL SOCIETY PUBLICATIONS

530—Primavera Mrs. G. L. Hardenburgh

After Botticelli. Published in 1888. Chromolithograph. In gold frame.

37 00

531—Venus Rising from the Sea R. Pickerman Rose

After Botticelli. Published 1870. Chromolithograph. In gold frame.

25 00

BALECHOU, J.

532—La Force Miss Roberts

After Nattier. Line engraving. In mahogany frame.

5 00

BARTOLOZZI, F.

533—Clytie I. Crosan

After Carracci. Lettered impression. Line engraving. In gold frame.

9 00

BATTEY, HY. W.

534—Ellen Terry and Irving Mrs Horton

Signed artist's proof. In white and gold frame.

5 00

BLANCHARD, AUG.

535—The Parting Kiss R. B. Hodson

After Alma-Tadema. Signed artist's proof. Line engraving. In gold frame.

11 00

536—The Picture Gallery D. L. Friedman

After Alma-Tadema. Signed artist's proof. Line engraving. In gold frame. 5 00

BRIDGWATER, H. SCOTT

537—Floral Offerings Y. L. Clarke

After J. Sasst. Signed artist's proof. Mezzotint. In gold frame. 13 00

CARBON PHOTOGRAPHS

538—Two Carbon Photographs Mrs Horton

Napoleon (after Greuze); Charlotte Corday. In gold and brown and gold frames. 7 00

539—Two Carbon Photographs Miss Roberts

Broken Pitcher (after Greuze); Girl with Lamb. In gold frames. 7 00

CHAIGNEAU, F.

540—Le Soir A Prive

After his own design. Lettered impression on India paper. Etching. In gold frame. 14 00

CHAUVEL, CH.

541—Ville-d'Avray M. A. Hodson

After Corot. Lettered impression on India paper. Etching. In gold frame. 15 00

542—The Lake Mrs Horton

After Corot. Signed artist's proof on vellum. Etching. In gold frame. 22 00

DEBAINES, BRUNET

543—Parting Day A Austin
After B. W. Leader. Lettered impression on India paper. Etching. In gold frame.
10 00

DEBLOIS, C. E.

544—The Wedding Morning Wm Horton
After Marchal. Remarque proof, signed by etcher, on vellum. In gold frame.
5 00

DRAWINGS

545—Two Water-color Drawings Wm. G. L. Hardenbergh
Girl with Pigeons; Portrait of Lady. In gold-and-black frames.
16 00

546—Two Drawings W. L. Clarke
Charcoal drawing of girl; pen-and-ink drawing by Plinke. In oak frames.
30 00

547—Drawing W. W. Seaman Agent
By Vogt. St. Paul's Church, Broadway, N. Y. In gilt frame.
12 50

548—Water-color Drawing: "Spring" E. R. Peck
By De Matteis, after the painting by Botticelli. In carved walnut frame.
14 00

DUPUIS, C.

549—Leçon d'Amour Wm Horton
After Watteau. Line engraving. In gilt frame.
23 00

EDWARDS, S. ARLENT

550—Henrietta as Flora

102.00 After Nattier. Mezzotint, printed in colors at one printing. Signed artist's proof. In veneer and gold frame.

551—Etching: Portrait of Lady

10.00 After Rembrandt. Proof before letters. In gold frame.

FACSIMILES

552—Five Facsimiles in Colors

22.00 Napoleon, Josephine, etc. In French gold powder frames.

553—Two Facsimiles

13.00 Pierrette and another. In gold frames.

554—Four Facsimiles

36.00 Marie Antoinette, Mme. Le Brun, Mme. de Pompadour and another. In French gold powder frames.

555—Two Facsimiles

10.00 Marie Antoinette; Mary Stuart, after miniature by Janet (1500-1572). In French gold powder frames.

556—Two Facsimiles

9.00 Louise Henriette de Bourbon; head of girl. In oak and gold frames.

557—Two Facsimiles

10.00 The Promenade; In the Flower of Youth, after Piot. In gilt frames.

FELSING, J.

558—The Holy Family

After Overbeck. Second state; names of artists in scratched letters. Line engraving. In gold frame.

FILDES, LUKE

559—The Flower Girl

Signed artist's proof. Photogravure. In gold frame.

FLAMENG, L.

560—Grolier at the House of Aldus

After F. Flameng. Signed remarque proof on Japan paper. A Grolier Club publication. Etching. In oak and gold frame.

FORSTER, F.

561—St. Cecilia

After P. Delaroche. Proof before the title; on India paper. Line engraving. In gold frame.

FRAIPONT, G.

562—Flirtation

Remarque proof, signed by etcher, on vellum. Etching. In gold frame.

GAILLARD, R.

563—Madame Marie-Louise-Thérèse-Victoire de France

After Nattier. Line engraving. In gold frame.

GAUTIER, LUCIEN

564—Windsor Castle Mr Horton

12.00 After his own painting. Signed remarque proof on vellum. Etching. In gold frame.

565—Notre Dame J. B. Baer

9.00 Signed artist's proof on vellum. Etching. In gold frame.

566—Cottage by the River Mr Horton

After Corot. Signed artist's proof on vellum. Etching. In 15.00 gold frame.

567—Grand Canal, Venice L. Pierce

10.00 Signed remarque proof on vellum. Etching. In gold frame.

568—French Château H. G. Wicker

Signed artist's proof on vellum. Etching. In gold frame.

10.00

HAIG, A. H.

569—Burgos Cathedral: Exterior F. Keppel Co.

Signed artist's proof. Limited to 400 impressions. Etch- 25.00 ing. In gold frame.

570—The Basilica of St. Gilles, near Arles Mary Williams

Signed artist's proof. Limited to 625 impressions. Etch- 45.00 ing. In gold frame.

HERKOMER, H.

571—Caller Herrin' Mrs. Gresham

8.00 After J. E. Millais. Signed artist's proof. Mezzotint. In green-and-gold frame.

HESTER, GILBERT

572—Girl and Flamingoes

After E. Long. Signed artist's proof. Mezzotint. In gold frame.

JACQUET, J.

573—Galatea

After Diaz. Signed artist's proof on India paper. Engraving. In gold frame.

KOEPPING, C.

574—Frou-Frou

Signed artist's proof on vellum. Etching. In gold frame.

KRATKE, L.

575—Nymphs Bathing

After Corot. Remarque proof, signed by etcher, on vellum. Etching. In gold frame.

576—La Fin de la Journée

After Jules Breton. Trial proof on vellum, with remarque. Etching. In gold frame.

LAUGIER, J. N.

577—Madonna and Child with St. John

"La Belle Jardinière." After Raphael. Proof before letters. Line engraving. In gold frame.

LE COUTEUX, L.

578—The Spinner

After Millet. Lettered impression on India paper. Etching. In gold frame.

LOWENSTAIN, L.

579—Welcome Footsteps Wm Horton

After Alma-Tadema. Signed artist's proof on Japan paper.
18.00 Etching. In gold frame.

MANDEL, ED.

580—La Madonna di San Sisto D I Friedman

After Raphael. Proof before all letters, on India paper.
9.00 Line engraving. In gold frame.

MARTIAL, R. Wm Roberts

581—Summer Woods

Proof on vellum. Etching. In gold frame.
6.00

McARDELL, JAMES

582—Lady Middleton E F Carrington

After Sir Peter Lely. Third state. C. S. 129. Mezzotint.
9/00 In gold frame.

583—Lady Grammont Keppel Geo.

After Sir Peter Lely. Third state. C. S. 91. Mezzotint.
5/00 In gold frame.

584—Lord John and Lord Bernard Stuart Wm Horton

After Van Dyck. Fourth state. C. S. 174. Mezzotint.
13.00 In gold frame.

MILLER, JOHN D. Wm Graham

585—Sylvia

After Frank Dicksee. Signed artist's proof. Limited to
4.00 400 impressions. Mezzotint. In gold frame.

MORSE, A. A.

586—Female Naturalists — M Lewis

After A. Gisbert. Remarque proof on vellum. Etching. In gold frame.

6 00

PERFETTI, A. — Miss Roberts

587—La Bella di Tiziano

After Titian. Lettered impression. Line engraving. In gold frame.

6 00

PORPORATI, C. A.

588—Venus Caressing Cupid — " "

After Battoni. Second state. Line engraving. In gold frame.

6 00

RAPHAEL (after his Paintings) — Mrs. E. L. Vardenburgh

589—Justice; Philosophy; Theology; Poetry

Engraved by St. Eve and others. Proof before the letters. Line engraving.

10 00

RODRIGUEZ, G. — Mr Horton

590—La Becquée

After J. F. Millet. Remarque proof on vellum. Etching. In oak and gold frame.

6 00

SMILLIE, JAMES D. — Miss Roberts

591—Lady with Vase

After D. Huntington. Signed artist's proof on Japan paper. Etching. In gold frame.

6 00

STRANGE, R.

592—Venus Blinding Cupid Miss Roberts

After Titian. Second state. Line engraving. In gold frame.

5.00

TURNER, C. Max Williams

593—George, Viscount Malden, and Lady Eliz. Capel

After Sir Joshua Reynolds. Mezzotint. In gold frame.

12.00

5.00 593 A Turner C — Ray Greenleaf

VARIN, J.

594—La Réveil du Printemps Mr Horton

After Priou. Lettered impression. Line engraving. In gold frame.

10.00

VION, HENRY

595—La Confidence D. L. Friedman

After Meissonier. Artist's proof, signed by both artists, on vellum. Etching. In gold frame.

17.00

WATSON, J.

596—Anne Elliott Max Williams

After Kittle. First state, before the name of personage, and address. C. S. No. 51. Mezzotint. In gold frame.

59.00

WALKER, J.

597—The Village Doctress

After J. Northcote. Scratched letter proof. Mezzotint. In ebony frame.

11.00

598—Four Framed Etchings

Butterfly, by Champollion; Head of Girl, after Lefebvre; Holy Family; Portrait of Dorothée L. Vildefandt. Engraved by G. F. Schmidt.

599—Five Framed Pictures

Mme. de Pompadour; Spring, etc., etc.

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